

ONE SYMPHONY

BY MICHAEL MANTLER

PART IV

Copyright © 1998 by Michael Mantler
Publisher: Ernste Musik
All Rights Reserved

A $\text{♩} = 75$

Score for measures 1-14. The score includes parts for french horns (1+2 and 3+4), trombones (1+2, bass trombone 3, and tuba), violins I (1-8 and 9-12), violins II (1-4 and 5-12), violas, cellos, and basses. The music is in 4/4 time with a tempo of quarter note = 75. Dynamics include *mf*, *f*, *mp*, and *f*. There are markings for *div.* (divisi) and *mf* accents. Measure numbers 5 and 10 are circled.

Score for measures 15-26. The score includes parts for french horns (1+2 and 3+4), trombones (1+2, bass trombone 3, and tuba), violins I (1-8 and 9-12), violins II (1-4 and 5-12), violas, cellos, and basses. Dynamics include *f*, *mp*, and *f*. There are markings for *div.* (divisi) and *mf* accents. Measure numbers 15, 20, and 25 are circled.

B ♩ = 114

30 35

french horns 1+2

french horns 3+4

trumpet 1

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-8)

violins II (5-12)

violas

cellos

basses

TRIO (pts)

mf
pure, seemingly effortless

(medium hard mallets / motor off)

f

div.

f

mp

mf

p

f

mp

mf

p

f

mp

mf

p

f

mp

mf

p

40 45

oboe 1 *mp* *mf* *mp* *sim.*

bassoons 1+2 *mp* *sim.*

bassoon 3 *mp* *mf* *mp* *sim.*

french horns 1+2 *mp* *mf* *mp* *sim.*

french horns 3+4 *mp* *sim.*

trumpet 1 *pure, seemingly effortless*

trumpet 2 *TRIO (tpts)* *mf*

vibraphone

marimba

harp 1+2 *ff* *D₄* *D₄*

piano *mf*

violins I (1-8) *mf* *p* *mp* *f* *mf*

violins I (9-12) *mf* *p* *mp* *f* *mf*

violins II (1-4) *mf* *p* *mp* *f* *mf*

violins II (5-12) *mf* *p* *mp* *f* *mf*

violas *mf* *p* *mp* *f* *mf*

cellos *mf* *p* *mf*

This page of the musical score includes the following parts and markings:

- oboe 1:** Melodic line with a fermata in the final measure.
- bassoons 1+2:** Melodic line with a fermata in the final measure.
- bassoon 3:** Melodic line with a fermata in the final measure.
- french horns 1+2:** Melodic line with a fermata in the final measure.
- french horns 3+4:** Melodic line with a fermata in the final measure.
- trumpet 1:** Melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- trumpet 2:** Melodic line with dynamics *mp*.
- trumpet 3:** Melodic line with dynamics *mf*, *mp*, *mf*.
- vibraphone:** Rhythmic accompaniment.
- marimba:** Rhythmic accompaniment.
- harp 1+2:** Rhythmic accompaniment.
- piano:** Rhythmic accompaniment with chord markings: C_4 G_b and D_4 C_4 B_b A_4 .
- Violins I (1-8):** Rhythmic accompaniment with dynamics *mp*, *f*, *mf*, *p*, *mf*.
- Violins I (9-12):** Rhythmic accompaniment with dynamics *mp*, *f*, *mf*, *p*, *mf*.
- Violins II (1-4):** Rhythmic accompaniment with dynamics *mp*, *f*, *mf*, *p*, *mf*.
- Violins II (5-12):** Rhythmic accompaniment with dynamics *mp*, *f*, *mf*, *p*, *mf*.
- Violas:** Rhythmic accompaniment with dynamics *mp*, *f*, *mf*, *p*, *mf*.
- Cellos:** Rhythmic accompaniment with dynamics *mf*, *p*, *mf*.

60

oboe 1

bassoons 1+2

bassoon 3

french horns 1+2

french horns 3+4

trumpet 1

trumpet 2

trumpet 3

vibraphone

marimba

harp 1+2

piano

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violas

cellos

mp

mf

p

G₂ D₃

mf

f

p

mf

f

p

mf

p

mf

p

70 75

oboe 1

bassoons 1+2

bassoon 3

french horns 1+2

french horns 3+4

trumpet 1

trumpet 2

trumpet 3

vibraphone

marimba

harp 1+2

piano

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violas

cellos

p *mf* *mp* *mf*

$D\flat$ $E\flat$ $G\sharp$

Detailed description: This is a page of a musical score, labeled 'IV - 8' at the top. It contains 15 staves of music. The first six staves are for woodwinds: oboe 1, bassoons 1+2, bassoon 3, french horns 1+2, french horns 3+4, and three trumpets. The next four staves are for percussion: vibraphone, marimba, harp 1+2, and piano. The bottom five staves are for strings: violins I (1-8), violins I (9-12), violins II (1-4), violins II (5-12), violas, and cellos. The score is divided into two systems by a double bar line. The first system covers measures 70-74, and the second system covers measures 75-79. Measure numbers 70 and 75 are circled at the beginning of their respective systems. The woodwind parts have various dynamics like *mf*, *mp*, and *mf* with accents. The string parts are mostly sustained notes with dynamics *p* and *mf*. The harp and piano parts have a melodic line with a dynamic of *mf*. The piano part includes chord markings: $D\flat$ $E\flat$ and $G\sharp$.

80

obo 1

bassoons 1+2

bassoon 3

french horns 1+2

french horns 3+4

trumpet 1

trumpet 2

trumpet 3

vibraphone

marimba

harp 1+2

piano

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violas

cellos

mp *mf* *f* *p*

oboë 1

bassoons 1+2

bassoon 3

french horns 1+2

french horns 3+4

trumpet 1

trumpet 2

trumpet 3

vibraphone

marimba

harp 1+2

piano

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violas

cellos

$D_2 F_2 G_2 A_b$

p *mf* *mp* *f*

oboë 1

bassoons 1+2

bassoon 3

french horns 1+2

french horns 3+4

trumpet 1

trumpet 2

trumpet 3

vibraphone

marimba

harp 1+2

piano

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violas

cellos

D₄ B₄ F₄ A₄ F₅

mp *f* *mf* *p* *mf*

oboe 1

bassoons 1+2

bassoon 3

french horns 1+2

french horns 3+4

trumpet 1

trumpet 2

trumpet 3

vibraphone

marimba

harp 1+2

piano

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violas

cellos

Dynamic markings: *p*, *mp*, *f*, *mf*

Chord markings: $D\flat$, $B\flat$, $A\flat$

The score consists of 15 staves. The woodwind section (oboe, bassoons, french horns, trumpets) has rests in measures 95-97, with entries in measure 98. The percussion section (vibraphone, marimba) plays a rhythmic pattern throughout. The harp and piano play chords in measure 98. The string section (violins I, violins II, violas, cellos) plays a rhythmic pattern with dynamic markings *p*, *mp*, *f*, and *mf* indicated by wedges.

105 **C** ♩ = 120 110

bassoons 1+2
bassoon 3
french horns 1+2
french horns 3+4
trumpet 1
trumpet 2
trumpet 3
(bass) trombone 3
tuba
vibraphone
marimba
violins I (1-8)
violins I (9-12)
violins II (1-4)
violins II (5-12)
violas
cellos
basses

115 120

trumpet 1
trumpet 2
trumpet 3
trombones 1+2
(bass) trombone 3
tuba
violins I (1-8)
violins I (9-12)
violins II (1-4)
violins II (5-12)
violas
cellos
basses

D ♩ = 96

violin I (1-8)
violin I (9-12)
violin II (1-4)
violin II (5-12)
violas

div. gliss. 130 gliss. 135 gliss.

mp

emotional f

violin I (1-8)
violin I (9-12)
violin II (1-4)
violin II (5-12)
violas

140 gliss. 145 gliss. 150 gliss.

mp

vibraphone
marimba
piano
violin I (1-8)
violin I (9-12)
violin II (1-4)
violin II (5-12)
violas

155

p mp mf mf

ped. ped.

vibraphone
marimba
piano
violin I (1-8)
violin I (9-12)
violin II (1-4)
violin II (5-12)
violas
cellos

160 165

ped. ped.

emotional f

170

vibraphone
marimba
piano
ped. -----
violins I (1-8)
violins I (9-12)
violins II (1-4)
violins II (5-12)
violas
cellos

Detailed description: This system of musical notation covers measures 170 through 176. It features a vibraphone and marimba part with complex rhythmic patterns, a piano accompaniment with frequent pedaling, and a string section (violins I and II, violas, cellos) playing sustained chords. Measure numbers 170, 171, 172, 173, 174, 175, and 176 are indicated above the vibraphone staff.

176 180

vibraphone
marimba
piano
ped. -----
violins I (1-8)
violins I (9-12)
violins II (1-4)
violins II (5-12)
violas
cellos

Detailed description: This system of musical notation covers measures 176 through 182. It continues the vibraphone and marimba parts with intricate rhythmic textures. The piano part includes several measures of rest. The string section maintains a harmonic foundation. Measure numbers 176, 177, 178, 179, 180, 181, and 182 are indicated above the vibraphone staff.

185 190

vibraphone
marimba
piano
ped. -----
violins I (1-8)
violins I (9-12)
violins II (1-4)
violins II (5-12)
violas
cellos

Detailed description: This system of musical notation covers measures 185 through 191. The vibraphone and marimba parts feature dense rhythmic patterns. The piano accompaniment is active with frequent pedaling. The string section continues with sustained chords. Measure numbers 185, 186, 187, 188, 189, 190, and 191 are indicated above the vibraphone staff.

195

vibraphone

marimba

piano

ped. *mp*

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violae

cellos

E ♩ = 93

200

205

210

flutes 1+2

flutes 3+4

oboe 1

oboes 2+3

clarinet 1

clarinets 2+3

vibraphone

marimba

harp 1+2

piano

violins I (1-8)

violins I (9-12)

violins II (1-4)

violins II (5-12)

violae

cellos

basses

(240)

The musical score consists of 15 staves, each representing a different instrument or section. The instruments are: flutes 1+2, flutes 3+4, oboe 1, oboes 2+3, clarinet 1, clarinets 2+3, vibraphone, harp 1+2, violins I (1-8), violins I (9-12), violins II (1-4), violins II (5-12), violas, cellos, and basses. The score is written in a common time signature. The first four staves (flutes, oboes, and clarinets) feature a melodic line with a long, sustained note that gradually fades out, marked with a hairpin and the instruction 'al niente'. The fifth staff (vibraphone) has a series of rhythmic slashes, followed by a final chord marked 'pp'. The sixth staff (harp) also has rhythmic slashes and a final chord marked 'pp'. The remaining staves (violins, violas, cellos, and basses) play a sustained, low-frequency chord that also fades out, marked with a hairpin and 'al niente'. The entire score concludes with the word 'FINE'.

FINE