

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

Folly Suite

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A1 ♩ = 138

Flute

Oboe

Clarinet

Bass Clarinet

Trumpet

French horn

Trombone

Tuba

Violins I

Violins II

Violas

Cellos

Basses

Guitar

Vibraphone

Piano

mf expressive

p div.

(accompany freely)

A2

Musical score for section A2, measures 15-25. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin 1, violin 2, viola, cello, bass), guitar, vibraphone, and piano. The woodwinds and piano parts feature complex rhythmic patterns and time signature changes. The flute and oboe parts are marked *mf*, and the clarinet part is marked *mp*. The piano part includes a bass line with slash marks. The vibraphone part features a complex rhythmic pattern with grace notes. The string parts (v1, v2, vla, cel, bs) are mostly silent, with some sustained notes in the violin and viola parts.

B

fl

ob

cl

bcl

tpt
(freely)

frh

trb

tub

v1
p

v2
unis.

vla
unis.

cel
unis.

bs

guit

vib

pno
(as is)

A musical score for an orchestra and piano. The score is in 4/4 time and common time (C). The tempo is marked as ♩ = 146. The instruments include flutes (fl), oboes (ob), clarinets (cl), bassoons (bcl), trumpets (tpt), trombones (trb), tubas (tub), violins I (v1), violins II (v2), violas (vla), cellos (cel), basses (bs), guitar (guit), vibraphone (vib), and piano (pno). The score is divided into measures 40 and 45. The flute and oboe parts are mostly silent. The bassoon, trumpet, trombone, and tuba parts feature a rhythmic pattern of eighth and sixteenth notes, starting with a mezzo-piano (mp) dynamic. The violin I part has a triplet of eighth notes, starting with mp, then moving to mf with a 'div.' (divisi) marking. The violin II part has a 'div.' marking and a 'sim.' (simile) marking. The viola, cello, and guitar parts have a melodic line with a mezzo-piano (mp) dynamic. The bass part has a rhythmic pattern of eighth notes, starting with a mezzo-forte (mf) dynamic. The vibraphone part has a triplet of eighth notes, starting with div. mp, then moving to mf with a 'sim.' marking. The piano part has a melodic line with a 'freely' marking.

50

55

60

This musical score page contains measures 50 through 60. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), bcl (bassoon), tpt (trumpet), trh (tritone horn), trb (trombone), tub (tuba), v1 (violin 1), v2 (violin 2), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The score features a variety of musical notations including rests, eighth and sixteenth notes, chords, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The tuba and guitar parts show a consistent rhythmic pattern of eighth notes. The strings play sustained chords and moving lines. The woodwinds and brass have more complex, melodic parts with some triplets and slurs.

65

70

75

This musical score page covers measures 65 to 75. The instrumentation includes:
 - Flute (fl): Rests throughout.
 - Oboe (ob): Rests throughout.
 - Clarinet (cl): Rests throughout.
 - Bass Clarinet (bcl): Active in the bass clef, playing eighth and sixteenth notes.
 - Trumpet (tpt): Playing chords in the treble clef.
 - Trombone (trb): Active in the bass clef, mirroring the bass clarinet's line.
 - Tuba (tub): Active in the bass clef, playing a melodic line.
 - Violin 1 (v1): Playing triplets in the treble clef.
 - Violin 2 (v2): Playing chords in the treble clef.
 - Viola (vla): Active in the bass clef, playing a melodic line.
 - Cello (cel): Active in the bass clef, playing a melodic line.
 - Bassoon (bs): Active in the bass clef, playing a melodic line.
 - Guitar (guit): Active in the bass clef, playing a melodic line.
 - Vibraphone (vib): Playing triplets in the treble clef.
 - Piano (pno): Active in both staves, playing a complex accompaniment.

D ♩ = 92

80

85

90

fl: *p* (85-90), *mf* (90-95)
 ob: *p* (85-90), *mf* (90-95)
 cl: *p* (85-90), *mf* (90-95)
 bcl: *p* (85-90), *mf* (90-95)
 tpt: (as is)
 trb: *p* (85-90), *mf* (90-95)
 tub: *p* (85-90), *mf* (90-95)
 v1: *mp* unis. (90-95)
 v2: *mp* unis. (90-95)
 vla: *mp* unis. (90-95)
 cel: *mp* unis. (90-95)
 bs: *mp* unis. (90-95)
 guit: *mp* unis. (90-95)
 vib: *mp* unis. (90-95)
 pno: *mp* unis. (90-95)

95 100 105

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

E ♩ = 138

fl *mf* 5 7 4 5 8

ob 4 4 4 4 4

cl

bcl

tpt *mf*

frh

trb

tub

v1 *mp* *div.* *mf* *sim.* 5 7 4 5 8

v2 *mf*

vla *mf*

cel *mf*

bs

guit

vib *sim.* %

pno *sim.* 5 7 4 5 8

115 120

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

125

mf

♩ = 98

130

F ♩ = 98

G ♩ = 112

140

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

The score is arranged in a standard orchestral layout. The woodwind section (flute, oboe, clarinet, bass clarinet, trumpet, french horn, trombone, tuba) and brass section (trumpet, french horn, trombone, tuba) are in the upper half. The string section (violin 1, violin 2, viola, cello, bass) is in the middle. The guitar, vibraphone, and piano are in the lower half. The score includes dynamic markings such as *mf* and *mp*. There are also tempo markings of ♩ = 98 and ♩ = 112. The key signature changes from F major to G major, and the time signature changes from 4/4 to 6/4. The score includes various musical notations such as triplets, slurs, and articulation marks.

145

fl

ob

cl

bcl

tpt

trh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

mf

(freely)

mf

5

4

5

4

4

5

4

150

155

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

160 H 165

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

5/4

mp
f

3

f

170

fl
ob
cl
bcl
tpt
trh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

p
mf

Detailed description: This page of a musical score covers measures 170 through 176. The woodwind section (flute, oboe, clarinet, bassoon) features melodic lines with frequent triplets and slurs. The string section (violins 1 & 2, viola, cello, bass) provides harmonic support with sustained notes and some rhythmic patterns. The piano accompaniment (pno) consists of a steady eighth-note pattern in the right hand and rests in the left hand. The guitar (guit) part is marked with a double slash, indicating it is silent. The vibraphone (vib) has a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

175

1 $\text{♩} = 98$

180

The musical score is arranged in two systems. The first system contains staves for fl, ob, cl, bcl, tpt, frh, trb, and tub. The second system contains staves for v1, v2, vla, cel, bs, guit, vib, and pno. The score is in 6/4 time, indicated by a large '6' over a '4' at the end of the piece. Measure numbers 175 and 180 are marked at the top. A tempo marking of $\text{♩} = 98$ is shown in a box at the top right. The key signature has one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*. A '(freely)' instruction is present in the trumpet part starting at measure 179. The guitar part is marked with a double slash (/) indicating it is silent.

J ♩ = 125

190

Musical score for measures 187-194. The score includes parts for Flute I (fl), Oboe (ob), Clarinet (cl), Bassoon (bcl), Trumpet (tpt), French Horn (frh), Trombone (trb), Tuba (tub), Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), Bassoon (bs), Guitar (guit), Vibraphone (vib), and Piano (pno). The flute part features a melodic line with fingerings 5, 4, 6, 4, 5, 4, 5 and dynamics *mp* (breathe as necessary). The bassoon part has a rhythmic accompaniment with dynamics *f*. The strings play a steady accompaniment with dynamics *ff* and *mf*. The vibraphone part is marked with a percentage sign and the instruction (fast - accel/decel). The piano part has fingerings 5, 4, 6, 4, 5 and a percentage sign.

195 200

fl *f*

ob *mp* (breathe as necessary)

cl *mf*

bcl

tpt *f*

trh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno (fast - accel/decel)

205 7 4 210 5 4 215

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

(fast - accel/decel)

K ♩ = 138

220

225

230

Musical score for Folly / 21, featuring woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes flutes (fl), oboes (ob), clarinets (cl), bassoons (bcl), trumpets (tpt), french horns (frh), trombones (trb), tubas (tub), violins I (v1), violins II (v2), violas (vla), cellos (cel), basses (bs), guitar (guit), vibraphone (vib), and piano (pno). The second system includes the piano (pno). The score features a key signature of one flat (B-flat major) and a tempo of 138 beats per minute. The woodwind and flute parts have melodic lines with various articulations and dynamics (mf, mp). The string parts provide harmonic support with sustained notes and rhythmic patterns. The piano part includes chordal accompaniment and rhythmic patterns. The score is marked with rehearsal points at measures 220, 225, and 230. The woodwind and flute parts are marked with fingerings (6, 7, 5, 7, 4) and dynamics (mf, mp). The string parts are marked with dynamics (mp). The piano part is marked with dynamics (mp) and includes a section with a double bar line and a repeat sign.