

[J]

ELEN AFTER MY WORK EACH DAY I WALK BACK THROUGH PEOPLE BUT I DON'T NOTICE THEM

I'M NOT IN A DREAM OR ANYTHING OF THAT SORT ON THE CONTRARY

I'M QUITE WIDE A-WAKE TO THE WORLD A-ROUND ME BUT NOT TO THE PEOPLE



(ELLEN)

THERE MUST BE SOMETHING IN THEM TO NOTICE TO PAY ATTENTION TO

SOMETHING OF INTEREST IN THEM IN FACT I KNOW THERE IS

I'M CERTAIN OF IT BUT I PASS THROUGH THEM NOTICING NOTHING

IT IS ONLY LA-TER IN MY ROOM THAT I RE-MEMBER

YES I RE-MEMBER BUT I'M NE-VER SURE THAT WHAT I RE-MEMBER IS OF TODAY

OR OF YES-TER-DAY OR OF A LONG TIME A-GO

AND THEN OF-TEN IT IS ON-LY HALF THINGS

I RE-MEM-BER HALF THINGS

BE-GIN-NINGS OF THINGS



Handwritten musical notation for the first system. It consists of a treble clef staff with a melody line of eighth notes and a bass line with chords and a circled '7'.

(ELLEN) MY DRINKING COM-PANION FOR THE HUN-DREDTH TIME

Handwritten musical notation for the second system, including lyrics and musical notation with circled numbers (1), (2), and (3).

ASKED ME IF I'D EVER BEEN MAR-RIED THIS TIME I TOLD HER I HAD

Handwritten musical notation for the third system, including lyrics and musical notation with circled numbers (4), (5), and (6).

YES I TOLD HER I HAD CER-TAINLY

Handwritten musical notation for the fourth system, including lyrics and musical notation with circled numbers (1), (2), and (3).

I CAN RE-MEMBER THE WEDDING

Handwritten musical notation for the fifth system, including lyrics and musical notation with circled numbers (4) and (7).

Handwritten musical notation on a grand staff. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth notes, some marked with a circled '7' and a '+' sign. The notation is handwritten and appears to be a practice exercise.

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically for writing.

