
MARIMBAVIBE

(2001, revised 2007)

BY
MICHAEL MANTLER

FOR
MARIMBA / VIBRAPHONE
AND
CHAMBER ORCHESTRA

INSTRUMENTATION

MARIMBA / VIBRAPHONE (soloist)

FLUTE
OBOE
CLARINET, BASS CLARINET
BASS CLARINET

TRUMPET
TROMBONE
TUBA

GIUITAR (amplified)
PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

DURATION: 9'53"

NOTES

concert score
all instruments are notated at sounding pitch
there are no key signatures
accidentals carry through one measure and apply to the octave they appear in only
(additional courtesy accidentals and naturals are used occasionally as reminders, but not necessarily consistently)

NOTE: concert score
there are no key signatures,
accidentals apply to measure and octave

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A $\text{♩} = 132$

marimba

violin 1
mf detaché

violin 2
mf detaché

viola
mf detaché

cello
mf detaché

vibraphone

marimba

violin 1

violin 2

viola

cello

vibraphone

marimba

violin 1

violin 2

viola

cello

vibraphone

marimba

violin 1

violin 2

viola

cello

vibraphone

marimba

violin 1

violin 2

viola

cello

B 35

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

mp *p* *pp* *mp* *sim.*

40 45

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

C 50

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

mf *mf détaché* *mf détaché* *mf détaché* *mf détaché*

55

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

60

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

65

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

70

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

75

D

80

vibraphone
marimba
piano
violin 1
violin 2
viola
cello
bass

85

marimba

piano

violin 1

violin 2

viola

cello

bass

mp *mf* *mp* *mf* *mp*

90

marimba

piano

violin 1

violin 2

viola

cello

bass

mf *mp* *mf* *mp* *mf* *mp*

95

marimba

piano

violin 1

violin 2

viola

cello

bass

mf *mp* *mf* *mp* *mf* *mp*

100

marimba

piano

violin 1

violin 2

viola

cello

bass

mp *mf* *mp* *mf* *mp* *mf* *mp*

flute

oboe

clarinet

bass clar

marimba

piano

violin 1

violin 2

viola

cello

bass

120

mf

mp

flute

oboe

clarinet

bass clar

marimba

piano

violin 1

violin 2

viola

cello

bass

125

mf

flute

oboe

clarinet

bass clar

trumpet

trombone

marimba

piano

violin 1

violin 2

viola

cello

bass

130

E

mp

p

mp

p

mp

p

mp

p

mf

mf

mf

mf

mf

bass clar

trumpet

trombone

tuba

marimba

violin 1

violin 2

viola

cello

bass

135

140

p

mf

mf

mf

mf

145

Musical score for measures 145-149. The score includes parts for trumpet, trombone, tuba, marimba, piano, violin 1, violin 2, viola, cello, and bass. The marimba part features a complex rhythmic pattern with many accidentals. The piano part has a steady eighth-note accompaniment. The strings play sustained notes with long slurs.



150

Musical score for measures 150-154. The score includes parts for trumpet, trombone, tuba, marimba, piano, violin 1, violin 2, viola, cello, and bass. The marimba part continues with its complex rhythmic pattern. The piano part maintains its eighth-note accompaniment. The strings play sustained notes with long slurs.

Musical score for measures 180-189. The score includes parts for flute, oboe, clarinet, bass clarinet, trombone, tuba, vibraphone, marimba, guitar, piano, violin 1, violin 2, viola, cello, and bass. The key signature is G major. The tempo is marked as ♩ = 128. The score features various dynamics such as *mf* and *sim.* (sforzando). The guitar part is marked "(as is)".

Musical score for measures 185-194. The score includes parts for flute, oboe, clarinet, bass clarinet, trombone, tuba, marimba, guitar, piano, violin 1, and violin 2. The key signature is G major. The tempo is marked as ♩ = 128. The score features dynamics such as *mp* (mezzo-piano).

195 200

flute *mp*

oboe *mp*

clarinet

bass clarinet

trombone

tuba

marimba

guitar

piano

violin 1

violin 2

H 205

flute

oboe

marimba

guitar (optional) *mp* *sim.*

piano *mp* *sim.*

violin 1 *mp* *sim.*

violin 2 *mp* *sim.*

viola *mp* *sim.*

210 215

flute

oboe

marimba

guitar

piano

violin 1

violin 2

viola

220

flute

oboe

marimba

guitar

piano

violin 1

violin 2

viola

225

230

flute

oboe

marimba

guitar

piano

violin 1

violin 2

viola

1

235

flute

oboe

vibraphone

marimba

guitar

piano

violin 1

violin 2

viola

mp

240 245

flute

oboe

vibraphone

marimba

violin 1

violin 2

viola

250

flute

vibraphone

marimba

violin 1

violin 2

viola

cello

255 260

flute

vibraphone

marimba

violin 1

violin 2

viola

cello

265

flute

vibraphone

marimba

violin 1

violin 2

viola

cello

300

305

This musical score page contains ten staves for various instruments: flute, oboe, clarinet, bass clarinet, vibraphone, violin 1, violin 2, viola, cello, and bass. The score is written in a common time signature (C) and features a melodic line for the woodwinds and strings, with the vibraphone providing a rhythmic accompaniment. The woodwinds and strings play a melodic line consisting of half notes and quarter notes, often with slurs and ties. The vibraphone part is more rhythmic, featuring eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page is numbered 300 and 305, indicating the measure numbers.