

I WALK WITH MY GIRL

RUMSEY

A
1

I WALK WITH MY GIRL WHO WEARS A GREY BLOUSE

Handwritten musical notation for the first system. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated by vertical lines and symbols like 'b-4-' and 'b-+'. A circled '1' is written above the first measure.

WHEN SHE WALKS AND GREY SHOES AND WALKS WITH ME READILY WEARING HER CLOTHES

Handwritten musical notation for the second system. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated by vertical lines and symbols like 'b-4-', 'b-+', and '(Sx)'. There are double slashes indicating a change in the bass line.

CONSIDERED FOR ME HER GREY CLOTHES

Handwritten musical notation for the third system. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated by vertical lines and symbols like 'b-4-', 'b-+', and '(Sx)'. There are double slashes indicating a change in the bass line.

SHE HOLDS MY ARM

Handwritten musical notation for the fourth system. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated by vertical lines and symbols like 'b-4-', 'b-+', and '(Sx)'. There are double slashes indicating a change in the bass line.

ON GOOD EVENINGS WE WALK THROUGH THE HILLS TO THE TOP OF THE HILL

Handwritten musical notation for the fifth system. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated by vertical lines and symbols like 'b-4-', 'b-+', and '(Sx)'. There are double slashes indicating a change in the bass line.

(CRUMSEY)

PAST THE DOGS THE CLOUDS RACING JUST BEFORE PARK OR AS DARK IS FALLING

WHEN THE MOON WHEN IT'S CHILLY

I STOP HER AND SLIP HER RAINCOAT OVER HER SHOULDERS OR RAINY SLIP ARMS

INTO THE ARMS SHE TWISTING HER ARMS AND TALK TO HER AND TELL HER EVERYTHING

SHE PRESSES FOR MY EYES



(RUMSEY)

I TELL HER MY THOUGHTS

Handwritten musical notation for the first system. The treble clef staff contains the lyrics "I TELL HER MY THOUGHTS" with a bar line. The bass clef staff shows chords with accidentals (sharps and flats) and a slash, indicating a section cut.

NOW I AM READY TO WALK HER ARM IN ME HER HAND IN ME

Handwritten musical notation for the second system. The treble clef staff contains the lyrics "NOW I AM READY TO WALK HER ARM IN ME HER HAND IN ME" with bar lines. The bass clef staff shows chords with accidentals and a slash.

I TELL HER MY LIFE'S THOUGHTS CLOUDS RACING

Handwritten musical notation for the third system. The treble clef staff contains the lyrics "I TELL HER MY LIFE'S THOUGHTS CLOUDS RACING" with bar lines. The bass clef staff shows chords with accidentals and a slash.

SHE LOOKS UP AT ME OR LISTENS LOOKING DOWN SHE STOPS IN MIDSSENTENCE

Handwritten musical notation for the fourth system. The treble clef staff contains the lyrics "SHE LOOKS UP AT ME OR LISTENS LOOKING DOWN SHE STOPS IN MIDSSENTENCE" with bar lines. The bass clef staff shows chords with accidentals and a slash.

MY SENTENCE TO LOOK UP AT ME SOMETIMES HER HAND HAS SLIPPED

Handwritten musical notation for the fifth system. The treble clef staff contains the lyrics "MY SENTENCE TO LOOK UP AT ME SOMETIMES HER HAND HAS SLIPPED" with bar lines. The bass clef staff shows chords with accidentals and a slash.

(RUMSEY)

FROM NINE HER ARM LOOSENEE SHE WALKS SLIGHTLY APART DOG BARKS

Handwritten musical notation for the first system. The vocal line consists of a single note with a '+' sign above it. The piano accompaniment features chords with accidentals and slurs, including a section marked with a double slash (/) indicating a break in the music.

Handwritten musical notation for the second system. The vocal line continues with a single note and a '+' sign. The piano accompaniment includes chords with accidentals and slurs, with a section marked with a double slash (/) indicating a break in the music.

A
2

ELLEN

THERE ARE TWO ONE WHO IS WITH ME SOMETIMES AND A-NO-THIER

Handwritten musical notation for the third system. The vocal line has notes with accidentals and a '+' sign. The piano accompaniment features chords with accidentals.

HE LI-STENS TO ME I TELL HIM WHAT I KNOW

Handwritten musical notation for the fourth system. The vocal line has notes with accidentals and '+' signs. The piano accompaniment features chords with accidentals and a section marked with a double slash (/) indicating a break in the music.

WE WALK BY THE DOGS SOMETIMES THE WIND IS SO HIGH HE DOES NOT HEAR ME

Handwritten musical notation for the fifth system. The vocal line has notes with accidentals and '+' signs. The piano accompaniment features chords with accidentals.



(ELLEN)

I LEAD HIM TO A TREE CLASP CLOSE-LY TO HIM AND WHIS-PER TO HIM

WIND GOING DOGS STOP AND HE HEARS ME BUT THE O-THER HEARS ME

(A) 3 (2x) (8)

BATES CAUGHT A BUS TO THE TOWN CROWDS LIGHTS ROUND THE MARKET

RAIN AND STIN-KING SHOWED HER THE BUM-PING LIGHTS TOOK HER DOWN A-ROUND THE DUMPS

(BATES)

BLACK ROADS AND GIRDERS SHE CLUTCH-ING ME THIS WAY THE WAY I BRING YOU

PUBS THROW THE DOORS SMACK INTO THE NIGHT CARS BAR-KING AND THE LIGHTS

SHE WITH ME CLU-TCING BROUGHT HER INTO THIS PLACE MY COUSIN RUNS IT

UNDRESSED HER PLACED MY HAND

ELLEN I GO BY MY-SELF WITH THE MILK TO THE TOP THE CLOUDS RA-CING



(EVEN)

ALL THE BLUE CHANGES I'M DIZZY SOMETIMES

MEET WITH HIM UNDER SOME PLACE

ONE TIME VISITED HIS HOUSE HE PUT A LIGHT ON

IT REFLECTED THE WINDOW IT REFLECTED IN THE WINDOW

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and accidentals.

A
5

RUMSEY SHE WALKS FROM THE DOOR TO THE WINDOW TO SEE THE WAY

Handwritten musical notation for the second system, including lyrics and numbered measures (1) through (6).

SHE HAS COME TO CONFIRM THAT THE HOUSE WHICH GREW NEARER

Handwritten musical notation for the third system, including lyrics and numbered measures (1) through (6).

IS THE SAME ONE SHE STANDS IN THAT THE PATH AND THE BUSHES

Handwritten musical notation for the fourth system, including lyrics and numbered measures (1) through (6).

ARE THE SAME THAT THE GATE IS THE SAME WHEN I STAND

Handwritten musical notation for the fifth system, including lyrics and numbered measures (1) through (6).



(RUNSEY)

RESIDE HER AND SMILE AT HER SHE LOOKS AT ME AND SMILES

A
6

BATES HOW MANY TIMES STANDING

CLENCHED IN THE PISSING DARK WAI-TING THE MUD THE COWS THE RIVER

YOU CROSS THE FIELD OUT OF DARKNESS YOU AR-RIVE YOU STAND BREATHING BEFORE ME

YOU SMILE I PUT MY HANDS ON YOUR SHOULDERS AND PRESS

A
7 ELLEN

(BATES)

PRESS THE SMILE OFF YOUR FACE THERE ARE TWO

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "PRESS THE SMILE OFF YOUR FACE THERE ARE TWO". The piano accompaniment (treble and bass clefs) features chords and melodic lines corresponding to the lyrics.

I TURN TO THEM AND SPEAK I LOOK THEM IN THEIR EYES I KISS THEM THERE AND SAY

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "I TURN TO THEM AND SPEAK I LOOK THEM IN THEIR EYES I KISS THEM THERE AND SAY". The piano accompaniment (treble and bass clefs) features chords and melodic lines corresponding to the lyrics.

I LOOK AWAY TO SMILE AND TOUCH THEM AS I TURN

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "I LOOK AWAY TO SMILE AND TOUCH THEM AS I TURN". The piano accompaniment (treble and bass clefs) features chords and melodic lines corresponding to the lyrics.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains a melodic line. The piano accompaniment (treble and bass clefs) features chords and melodic lines.

