

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

SILENCE

words by Samuel Beckett

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♩=164

The musical score is arranged in a standard concert score format with the following parts from top to bottom:

- Voice:** Lyrics: "silence", "tel que ce qui fut", "avant jamais". The music is marked "(freely)".
- Solo Guitar:** Marked "(freely)".
- Flutes 1,2:** Starts with a forte (*f*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." (sustained) section.
- Oboes 1,2:** Starts with a forte (*f*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Clarinets 1,2:** Starts with a forte (*f*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Contra Bassoons 1,2:** Starts with a forte (*f*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- French Horns 1,2:** Starts with a forte (*f*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Trumpets 1,2:** Starts with a forte (*f*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Trombones 1,2:** Starts with a forte (*f*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Violins:** Starts with a fortissimo (*ff*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Violas:** Starts with a fortissimo (*ff*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Cellos:** Starts with a fortissimo (*ff*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Basses:** Starts with a fortissimo (*ff*) texture, then transitions to mezzo-forte (*mf*) and includes a "sim." section.
- Vibraphone:** Remains silent throughout the piece.

voc
ne se - ra plus par le mur - mure déchiré d'une parole sans passé d'avoir trop dit n'en pouvant plus jurant de ne se taire plus

guit

fl 1,2
ob 1,2
cl 1,2
obsn 1,2
frh 1,2
tpt 1,2
trb 1,2
vln
via
cel
bs
vib

mf *f* *mf* *f* *mf* *f*
mf *f* *mf* *f* *mf* *f*
mf *f* *mf* *f* *mf* *f*
mf
f *mf* *f* *mf*
f *mf* *f* *mf*
mf
mf
mf
mf
ff

8^{va}