

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

Cerco Suite (excerpt)

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A ♩ = 134

5 10 15

Flute: *f* *mp* *f* *mp* *f* *mp*

Oboe: *f* *mp* *f* *mp* *f* *mp*

Clarinet: *f* *mp* *f* *mp* *f* *mp*

Bass Clarinet: *p* *mp*

Trumpet: *mp* *mf*

French horn: *mp* *mf*

Trombone: *mp* *mf*

Tuba: *mp* *mf*

Violins I: *mf* *mp* *mf* *mp* *mf* *mp*

Violins II: *mf* *mp* *mf* *mp* *mf* *mp*

Violas: *mf* *div.* *mp* *mf* *mp* *mf* *mp*

Cellos: *mf*

Basses: *mf*

Guitar: (freely)

Vibraphone/Marimba

Piano: (accompany freely, sparsely)

This musical score is for the piece "cerco / 2 -". It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin 1 & 2, viola, cello, bass), guitar, vibraphone, and piano. The score is divided into measures, with measure numbers 20, 25, and 30 clearly marked. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes. The guitar and vibraphone have specific rhythmic patterns, with the vibraphone part starting in measure 30. The piano part consists of chords and arpeggios. The score concludes with repeat signs in the final measures.

35

40

45

50

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

fi

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

div.

div.