



## **NO ANSWER**

WATT/2

words by Samuel Beckett (from 'How It Is')

Jack Bruce (voices, bass)  
Carla Bley (piano, clavinet, organs)  
Don Cherry (trumpet)

recorded February, July, November 1973, New York, London

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## **TITLES**

Number Six (Parts One/Two/Three/Four)  
Number Twelve (Parts One/Two/Three/Four)

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## **FROM THE TEXTS**

hard to believe too yes that I have a voice  
yes in me yes when the panting stops yes  
not at other times no and that I murmur yes  
I yes in the dark yes in the mud yes for nothing  
yes I yes but it must be believed yes

and the mud yes the dark yes the mud and  
the dark are true yes nothing to regret there no

.....

so things may change no answer end  
no answer I may choke no answer sink  
no answer sully the mud no more no answer  
the dark no answer trouble the peace no more  
no answer the silence no answer die no answer  
DIE screams I MAY DIE screams  
I SHALL DIE screams good

(from How It Is by Samuel Beckett, translated from the French by the author,  
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## COMMENT

Jack Bruce at his most, Don Cherry undiluted, Carla Bley in many layers, WATT's second record is the darker side of the deepest end. Mantler's first association with Samuel Beckett's words.

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## REVIEWS

Instrumentation is sparse and somber, occasionally heavy on Bley's organ drone. Cherry's presence is comparatively brief, but he's his usual compelling, challenging self, the most distinctive trumpet voice around. Bley and Bruce carry the weight with virtuoso performances .... This is music of great strength, created by a master composer who needs to be heard. Mantler's music demands the support of open, intelligent ears everywhere.  
*-DOWNBEAT*

A Beckett-like "Endgame" atmosphere, a feeling of hopelessness, pervades the work ... a very demanding, exceptionally intelligent production ....  
*-FONOFORUM*

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