

# ON GOOD EVENINGS

RUMSEY

ON GOOD EVENINGS

K  
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Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a measure with a circled 'x'. The bass staff contains a bass line with notes and rests, including a measure with a circled '13'. There are also some chord symbols like '(7)' and '(13)' written below the bass staff.

WE WALK THROUGH THE HILLS TO THE TOP OF THE HILL PAST THE DOGS THE CLOUDS RACING

Handwritten musical notation for the second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a circled '7'. There are also some chord symbols like '(7)' and '(13)' written below the bass staff.

ELLEN SOMETIMES THE WIND IS SO HIGH HE DOES NOT HEAR ME

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a circled '6'. There are also some chord symbols like '(6)', '(6)', '(6)', and '(6)' written below the bass staff.

BATES BROUGHT HER INTO THIS PLACE MY COUSIN RUNS IT

Handwritten musical notation for the fourth system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a circled '8'. There are also some chord symbols like '(8)' and '(13)' written below the bass staff.

ELLEN ALL THE BLUE CHANGES I'M DIZZY SOME-TIMES

Handwritten musical notation for the fifth system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a circled '14'. There are also some chord symbols like '(12)', '(13)', '(14)', '(12)', and '(13)' written below the bass staff.

**K**  
**RUMSEY** THAT THE PATH AND THE

BUSHES ARE THE SAME THAT THE GATE IS THE SAME

**BATES** YOU CROSS THE FIELD OUT OF DARKNESS YOU AR-RIVE

**ELLEN** I TURN TO THEM AND SPEAK

**RUMSEY** AND WATCH THE FOL-DING LIGHT **BATES** AND THEIR TITTING BITCHES



(BATES) AND THEIR MUSIC      AND THEIR LOVE      ELLEN THEY ASK ME

b<sub>1</sub> b<sub>1</sub>      b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>      # # b<sub>1</sub>

WHERE I COME FROM      I SAY OF COURSE FROM THE COUNTRY

(BATES) COME WITH ME TO-NIGHT      ELLEN WHERE      BATES ANYWHERE

FOR A WALK

(RUMSEY) MY VISIT MY CARE      WILL BE      LIKE A-NY O-THER VI-SIT

(5)      (6)      (5)      (6)      (5)      (6)      (5)

(CRUMSEY) A- NY O-THER CARE (BATES) I SEE SOMETHING IN A TREE

A SHAPE A SHA - DOW

(ELLEN) WHEN I RUN (RUMSEY) FLOATING UNDER ME

(ELLEN) THE HORIZON MOVES FROM THE SUN

(RUMSEY) THEY ARE SHARP AT FIRST SIGHT THEN SMUGGED THEN LOST



(RUMSEY) THEN GLIMSED AGAIN THEN GONE (BATES) FEEL ALL THE DUST

DRAIN OUT LET IT GO FEEL THE GRIT SLIP AWAY (ELLEN) I LOOK

THEN IN THEIR EYES

(RUMSEY) IT'S HIGH UP (ELLEN) DOES IT GET DARKER THE HIGH-ER YOU GET (RUMSEY) NO

(K) (9) (X) (ELLEN) AROUND ME SITS THE NIGHT

(ELLEN) SUCH A SI-LENCE      BATES      I'VE HAD ALL THAT      I'VE GOT ALL THAT      I SAID

(ELLEN) I NOD-D-ED HE COULD

K  
12

(X)

RUMSEY SHE WAS LOOK-ING DOWN      BATES YES YOU CAN I SAID

RUMSEY WHAT ARE YOU SAY-ING      BATES I DIDN'T HEAR YOU SHE SAID

RUMSEY BUT I AM LOOKING AT YOU      IT'S YOUR HEAD THAT'S BENT



K 11

BATES

IN THE MORNING THEY WAKE UP SNORT A BIT

(X)

CANTER SOME-TIMES AND EAT

K 12

ELLEN

THERE AREN'T ANY

(X)

RUMSEY

DON'T BE STUPID

ELLEN

I DON'T LIKE THEM

RUMSEY

YOU'RE STUPID

BATES

FOR IN-STANCE THOSE SHAPES IN THE TREES

K 13

(X)

ELLEN

I WALK IN THIS WIND TO COL-LIDE WITH THEM WAI-TING

K 14

(X)

**BATES** SLEEP TENDER LOVE IT'S OF NO IMPORTANCE

**ELLEN** I KISS THEM THERE AND SAY

**ELLEN** AS MY EYES CLOSE I SEE LAST OF LIGHTS

**RUMSEY** I WALK

**BATES** CAUGHT A BUS





ELLEN

K 19

CER-TAINLY I CAN RE-MEMBER THE WEDDING

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics "CER-TAINLY I CAN RE-MEMBER THE WEDDING". The piano part has a bass clef and includes various chords and melodic lines. There are handwritten annotations: "(x)" above the vocal line and "(13)" below the piano part.

RUMSEY

I WALK WITH MY GIRL WHO WEARS A GREY BLOUSE

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "I WALK WITH MY GIRL WHO WEARS A GREY BLOUSE". The piano part has a bass clef. Annotations include "(17)" above the vocal line, "(2)" and "(3)" below it, and "(7)" below the piano part.

BATES

CAUGHT A BUS TO THE TOWN CROWDS LIGHTS ROUND THE MARKET

Handwritten musical score for the third system. It shows a vocal line with a treble clef and piano accompaniment with a bass clef. The lyrics are "CAUGHT A BUS TO THE TOWN CROWDS LIGHTS ROUND THE MARKET". Annotations include "(2)", "(3)", "(4)", and "(5)" above the vocal line, and "(7)" below the piano part.

R 20

Handwritten musical score for the fourth system. It includes a piano accompaniment with a treble clef and a bass clef. The piano part has a treble clef and contains a melodic line with a wavy line underneath labeled "(OSTIVATO)". The bass part has a bass clef and contains a wavy line labeled "(OST.)".

Handwritten musical score for the fifth system. It features a piano accompaniment with a treble clef and a bass clef. The piano part has a treble clef and contains a melodic line with a wavy line underneath labeled "(OST.)". The bass part has a bass clef and contains a wavy line labeled "(OST.)".

Handwritten musical score for the sixth system. It features a piano accompaniment with a treble clef and a bass clef. The piano part has a treble clef and contains a melodic line with a wavy line underneath labeled "(OST.)". The bass part has a bass clef and contains a wavy line labeled "(OST.)". The system ends with a double bar line and the word "fine" written in cursive.