

SOMETIMES I SEE PEOPLE

28

E

2

BATES

FUN-NY SOME-TIMES I PRESS MY HAND ON MY FORE-HEAD

Handwritten musical notation for the first staff, featuring a treble clef and a series of notes with accidentals.

Handwritten musical notation for the second staff, featuring a bass clef and chords with accidentals.

An empty musical staff with a bass clef.

1

An empty musical staff.

(BATES)

CAL-MINGLY FEEL ALL THE DUST DRAIN OUT LET IT GO

FEEL THE GRIT SLIP AWAY FUNNY MO-MENT

THAT CALM MO-MENT IT'S CHANGED

(3) ELLEN (4)

YOU'VE PAINTED IT YOU'VE MADE SHELVES EVERYTHING IT'S BEAU-TIFUL

RUMSEY CAN YOU RE-MEM-BER WHEN YOU WERE HERE LAST



Handwritten musical score with lyrics and character names circled.

ELLEN OH YES RUMSEY YOU WERE A LIT-TLE GIRL ELLEN I WAS

The musical score consists of three staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment, and the third staff is the bass clef accompaniment. The lyrics are: "OH YES", "YOU WERE A LIT-TLE GIRL", and "I WAS". The names "ELLEN", "RUMSEY", and "ELLEN" are circled above the first, second, and fourth measures respectively. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.