SEMPRE NOTTE

(2024)

SONGS FOR CHAMBER ENSEMBLE AND SOLOISTS

MUSIC BY MICHAEL MANTLER

WORDS BY SAMUEL BECKETT, ERNST MEISTER, GIUSEPPE UNGARETTI, HAROLD PINTER, MICHAEL MANTLER

INSTRUMENTATION

VOICE FEMALE VOICE MALE

TRUMPET BASS CLARINET GUITAR PIANO

VIOLIN VIOLIN VIOLA CELLO

TITLES / DURATIONS / LYRICS

| 01 | SEMPRE NOTTE | 1:43 | (instrumental) |
|----|----------------------------|------|----------------|
| 02 | INTOLERANCE | 1:31 | (Mantler) |
| 03 | WAR | 2:30 | (Mantler) |
| 04 | BUSINESS | 2:30 | (Mantler) |
| 05 | WHAT ELSE TO SAY | 2:42 | (Mantler) |
| 06 | PSS | 1:51 | (Beckett) |
| 07 | DARKER THAN THE LIGHT | 4:46 | (Meister) |
| 80 | SPEECHLESS | 3:35 | (Meister) |
| 09 | ETERNO / STASERA/ GIROVAGO | 5:39 | (Ungaretti) |
| 10 | L'LLUMINATA RUGIADA | 3:01 | (Ungaretti) |
| 11 | VANITÀ | 3:06 | (Ungaretti) |
| 12 | SENZA FIATO | 3:21 | (Ungaretti) |
| 13 | NON GRIDATE PIÙ | 3:19 | (Ungaretti) |
| 14 | FOR INSTANCE | 2:02 | (Pinter) |
| 15 | WHEN I RUN | 2:01 | (Pinter) |
| 16 | WHAT'S LEFT TO SAY | 2:50 | (Mantler) |
| 17 | UNDERSTANDING | 4:19 | (Mantler) |

NOTES

concert scores

all instruments are notated at sounding pitch

there are no key signatures

accidentals carry through one measure and apply to the octave they appear in only

(additional courtesy accidentals and naturals are used occasionally as reminders, but not necessarily consistently)