

C $\text{♩} = 90$

flutes 1+2 SOLO (+ tpt) 1. *f*

trumpets 1+2 SOLO 1. *mf*

violins I *mf*

violins II *mf*

cellos div. *mf* unis.

flutes 1+2 *mp* *p* SOLO (+ tpt) 1. *f*

flute 3 *mp* *p*

flute 4 *mp* *p*

oboe 1 *mp* *p*

oboes 2+3 *mp* *p*

clarinet 1 *mp* *p*

clarinets 2+3 *mp* *p*

trumpets 1+2 *mf*

vibraphone *f* (medium hard mallets / motor off)

marimba *f* (medium hard mallets)

harp 1+2 *ff* sempre p.d.i.t.

violins I *mp* *f*

violins II *mp* *f*

cellos *mp* *mf*

flutes 1+2

trumpets 1+2

violins I

violins II

cellos

Musical score for measures 205-215. The score includes parts for flutes 1+2, flute 3, flute 4, oboe 1, oboes 2+3, clarinet 1, clarinets 2+3, trumpets 1+2, vibraphone, marimba, harp 1+2, violins I, violins II, and cellos. A 'SOLO' marking is present above the flute 1+2 staff, with '(+ tpt) 1.' below it. Measure numbers 205 and 215 are circled. Dynamics include *mp*, *p*, *f*, and *mf*. Performance markings include accents and hairpins.

Musical score for measures 216-225. The score includes parts for flutes 1+2, trumpets 1+2, vibraphone, marimba, harp 1+2, violins I, violins II, and cellos. Dynamics include *mf*. Performance markings include accents and hairpins.

220

SOLO (+ tpt) 1.

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
clarinet 1
clarinets 2+3
trumpets 1+2
vibraphone
marimba
harp 1+2
violins I
violins II
cellos

225

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
clarinet 1
clarinets 2+3
trumpets 1+2
vibraphone
marimba
harp 1+2
violins I
violins II
cellos

D $\text{♩} = 116$ (230) (235)

vibraphone
marimba
harp 1+2
violins I
violins II
violas
cellos
basses

ped.
non p.d.l.t.
sempre p.d.l.t.
 $G_4 D_4 E_4$ f ff B_4 G_4 G_4

mf *mp* *mf* *mp* *mf* *mp* *mf*

(1-6) *div.* (1-6) (7-12) *div.* (1-5) (6-10) (1-6) (7-12) *div.* (1-5)

E SOLO (240) (245) *mf* quietly expressive sempre p.d.l.t. ff

clarinet 1
harp 1+2
violins I
violins II
violas
cellos
basses

E_4 F_4 E_4 A_4 A_4 G_4 C_5 C_5

mf quietly expressive sempre p.d.l.t. ff

mp *mp* *mp* *mp* *mp* *mp* *mp*

no vibrato *no vibrato* *no vibrato* *no vibrato* *no vibrato* *no vibrato* *no vibrato*

sim. *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

div. (1-6) (7-12) *div.* (1-8) (9-12) *div.* (1-4) (5-12) *div.* (1-6) (7-16) (3-8) *div.* (1-6) (7-12) *div.* (1-6) (7-12) *div.* (1-6) (7-12)

(255) (260)

clarinet 1
harp 1+2
violins I
violins II
violas
cellos

flutes 1+2

clarinet 1

harp 1+2

violins I

violins II

violas

cellos

SOLO

265

270

mf quietly expressive

flutes 1+2

vibraphone

harp 1+2

violins I

violins II

violas

cellos

275

280

(medium hard mallets / motor off) *mf*

oboe 1

clarinet 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

SOLO

285

mf quietly expressive

290 295

oboe 1
clarinet 1
vibraphone
harp 1+2
violins I
violins II
violas
cellos

This block contains the musical score for measures 290 to 295. The oboe 1 part features a melodic line with triplets and slurs. The clarinet 1 part has a similar melodic line. The vibraphone, harp 1+2, and string sections (violins I, violins II, violas, cellos) provide a rhythmic and harmonic accompaniment. Measure numbers 290 and 295 are circled at the beginning and end of the section respectively.

300

oboe 1
clarinet 1
vibraphone
harp 1+2
violins I
violins II
violas
cellos

This block contains the musical score for measures 300 to 305. The oboe 1 part has a melodic line with triplets and slurs. The clarinet 1 part has a similar melodic line. The vibraphone, harp 1+2, and string sections (violins I, violins II, violas, cellos) provide a rhythmic and harmonic accompaniment. Measure number 300 is circled at the beginning of the section.

305 310

oboe 1
clarinet 1
vibraphone
harp 1+2
violins I
violins II
violas
cellos

This block contains the musical score for measures 305 to 310. The oboe 1 part has a melodic line with triplets and slurs. The clarinet 1 part has a similar melodic line. The vibraphone, harp 1+2, and string sections (violins I, violins II, violas, cellos) provide a rhythmic and harmonic accompaniment. Measure numbers 305 and 310 are circled at the beginning and end of the section respectively.

oboe 1

vibraphone

harp 1+2

violins I

violins II

violas

cellos

(315)

harp 1+2

violins I

violins II

violas

cellos

(320) G_4 F_4 E_b D_4 D_b C_4 C_b G_4 G_4 G_b E_4

(325)

(330) decelerate

flutes 1+2

oboe 1

harp 1+2

violins I

violins II

violas

cellos

F $\text{♩} = 112$

(332) f

p mp

div. (1-8) normal vibrato mf (9-12)

div. (1-4) normal vibrato mf (5-12)

(335)

flutes 1+2

flute 3

flute 4

oboe 1

oboes 2+3

violins I

violins II

f

mp

2.

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
violins I
violins II

340

G

flutes 1+2
flute 3
flute 4
oboe 1
oboes 2+3
clarinet 1
vibraphone
piano
violins I
violins II
violas
cellos
basses

mf light and flowing (but not legato)

mf flowing

mf spiccato

mf spiccato

mf spiccato

345 350

flutes 1+2
clarinet 1
vibraphone
piano
violins I
violins II
violas
cellos
basses

355

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

360

365

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

370

un.

a2

flutes 1+2

clarinet 1

vibraphone

piano

violins I

violins II

violas

cellos

basses

375

H $\text{♩} = 94$ (380)

(390) (395)