

**voice
woman**

(10) SEMPRE NOTTE / ILLUMINATA

(words by Giuseppe Ungaretti)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A1 $\text{♩} = 120$ (*voice tacet*)

20

A2

25

La mi-a squal-li - da vi - ta

A musical score for voice and piano. The vocal line starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'Si es' begin on a quarter note. The piano accompaniment consists of a sustained bass note and eighth-note chords.

35

più spa-ven-ta-ta di sé

40

In un in - fin - i - to

45

50

che mi cal - ca

e mi

A musical staff with a treble clef at the beginning. There are two notes: a B-flat note (two vertical stems with a curved line) and a C note (one vertical stem). The staff has four lines and four spaces.

A musical score for voice and piano. The vocal line consists of two measures of music on a single staff. The first measure contains four notes: a quarter note followed by three eighth notes. The second measure contains five eighth notes. The lyrics "col su-o" are aligned with the first measure, and "fi-e-vo-le tat-to" are aligned with the second measure. Above the staff, the number "60" indicates the tempo.

(*voice tacet*)

B1

B2

C1 $\text{♩} = 112$

la ter - ra tre - mo-la di pi - a-ce - re sot - to un

90

so - le di vi - o - len - ze gen - ti - li gen - ti - li

C2

s'in - co - min - ci - a per can - ta - re e si can -

100

ta per fi - ni re e si can - ta per fi - ni - re

105

D (voice tacet)

10