

# I WATCH THE CLOUDS

B

RUMSEY

I WATCH THE CLOUDS PLEASANT THE RIBS AND TEN-DONS OF CLOUD

①

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

I'VE LOST NO-THING

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

PLEASANT A-LONE AND WATCH THE FOL-DING LIGHT

(2>)

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

MY ANIMALS ARE QUIET MY HEART NE-VER BANGS I READ IN THE E-VENINGS

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

THERE IS NO-ONE TO TELL ME WHAT IS EXPEC-TED OR NOT EXPEC-TED OF ME

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

(RUMSEY)

THERE IS NO-THING RE-QUIR-ED OF ME

Handwritten musical notation for the first system. The treble clef staff contains the lyrics "THERE IS NO-THING RE-QUIR-ED OF ME" with rhythmic markings below. The bass clef staff contains a few notes and rests.

B  
2

BATES

I'M AT MY LAST GASP WITH THIS UNENDURABLE RACKET

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a few notes and rests.

I KICKED O-PEN THE DOOR AND STOOD BE-FORE THEM SOMEONE CALLED ME GRAN-DAD

Handwritten musical notation for the third system. The bass clef staff contains notes and rests corresponding to the lyrics above.

AND TOLD ME TO BUT-TON IT IT'S THEY SHOULD BUT-TON IT. WERE I YOUNG

Handwritten musical notation for the fourth system. The bass clef staff contains notes and rests corresponding to the lyrics above.

ONE OF THEM TOLD ME I WAS LUCKY TO BE ALIVE THAT I WOULD HAVE TO BEAR IT

Handwritten musical notation for the fifth system. The bass clef staff contains notes and rests corresponding to the lyrics above.

IN ORDER TO PAY FOR BEING A-LIVE IN ORDER TO GIVE THANKS FOR BEING A-LIVE

Handwritten musical notation for the sixth system. The bass clef staff contains notes and rests corresponding to the lyrics above.



(BATES)

IT'S A QUESTION OF SLEEP I NEED SOME-THING OF IT OR HOW CAN I REMA-IN ALIVE

WITHOUT ANY TRUE REST HAVING NO SOLACE NO CONSTANT SOLACE NOT EVEN ANY

DAMN INCON-STANT SOLACE I AM STRONG BUT NOT AS STRONG

AS THE BASTARDS IN THE OTHER ROOM AND THEIR TITFERING BITCHES

AND THEIR MUSIC AND THEIR LOVE IF I CHANGED MY LIFE PER-HAPS

AND LIVED DELIBERA-TELY AT NIGHT AND SLEPT IN THE DAY

BUT WHAT E-XACTLY WOULD I DO WHAT CAN BE MEANT

(BATES)

BY LI-VING IN THE DARK  
 b<sub>1</sub> b<sub>2</sub> b<sub>3</sub> b<sub>1</sub> b<sub>2</sub> b<sub>3</sub>

B  
3

ELLEN

NOW AND A-GAIN

I MEET MY DRINKING COMPAN-ION

AND HAVE A DRINK WITH HER

SHE IS A FRIEND-LY WOMAN

QUITE EL-DERLY

QUITE FRIENDLY

BUT SHE KNOWS

LITTLE OF ME



(ELEN)

SHE COULD NEVER KNOW MUCH OF ME NOT REALLY NOT NOW

SHE'S FUNNY SHE STARTS TALKING SEX-ILY TO ME

IN THE CORNER WITH OUR DRINKS I LAUGH

SHE ASKS ME ABOUT MY EARLY LIFE WHEN I WAS YOUNG

NE-VER DE-PARTING FROM HER CHOSEN SUB-JECT

(CELLEN)

BUT I HAVE NO-THING TO TELL HER

A-BOUT THE SEX-UAL PART OF MY YOUTH

I'M OLD I TELL HER MY YOUTH WAS SOME-WHERE ELSE

ANYWAY I DON'T RE-MEM-BER

SHE DOES THE TALKING ANY-WAY



No. 9 - 20 STAVE

1595 BROADWAY, N.Y.

(ELLEN)

I LIKE TO GET BACK TO MY ROOM

IT HAS A PLEAS-ANT VIEW

I HAVE ONE OR TWO FRIENDS LA-DIES

THEY ASK ME WHERE I COME FROM

I SAY OF COURSE FROM THE COUN-TRY

(ELEN)

I DON'T SEE MUCH OF THEM,

Musical notation for the first system, including treble and bass clefs, notes, rests, and chord symbols (C2, C3, C4).

I SOME-TIMES WONDER IF I THINK

Musical notation for the second system, including treble and bass clefs, notes, rests, and chord symbols (C2, C3, C4).

I HEARD SOMEWHERE A-BOU**T**

Musical notation for the third system, including treble and bass clefs, notes, rests, and chord symbols (C2, C3, C4).

HOW MANY THOUGHTS GO THROUGH THE BRAIN OF A PERSON

Musical notation for the fourth system, including treble and bass clefs, notes, rests, and chord symbols (C2, C3, C4).

BUT I COULDN'T RE-MEMBER ANYTHING I'D ACT-UALLY THOUGHT

Musical notation for the fifth system, including treble and bass clefs, notes, rests, and chord symbols (C2, C3, C4).





(ELLEN)

FOR SOME TIME

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics "FOR SOME TIME" are written above the vocal line. The piano accompaniment includes chords and rhythmic patterns, with some notes marked with a slash and a dot. There are three measures of piano accompaniment shown, with measure numbers (2), (3), and (4) indicated.

IT ISN'T SOMETHING THAT A-NY-ONE

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics "IT ISN'T SOMETHING THAT A-NY-ONE" are written above the vocal line. The piano accompaniment includes chords and rhythmic patterns, with some notes marked with a slash and a dot. There are three measures of piano accompaniment shown, with measure numbers (2), (3), and (4) indicated.

COULD E-VER TELL ME COULD E-VER

Handwritten musical notation for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics "COULD E-VER TELL ME COULD E-VER" are written above the vocal line. The piano accompaniment includes chords and rhythmic patterns, with some notes marked with a slash and a dot. There are three measures of piano accompaniment shown, with measure numbers (2), (3), and (4) indicated.

RE-A-SURE ME A-BOUT

Handwritten musical notation for the fourth system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics "RE-A-SURE ME A-BOUT" are written above the vocal line. The piano accompaniment includes chords and rhythmic patterns, with some notes marked with a slash and a dot. There are three measures of piano accompaniment shown, with measure numbers (2), (3), and (4) indicated.

NOBODY COULD TELL FROM LOOKING AT ME

Handwritten musical notation for the fifth system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics "NOBODY COULD TELL FROM LOOKING AT ME" are written above the vocal line. The piano accompaniment includes chords and rhythmic patterns, with some notes marked with a slash and a dot. There are three measures of piano accompaniment shown, with measure numbers (2), (3), and (4) indicated.

(ELLEN)

WHAT WAS HA-PPENING

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The melody consists of several notes with stems, and there are some annotations like '(1)', '(2)', '(3)', and '(4)' above the staff. The bass line is mostly empty with a double bar line.

BUT I'M STILL QUITE PRETTY REALLY QUITE NICE EYES NI-CE SKIN

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The melody continues with notes and stems, with annotations '(2)', '(3)', and '(4)'. The bass line has some notes and a double bar line.

WILL WE MEET TO-NIGHT

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The melody has some notes and stems, with annotations '(3)' and '(4)'. The bass line has some notes and a double bar line. There are some handwritten notes and markings in the right margin.

(ELLEN)

I DON'T KNOW

(BATES)

COME WITH ME TO-NIGHT

(ELLEN)

WHERE

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one flat. The melody has some notes and stems, with annotations '(3)' and '(4)'. The bass line has some notes and a double bar line.

(BATES)

ANYWHERE FOR A WALK

(ELLEN)

I DON'T WANT TO WALK

(BATES)

WHY NOT

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of one flat. The melody has some notes and stems, with annotations '(3)' and '(4)'. The bass line has some notes and a double bar line.



**ELLEN** I WANT TO GO      **SOME-WHERE ELSE**      **BATES** WHERE

**ELLEN** I DON'T KNOW      **BATES** WHAT'S WRONG      WITH A WALK

**ELLEN** I DON'T WANT TO WALK      **BATES** WHAT      DO YOU WANT TO DO

**ELLEN** I DON'T KNOW      **BATES** DO YOU WANT TO GO      ANY-WHERE ELSE

**ELLEN** YES      **BATES** WHERE      **ELLEN** I DON'T KNOW

(BATES) DO YOU WANT ME TO BUY YOU A DRINK (ELLEN) NO

(BATES) COME FOR A WALK (ELLEN) NO (BATES) A-LL RIGHT

(BATES) I'LL TAKE YOU ON A BUS TO THE TOWN I KNOW A PLACE

(BATES) MY COU-SIN RUNS IT (ELLEN) NO

