

ONE SYMPHONY

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PART I

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A1 $\text{♩} = 120$

5 10

violins I *quiet but full*
mp

violins II *quiet but full*
mp

violas *quiet but full*
mp

cellos *expressive*
mf

basses *expressive*
mf

15 20 25

30 35

A2

40 45

flutes 1+2 *SOLO*
expressive
mf

oboe 1 *SOLO*
expressive
mf

violins I *legato*
mp

violins II *div.*

violas

cellos

basses

Musical score for measures 45-54. The score includes parts for flutes 1+2, oboe 1, french horns 1+2 (in F), violins I, violins II, violas, cellos, and basses. A circled measure number '50' is present above the flute part. A 'SOLO' marking with a first ending bracket is above the french horn part, with the instruction 'expressive mf' below it. The woodwinds play melodic lines with triplets and slurs, while the strings play a rhythmic accompaniment of sixteenth notes.

Musical score for measures 55-64. The score includes parts for flutes 1+2, oboe 1, french horns 1+2, violins I, violins II, violas, cellos, and basses. Circled measure numbers '55' and '60' are present above the flute and french horn parts respectively. The woodwinds continue with melodic lines, and the strings maintain their rhythmic accompaniment.

Musical score for measures 65-74. The score includes parts for flutes 1+2, oboe 1, french horns 1+2, violins I, violins II, violas, cellos, and basses. A circled measure number '65' is present above the flute part. The woodwinds play melodic lines, and the strings play a rhythmic accompaniment.

A3

70 73 a2 *mp*

flutes 1+2

oboe 1

french horns 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone (medium hard mallets / motor off) *mf*

marimba (medium hard mallets) *mf*

harp 1 sempre p.d.l.t. *ff*

harp 2 sempre p.d.l.t. *ff*

violins I *mp* *mf* *mp* *mf* *mp*

violins II *mp* *mf* *mp* *mf* *mp*

violas *mp* *mf* *mp* *mf* *mp*

cellos *mf*

basses *mf*

80 85

flutes 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I *sim.*

violins II *sim.*

violas *sim.*

cellos

basses

flutes 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I

violins II

violas

cellos

basses

90

flutes 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I

violins II

violas

cellos

basses

95

flutes 1+2

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I

violins II

violas

cellos

basses

100

C_b

D_b

C_b E_b

flutes 1+2

flutes 3+4

oboe 1

oboes 2+3

trumpets 1+2 (in C)

trumpet 3 (in C)

trombones 1+2

(bass) trombone 3

tuba

vibraphone

marimba

harp 1

harp 2

violins I

violins II

violas

cellos

basses

A4

105

110

a2

mp

mf

mf

mf

p

mf

a2

mp

B_b C_b

B_b

mp

sim.

mf

mf

mf

mf

mf

mf

mf

This musical score page contains measures 115 through 120. The instruments and their parts are as follows:

- Flutes 1+2:** Measure 115 starts with a *2* (second ending) and includes a *2* marking above the staff. Measure 119 includes a circled *115* and an *a2* marking above the staff.
- Flutes 3+4:** Similar to flutes 1+2, with *a2* markings above the staff in measures 119 and 120.
- Oboe 1:** Includes a *mp* dynamic marking in measure 115.
- Oboes 2+3:** Includes a *mp* dynamic marking in measure 115.
- Trumpets 1+2:** Includes a *mp* dynamic marking in measure 115.
- Trumpet 3:** Includes a *mp* dynamic marking in measure 115.
- Trombones 1+2:** Includes a *1* marking above the staff in measure 119.
- (bass) Trombone 3:** Includes a *1* marking above the staff in measure 119.
- Tuba:** Includes a *1* marking above the staff in measure 119.
- Vibraphone:** Features a continuous rhythmic pattern of eighth notes with triplet markings.
- Marimba:** Features a continuous rhythmic pattern of eighth notes with triplet markings.
- Harp 1:** Features a continuous rhythmic pattern of eighth notes with triplet markings.
- Harp 2:** Features a continuous rhythmic pattern of eighth notes with triplet markings. Includes chord markings *B₄*, *B₃*, *G₄*, and *C₄ G₄*.
- Violins I:** Includes *mf* and *mp* dynamic markings.
- Violins II:** Includes *mf* and *mp* dynamic markings.
- Violas:** Includes *mf* and *mp* dynamic markings.
- Cellos:** Includes a *1* marking above the staff in measure 119.
- Basses:** Includes a *1* marking above the staff in measure 119.

120

This musical score page covers measures 117 through 120. The woodwind section (flutes, oboes, trumpets, trombones, tuba) plays a melodic line with various articulations. The string section (violins I & II, violas, cellos, basses) provides a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The percussion section (vibraphone and marimba) features a complex rhythmic pattern with triplets. The harp part includes specific chord markings: B \flat , A \flat , and D \flat .

125

This page contains the musical score for measures 125 through 130. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- flutes 1+2
- flutes 3+4
- oboes 2+3
- trumpets 1+2 (with markings *a2*, *1.*, and *a2*)
- trombones 1+2
- (bass) trombone 3
- tuba
- vibraphone
- marimba
- harp 1 (with markings *G₄* and *C₄*)
- harp 2 (with markings *G₄* and *C₄*)
- violins I (with dynamics *mf*, *mp*, and *sim.*)
- violins II (with dynamics *mf*, *mp*, and *sim.*)
- violas (with dynamics *mf*, *mp*, and *sim.*)
- cellos
- basses

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern of eighth notes. The harp parts include specific chordal markings.

This musical score page covers measures 130 to 135. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes flutes (1+2 and 3+4), oboes (1 and 2+3), clarinets (1 in Bb and 2+3 in Bb), and trumpets (1+2). The brass section includes trombones (1+2, bass, and 3) and a tuba. The percussion section includes a vibraphone and marimba. The string section includes violins I and II, violas, cellos, and basses. The harp section includes two harps. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 130 and 135 are circled at the top of the page. The woodwinds and strings play sustained notes, while the percussion and harps play rhythmic patterns. The harp parts include specific chord markings: E₄, E_b, E₄, B₄, and A_b.

B1 ♩ = 126

Musical score for measures 139-145. The score includes parts for flutes 1+2, flutes 3+4, oboe 1, oboes 2+3, clarinet 1, clarinets 2+3, trombones 1+2, (bass) trombone 3, tuba, vibraphone, marimba, harp 1, harp 2, violins I, violins II, violas, solo viola, cellos, and basses. The tempo is marked as ♩ = 126. Dynamics include *p* (piano) and *expressive f* (expressive forte). The solo viola part is marked SOLO and expressive *f*. The cellos part is marked expressive *mp* (mezzo-piano). Measure numbers 139 and 145 are circled.

Musical score for measures 150-160. The score includes parts for violins I, solo viola, and cellos. The tempo is marked as ♩ = 126. Dynamics include *p* (piano), *expressive f* (expressive forte), and *expressive mp* (expressive mezzo-piano). Measure numbers 150, 155, and 160 are circled.

B2 $\text{♩} = 180$

164 170

flutes 1+2 *mp* *mf* *mp* *mp*

oboe 1 *p* *mp* *p* *p*

oboes 2+3 *p* *mp* *p* *p*

harp 1 *sempre p.d.l.t.* *ff*

harp 2 *sempre p.d.l.t.* *ff*

violins I *div. (2-10)* *expressive* *mp* *mf* *mp* *mp* *mf*

violas *p*

solo viola *p*

cellos *div. (1-6)* *p*

175 180 185

flutes 1+2 *mf* *mp* *mf* *mp* *mp*

oboe 1 *mp* *p* *mp* *p* *p*

oboes 2+3 *mp* *p* *mp* *p* *p*

harp 1

harp 2

violins I *mp* *mp* *mf* *mp* *mp* *mf*

violas

cellos

190 195

flutes 1+2 *mf* *mp* *mf* *mp* *mp* *mf* *mp*

oboe 1 *mp* *p* *mp* *p* *p* *mp* *p*

oboes 2+3 *mp* *p* *mp* *p* *p* *mp* *p*

harp 1

harp 2

violins I *mp* *mp* *mf* *mp* *f*

violas

cellos