

(17) UNDERSTANDING

(music and words by Michael Mantler)

Copyright © 1996 Michael Mantler
Publisher: Ernste Musik
All Rights Reserved

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

INTRO (*rubato*) (*both voices / repeat freely ad lib.*)

un - der - sta - nd un - der - sta - nd un - der - stan - ding

A1 woman un - der - stan - ding

A2 man peo - ple tal - king

A3 woman peo - ple tal - king

A4 man peo - ple tal - king

A5 woman but o - ther people

per - haps they're to - le - rant

$\text{♩} = 140$ (*a tempo*)

trumpet

bass clarinet

(*accomp. freely*)

guitar

violin 1 (*sustain*) *p* *mf*

violin 2 *p* *mf*

viola *p* *mf*

cello *p* *mf*

(*accomp. freely*)

piano

what does it mean many words to choose from in ma - ny lan - gua - ges

from one coun - try they speak the same have con - ver - sa - tions they hear the

from dif - fer - ent places in ma - ny lan - gua - ges they have stu - died in - tel - li - gence and learning

not know - ing each o - thers speech they too com - mu - ni - cate it's real - ly pos - si - ble it has been done

hu - mane com - pas - sio - nate un - bi - ased o - pen mi - nded they're un - der - sta - n - ding they com - pre - hend

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

15

B1

20

B2

B3

B4

go to CODA

but how to use them
 words but do they really
 how to make sense
 un-der-stand each o - ther
 is that the an - swer
 but how
 may - be and hear each other

how to make sense
 un-der-stand each o - ther
 is that the an - swer
 but how

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

(repeat 5x)

CODA

(both voices / repeat freely ad lib.)

The musical score is divided into two main sections. The first section, marked '(repeat 5x)', features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'how to make sense / un-der-stand each o-ther / is that the an-swer / but how'. The second section, marked 'CODA', features the same vocal parts and piano accompaniment. The lyrics are: 'with-out spea-king / with-out spea-king'. The instrumental parts include trumpet (tpt), trombone (tbl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The score includes various musical notations such as triplets, repeat signs, and dynamic markings like '(accomp. / fill)'.

(repeats ad lib)

with-out spea-king

The musical score for page 30 consists of the following parts:

- Vocal:** A single line with the lyrics "with-out spea-king" and a repeat sign.
- Instrumental:** A full orchestral accompaniment including:
 - trp (Trumpet):** A line with rests throughout.
 - bcl (Bassoon):** A line with a melodic line, including a repeat sign.
 - guit (Guitar):** A line with rests throughout.
 - vln 1 (Violin 1):** A line with a rhythmic accompaniment.
 - vln 2 (Violin 2):** A line with a rhythmic accompaniment.
 - vla (Viola):** A line with a rhythmic accompaniment.
 - cel (Cello):** A line with a rhythmic accompaniment.
 - pno (Piano):** A grand staff with both treble and bass clefs, providing a harmonic and rhythmic foundation.