
GUITAR

(2007)

BY
MICHAEL MANTLER

FOR
GUITAR
AND
CHAMBER ORCHESTRA

INSTRUMENTATION

GUITAR (amplified / soloist)

FLUTE
OBOE
CLARINET
BASS CLARINET

TRUMPET
TROMBONE
TUBA

VIBRAPHONE / MARIMBA
PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

DURATION: 8'30"

NOTES

concert score
all instruments are notated at sounding pitch
there are no key signatures
accidentals carry through one measure and apply to the octave they appear in only
(additional courtesy accidentals and naturals are used occasionally as reminders, but not necessarily consistently)

GUITAR

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A $\text{♩} = 132$

5 10

guitar
violin 1
violin 2
viola
cello
bass

mf

B1 $\text{♩} = 176$

15 20 25

guitar
bass clarinet
tuba
violin 1
violin 2
viola
cello
bass

mp *sim.*

B2

30 35

guitar
flute
bass clarinet
trumpet
tuba
violin 1
violin 2
viola
cello
bass

mf *mp*

40 44 **C1** ♩ = 152 *tacet*

guitar

flute

oboe

clarinet

bass clarinet

trumpet

trombone

tuba

piano

violin 1

violin 2

viola

cello

bass

50 55 60 **C2**

guitar

oboe

clarinet

bass clarinet

trombone

tuba

piano

violin 1

violin 2

viola

♩ = 176 **D**

65

70

guitar *solo* (ad lib.)

oboe *mp* *mf*

clarinet *mp* *mf*

trombone

tuba

marimba

piano

violin 1

violin 2

viola

cello

bass

75

♩ = 120 **E**

80

guitar (as is)

flute *mf*

oboe *mp*

vibraphone

marimba

piano

violin 1 *mp* *legato*

violin 2 *mp* *legato*

viola *mf* *mp* *legato*

cello *mf* *mp* *legato*

bass

85 90

guitar

flute

oboe

violin 1

violin 2

viola

cello

bass

mp

95 F1 100 105

guitar

flute

oboe

clarinet

bass clarinet

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

bass

mp

SOLO (ad lib.)

mf

mf

mf

mf

mf

mf

110

115

guitar

clarinet

bass clar

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

bass

120

125

130

guitar

clarinet

bass clar

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

bass

F2

guitar (as is) 135 140

flute *mf* *sim.*

oboe *mp* *sim.*

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello

guitar 145 150 155

flute

oboe

violin 1

violin 2

viola

cello *mp*

guitar 160 164 G ♩ = 152 faccit

flute *mf* *sim.*

oboe *mf*

clarinet *mf* *sim.*

bass clar *mf* *sim.*

piano

violin 1 *mf* *sim.*

violin 2 *mf* *sim.*

viola *mf* *sim.*

cello

170

174

H1 ♩ = 176

SOLO (ad lib.)

guitar

flute

clarinet

bass clar

vibraphone

piano

violin 1

violin 2

viola

cello

bass

180

185

H2

guitar

vibraphone

piano

violin 1

violin 2

viola

cello

bass

190

195

H3

guitar

vibraphone

piano

violin 1

violin 2

viola

cello

bass



200

205

guitar

vibraphone

piano

violin 1

violin 2

viola

cello

bass

210 1 215 220

guitar (as is)

bass clar *p < mf* *sim.*

trumpet *p < mf* *sim.* *sim.*

trombone *mf* *sim.*

tuba *mf* *sim.*

vibraphone

piano

violin 1 *p < mf* *sim.*

violin 2 *p < mf* *sim.*

viola *p < mf* *sim.*

cello *mf* *sim.*

bass *mf* *sim.*

225 230

guitar

bass clar

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

bass

235 240 245

guitar

clarinet

bass clarinet

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

bass

p *mf* *sim.*

250 255

J ♩ = 152 *tacet*

guitar

flute

clarinet

bass clarinet

trumpet

trombone

tuba

vibraphone

piano

violin 1

violin 2

viola

cello

bass

mf *sim.*

260

K ♩ = 176

265

(as is)

270

L ♩ = 120

275

280

285

(can be played somewhat freely)