

MARK, NOTHING APPEARS

♩ = 86

voice
mark no-thing ap-pears now yet your hands are not es-tranged from each o-ther they them-selves know no-thing of gras-ping the one who

trumpet
[play freely]

keyboards
[play freely - arpeggiate/sustain]
synth (vibrel.pno sound)

violin
mp *mf* *mp* *mf* *mp*

viola 1
mp *mf* *mp* *mf* *mp*

viola 2
mp *mf* *mp* *mf* *mp*

cello
mf expressive

voc
is dead had won-dered a-bout that but what is this be-yond sleep rea-son strolls through hot gra-ses god-

tpt

keybds

vin
mf *mp* *mf* *mp* *mp*

via1
mf *mp* *mf* *mp* *mp*

via2
mf *mp* *mf* *mp* *mp*

cel
mp

♩ = 92

voc
less

tpt

guit
[can be played freely]

keybds
mp [as is]

vin
mp *mp*

via1
mp *mp*

via2
mp *mp*

cel
f expressive *mp*

EVERYTHING SEEMS

♩ = 86

30

voc eve-ry - thing seems edge des - pite in - fi - nite depth de-cay clings to it like mould I shud-der in the mind the eye-lash-es ap-pear-ing

tpt

guit

keys [play freely - arpeggiate/sustain]

vin *mp* *mf* *mp* *mf* *mp* *mf*

via1 *mp* *mf* *mp* *mf* *mp* *mf*

via2 *mp* *mf* *mp* *mf* *mp* *mf*

cel *mf* expressive

35

40

♩ = 92

voc all white be-fore the eyes un-re-gal pur - ple in the re-gion one hears a song with-out sound

tpt

guit

keybds

vin *mp* *mf* *mp* *mf* *mp* *mf*

via1 *mp* *mf* *mp* *mf* *mp* *mf*

via2 *mp* *mf* *mp* *mf* *mp* *mf*

cel *mp*

45

50

voc

tpt

guit [can be played freely]

keybds *mp* [as is]

vin *mp*

via1 *mp*

via2 *mp*

cel *f* expressive *mp*

THE BREATH EXCHANGED

♩ = 86

55 60

voc the breath ex - cha - nged in - deed now lo - ve - ly mo - ment the air stands still

tpt

guit

keybds [play freely - arpeggiate/sustain]

vln *mp* *mf* *mp* *mp* *mf* *mp* *mp*

via1 *mp* *mf* *mp* *mp* *mf* *mp* *mp*

via2 *mp* *mf* *mp* *mp* *mf* *mp* *mp*

cel *mf expressive* *mp* *mf* *mp* *mf expressive* *mp*

65 70

voc not lo - ne - ly and not to miss what had been oath the stir of so - li - tude I've told you what's

tpt

guit

keybds

vln *mf* *mp* *mp* *mf* *mp* *mp* *mp*

via1 *mf* *mp* *mp* *mf* *mp* *mp* *mp*

via2 *mf* *mp* *mp* *mf* *mp* *mp* *mp*

cel *mf* *mp* *mf expressive* *mp* *mf* *mp* *mf expressive* *mp*

75 79

♩ = 92

voc dear to me in vain and each may speak it's own in vain

tpt

guit [can be played freely]

keybds

vln *mp* [as is] *mp* *mp* *mp* *mp* *mp* *mp* *mp*

via1 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

via2 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

cel *f expressive*

85 90

voc

guit

keybds

vin

vla1

vla2

cel

mp *f expressive*

SPEECHLESS

♩ = 76

95 100

voc

guit

keybds

vin

vla1

vla2

cel

mp *piano* *mp* *8^{va}*

105 110 115

voc

guit

keybds

vin

vla1

vla2

cel

8^{va} *8^{vb}*

120 125 130

ma - - ny

135 140 145

have no_ speech had_

150 155

I_ not my fill of mi - se - ry

160 165 170

voc I would not move my tongue

guit

keybds

vln

vla1

vla2

cel

Texts by Ernst Meister used and re-printed by permission:

Mark nothing appears
from *Sage Vom Ganzen Den Satz*.

Everything seems, The breath exchanged, Speechless
from *Zeichen Um Zeichen*.

Translated by Tatjana M. Warren with Robert L. Crosson.
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