

# ONE SYMPHONY

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## PART III

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**A**

$\text{♩} = 120$

5

flute 1 *f*

flute 2 *f*

flute 3 *f* light and flowing

flute 4 *f* light and flowing

oboe 1 *mf* light and flowing

oboes 2+3 *mf* light and flowing

bassoon 3 *mf* spirited but light

vibraphone (medium hard mallets / motor off) *mf*

marimba (medium hard mallets) *mf*

violins I (1-6) *mf*

violins I (7-12) *mf*

violins II (1-6) *mf*

violins II (7-12) *mf* spirited but light

violas *mf* spirited but light

cellos *mf* spirited but light

basses *mf* spirited but light

This page of the musical score, labeled 'III - 2', contains the following parts:

- flute 1 (with circled number 10)
- flute 2
- flute 3
- flute 4
- oboe 1
- oboes 2+3
- bassoon 3
- vibraphone
- marimba
- violins I (1-6)
- violins II (7-12)
- violas
- cellos
- basses

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady vibraphone accompaniment. A circled number '10' is located in the flute 1 part.

11

flute 1  
flute 2  
flute 3  
flute 4  
oboe 1  
oboes 2+3  
bassoon 3  
vibraphone  
marimba  
violins I (1-6)  
violins I (7-12)  
violins II (1-6)  
violins II (7-12)  
violas  
cellos  
basses

15

flute 1  
flute 2  
flute 3  
flute 4  
oboe 1  
oboes 2+3  
bassoon 3  
vibraphone  
marimba  
violins I (1-6)  
violins II (7-12)  
violins II (1-6)  
violins II (7-12)  
violas  
cellos  
basses

**B** ♩ = 146

20

22

flute 1

flute 2

flute 3

flute 4

oboe 1

oboes 2+3

bassoons 1+2

bassoon 3

vibraphone

marimba

violins I (1-6)

violins I (7-12)

violins II (1-6)

violins II (7-12)

violas

cellos

basses

*mf* spirited but light

sim.

*a2*

2

25 30

flute 3  
flute 4  
oboe 1  
oboes 2+3  
bassoons 1+2  
marimba  
violins II (1-6)  
violins II (7-12)  
violas  
cellos  
basses

Detailed description: This page of a musical score covers measures 25 to 30. It features ten staves for various instruments: flute 3, flute 4, oboe 1, oboes 2+3, bassoons 1+2, marimba, violins II (1-6), violins II (7-12), violas, cellos, and basses. The notation includes complex rhythmic patterns with many triplets and slurs. Measure numbers 25 and 30 are circled at the beginning and end of the page respectively.

35

flute 3  
flute 4  
oboe 1  
oboes 2+3  
bassoons 1+2  
marimba  
violins II (1-6)  
violins II (7-12)  
violas  
cellos  
basses

Detailed description: This page of a musical score covers measures 35 to 40. It features the same ten staves as the previous page. The notation continues with complex rhythmic patterns, including many triplets and slurs. Measure number 35 is circled at the beginning of the page.

flute 3

flute 4

oboe 1

oboes 2+3

bassoons 1+2

marimba

violins II (1-6)

violins II (7-12)

violas

cellos

basses

40

45

C ♩ = 136

flute 3

flute 4

oboe 1

oboes 2+3

clarinets 1+2

(bass) clarinet 3

bassoons 1+2

bassoon 3

vibraphone

marimba

piano

violins I (1-6)

violins I (7-12)

violins II (1-6)

violins II (7-12)

violas

cellos

basses

*mf tenuto*

*mf tenuto*

*mf tenuto*

*mf*

*ff*

*mf sfz*

*no vibrato*

*sim.*

*f*



50

55

clarinets 1+2  
 (bass) clarinet 3  
 bassoons 1+2  
 bassoon 3  
 vibraphone  
 marimba  
 piano  
 violins I (1-6)  
 violins I (7-12)  
 violins II (1-6)  
 violins II (7-12)  
 violas  
 cellos  
 basses

(breathe as needed - alternate with others)  
 (breathe as needed - alternate with others)  
 (breathe as needed - alternate with others)  
 (breathe as needed - alternate with others)

*passionate*  
*f*  
 div.  
*mf*  
*mf*

60

clarinets 1+2  
 (bass) clarinet 3  
 bassoons 1+2  
 bassoon 3  
 vibraphone  
 marimba  
 piano  
 violins I (1-6)  
 violins I (7-12)  
 violins II (1-6)  
 violins II (7-12)  
 violas  
 cellos  
 basses

clarinets 1+2  
 (bass) clarinet 3  
 bassoons 1+2  
 bassoon 3  
 vibraphone  
 marimba  
 piano  
 violins I (1-6)  
 violins I (7-12)  
 violins II (1-6)  
 violins II (7-12)  
 violas  
 cellos  
 basses

clarinets 1+2  
 (bass) clarinet 3  
 bassoons 1+2  
 bassoon 3  
 vibraphone  
 marimba  
 piano  
 violins I (1-6)  
 violins I (7-12)  
 violins II (1-6)  
 violins II (7-12)  
 violas  
 cellos  
 basses

75

The musical score for measures 75-78 includes the following instruments and parts:

- Flute 1, 2, 3, 4: Treble clef, playing sustained notes with dynamics *mf* to *mp* and *p*. Slurs connect notes across measures.
- Clarinets 1+2 (Treble clef) and Bass Clarinet 3 (Bass clef): Playing sixteenth-note patterns with slurs and dynamics *mf* to *mp* and *p*.
- Bassoons 1+2 and Bassoon 3: Playing sixteenth-note patterns with slurs and dynamics *mf* to *mp* and *p*.
- Vibraphone and Marimba: Playing chords with dynamics *mf* to *mp* and *p*. A *ped...* marking is present under the marimba part.
- Harp 1 and Harp 2: Playing chords with dynamics *ff*.
- Piano: Playing chords with dynamics *mf* and marking *fast arpeggio*.
- Violins I (1-6) and Violins I (7-12): Treble clef, playing sustained notes with dynamics *mf* and *mp*.
- Violins II (1-6) and Violins II (7-12): Treble clef, playing sustained notes with dynamics *mf* and *mp*.
- Violas: Bass clef, playing sustained notes with dynamics *mf* and *mp*.
- Cellos and Basses: Bass clef, playing sustained notes with dynamics *mf* and *mp*.

D  $\text{♩} = 70$

80

flute 1 *mp*

flute 2 *mp*

flute 3 *mp*

bassoons 1+2 *mf*

bassoon 3 *mf*

trumpet 1 *muted mf*

trumpet 2 *muted mf*

trumpet 3 *muted mf*

trombones 1+2 *muted mf*

tuba *muted mf*

marimba *mp*

harp 1 *sempre p.d.l.t. ff*

harp 2 *sempre p.d.l.t. ff*

violins I (1-6) *pizz f*

violins II (7-12) *pizz f*

violas

cellos

basses

Chord progressions for harps:  
Harp 1: B $\flat$ , B $\natural$ , G $\natural$ , D $\natural$ , B $\flat$ , B $\natural$ , A $\sharp$   
Harp 2: B $\flat$ , C $\flat$ , G $\flat$ , C $\natural$ , D $\natural$

85 90

flute 1  
flute 2  
flute 3  
bassoons 1+2  
bassoon 3  
trumpet 1  
trumpet 2  
trumpet 3  
trombones 1+2  
tuba  
marimba  
harp 1  
harp 2  
violin I (1-6)  
violin II (7-12)  
violas  
cellos  
basses

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

F<sub>4</sub> A<sub>4</sub>  
B<sub>4</sub> E<sub>4</sub>  
A<sub>4</sub>  
B<sub>4</sub>  
B<sub>4</sub> B<sub>4</sub>  
B<sub>4</sub>

flute 1

flute 2 *mf*

flute 3

marimba

harp 1

harp 2

violins II (1-6)

violins II (7-12)

violas

cellos

basses

95

B $\flat$  C $\flat$  C $\sharp$  A $\flat$  F $\sharp$  F $\sharp$  C $\sharp$  A $\flat$

flute 1

flute 2

flute 3

marimba

harp 1

harp 2

violins I (1-6)

violins I (7-12)

violins II (1-6)

violins II (7-12)

violas

cellos

basses

100

*mf*

*mf*

*mp*

*mp*

*p*

A $\sharp$  C $\sharp$  A $\flat$  C $\flat$  C $\sharp$  A $\flat$  E $\flat$

E ♩ = 136

105 110

flute 1 *mf*

flute 2 *mf*

flute 3 *mf*

flute 4 *mf*

clarinets 1+2 *mf* 1

trombones 1+2 *mf* a2 open

(bass) trombone 3 *mf*

vibraphone *f*

marimba (b)

harp 1 F# F# C# B# E#

harp 2 Bb Eb Ab Bb

piano *f*

violins I (1-6) *mp* *p* *pp*

violins I (7-12) *mp* *p* *pp*

violins II (1-6) *p* (b)

violins II (7-12) *p* (b)

violas *p* *pp*

cellos *pp*

basses *pp*

115

flute 1  
flute 2  
flute 3  
flute 4  
clarinets 1+2  
trombones 1+2  
(bass) trombone 3  
vibraphone  
piano  
violins I (1-6)  
violins I (7-12)  
violins II (1-6)  
violins II (7-12)  
violas

*detaché*  
div.  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*sfz*  
*mp*  
*sfz*  
sim.

(1-4)  
(5+6)  
(7+8)  
(9-12)



Musical score for measures 120-125, featuring various instruments and dynamics.

**Flutes (1-4):** Measures 120-125. Measure 125 includes a circled measure number 125. Dynamics: *mp*.

**Clarinets (1+2):** Measures 120-125. Dynamics: *mp*.

**Trombones (1+2):** Measures 120-125. Dynamics: *mp*.

**(bass) Trombone 3:** Measures 120-125. Dynamics: *mp*.

**Vibraphone:** Measures 120-125. Dynamics: *mp*.

**Piano:** Measures 120-125. Dynamics: *mp*.

**Violins I (1-6):** Measures 120-125. Dynamics: *sim.*, *mp*.

**Violins II (7-12):** Measures 120-125. Dynamics: *sim.*, *mp*.

**Violas (1-6):** Measures 120-125. Dynamics: *sim.*, *mp*.

**Violas II (7-12):** Measures 120-125. Dynamics: *sim.*, *mp*.

**Violas:** Measures 120-125. Dynamics: *sim.*, (1-10) *mp*.

**Cellos:** Measures 120-125. Dynamics: *mp*.

**Basses:** Measures 120-125. Dynamics: *mp*.

Musical score for orchestra, measures 130-135. The score includes parts for flute 1, flute 2, flute 3, flute 4, oboe 1, clarinets 1+2, trombones 1+2, (bass) trombone 3, vibraphone, piano, violins I (1-6), violins I (7-12), violins II (1-6), violins II (7-12), violas, cellos, and basses. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure numbers 130 and 135 are circled at the top of the flute parts. The woodwinds and strings play sustained notes, while the flute parts have more active melodic lines. The piano and vibraphone provide a rhythmic and harmonic accompaniment.

Musical score for measures 140-145, featuring woodwinds, vibraphone, piano, and strings.

**Woodwinds:** Flute 1, Flute 2, Flute 3, Flute 4, and Oboe 1. Measures 140-145 show melodic lines with various articulations and dynamics.

**Percussion:** Vibraphone and Piano. The vibraphone part features a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggios.

**Strings:** Violins I (1-6), Violins I (7-12), Violins II (1-6), Violins II (7-12), Violas, Cellos, and Basses. The string section plays a sustained harmonic accompaniment, primarily using quarter and eighth notes.

Measure numbers 140 and 145 are circled in the original score.

150 155

flute 1

flute 2

flute 3

flute 4

oboe 1

french horns 1+2

1. SOLO expressive

*mf* *f*

vibraphone

piano

violins I (1-6)

*mf*

violins I (7-12)

*mf*

violins II (1-6)

*mf*

violins II (7-12)

*mf*

violas

*mf*

cellos

*mf*

basses

*mf*

160 165

french horns 1+2

vibraphone

piano

violins I (1-6)

violins I (7-12)

violins II (1-6)

violins II (7-12)

violas

(2-10)

cellos

basses

**F** ♩ = 120

170

175

flute 1

flute 2

flute 3

clarinets 1+2

clarinet 3

french horns 1+2

vibraphone

marimba

harp 1

harp 2

piano

violins I (1-6)

violins I (7-12)

violins II (1-6)

violins II (7-12)

solo viola

violas

cellos

basses

*p*

*pp*

*mp*

*ff*

*f*

*f spirited*

*pp*

*pizz. f*

*div.*

clarinet

sempre p.d.l.t.

SOLO

flute 1

flute 2

flute 3

clarinets 1+2

clarinet 3

vibraphone

marimba

harp 1

harp 2

piano

violins I (1-6)

violins II (1-6)

solo viola

violas

cellos

basses

180

C<sub>4</sub> C<sub>b</sub> C<sub>4</sub> D<sub>b</sub> C<sub>b</sub> A<sub>b</sub> D<sub>4</sub>

C<sub>4</sub> C<sub>b</sub> C<sub>4</sub> D<sub>b</sub> C<sub>b</sub> A<sub>b</sub> D<sub>4</sub>

flute 1

flute 2

flute 3

clarinets 1+2

clarinet 3

vibraphone

marimba

harp 1

harp 2

piano

violins I (1-6)

violins II (1-6)

solo viola

violas

cellos

basses

185

190

*pp*

*pp*

*pp*

*pp*

*pp*

D<sub>b</sub> C<sub>4</sub> D<sub>4</sub> C<sub>b</sub> C<sub>4</sub> C<sub>4</sub> E<sub>4</sub> E<sub>b</sub> A<sub>4</sub> G<sub>4</sub> E<sub>4</sub>

D<sub>b</sub> C<sub>4</sub> D<sub>4</sub> C<sub>b</sub> C<sub>4</sub> C<sub>4</sub> E<sub>4</sub> E<sub>b</sub> A<sub>4</sub> G<sub>4</sub> E<sub>4</sub>