

8

INIZIO 1 / SOLITUDINE / LONTANO

FROM **CERCO UN PAESE INNOCENTE**

MUSIC BY MICHAEL MANTLER

WORDS BY GIUSEPPE UNGARETTI

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B

20

25

vln
 vla1
 vla2
 cel
 orch

**(SOLITUDINE)****C1**

♩ = 112

35

voice
 guitar
 vln
 vla1
 vla2
 cel

ma le mi - e ur - la fe - ris - co - no - can - - - - co - me ful - mi - ni - la cam - pa - na fi - o - ca del ci - e -

(+keybds/vib)

(LONTANO)

C2

voc lo spro-fon-da - no im-pau-ri - te lon-ta - no

guit

vin

vla1

vla2

cel

voc lon-ta - - no co-me un ci-e-co m'han - no por-ta - - to

guit

vin

vla1

vla2

cel

voc per ma - - no per ma - no

guit

vin

vla1

vla2

cel

INIZIO 2 / L'ILLUMINATA RUGIADA / PROVERBI UNO

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(INIZIO 2)

♩ = 68 **D**

E

(L'ILLUMINATA RUGIADA)

F1 ♩ = 112

la - ter - ra tre - mo - la di - pi - a - ce - - - re sot - to un so -

30

voc le di vi - o - len - ze gen - ti - - li gen - ti - li

guit

orch

(PROVERBI UNO)

F2

35

voc s'in - co - min - ci - a per can - ta - re e si can - ta

guit

orch

40

voc per fi - ni - - re e si can - - ta per fi - ni - re

guit

orch

G ♩ = 68 (*rubato*)

The musical score is arranged in three systems. The first system contains the guitar and violin parts. The guitar part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of chords, with a circled measure number '45' above the fifth measure. The violin part is in a single staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes in the eighth measure. The second system contains the orchestral parts, labeled 'orch' on the left. It includes staves for brass (labeled '(brass)'), woodwinds, and strings, all showing sustained notes across the measures.