

(16) WHAT'S LEFT TO SAY

(words by Michael Mantler)

NOTE: there are no key signatures
accidentals apply to measure and octave only

A $\text{♩} = 120$

5 10

voice woman

voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano

(repeat 5x)

SOLO

(as is)

p

gliss.

p

gliss.

p

gliss.

p

gliss.

The musical score is arranged in a system with multiple staves. At the top left, a box contains the letter 'A' and a tempo marking '♩ = 120'. Below this, the first two staves are for 'voice woman' (treble clef, 5/4 time) and 'voice man' (bass clef, 4/4 time). The next two staves are for 'trumpet' (treble clef) and 'bass clarinet' (bass clef). The fifth staff is for 'guitar' (treble clef), featuring a 'SOLO' section with a slash and a 'repeat 5x' instruction. The sixth through ninth staves are for 'violin 1', 'violin 2', 'viola', and 'cello', all starting with a piano (*p*) dynamic. The tenth staff is for 'piano'. The score is divided into two main sections by a double bar line. The first section consists of 5 measures, and the second section consists of 10 measures. The word 'gliss.' appears at the end of the string staves in the second section. The piano part features a complex rhythmic pattern of eighth and sixteenth notes.

B $\text{♩} = 116$

15

voc W
we've searched ex-a - mined ob - served and scru - ti - nized stu - died and in - qui - red

voc M

tpt

bcl

guit

> 3 > 3 > 3 > 3 *sim. 3 3 3 3* *3 3 3 3*

vln 1

mp

vln 2

mp

vla

mp

cel

mp

pno

> 3 > 3 > 3 > 3 *sim. 3 3 3 3* *3 3 3 3*

20 25

voc W
 probed in-ves-ti - ga - ted
 ex - plored and a - na-lyzed
 what do we know now

voc M
 what have we learned

tpt

bcl

guit
 3 3 3 3 / 3 3 3 3 / 3 3 3 3 / 3 3 3 3

vln 1

vln 2

vla

cel

pno
 3 3 3 3 / 3 3 3 3 / 3 3 3 3 / 3 3 3 3

30

voc W
un-der - stand and re - a - lize what is the point

voc M
what do we think what's go - ing on

tpt

bcl

guit

vln 1

vln 2

via

cel

pno

35 40

voc W what do we ask what's to con-clude

voc M what have we found what says it all

tpt

bcl

guit 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

vln 1

vln 2

via

cel

pno 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a song. It features two vocal parts (W and M) and instrumental parts for guitar, violin 1, violin 2, viola, cello, and piano. The score is divided into two systems, with measure numbers 35 and 40 indicated. The vocal parts have lyrics: 'what do we ask' and 'what's to con-clude' for the vocal W part, and 'what have we found' and 'what says it all' for the vocal M part. The instrumental parts include guitar, violin 1, violin 2, viola, cello, and piano. The guitar and piano parts feature triplet patterns. The violin, viola, and cello parts feature sustained notes with slurs. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The musical score for page 45 includes the following parts:

- voc W**: Treble clef, lyrics "what is the word" starting in the 5th measure.
- voc M**: Bass clef, lyrics "what's left to say" starting in the 2nd measure.
- tpt**: Treble clef, rests throughout.
- bcl**: Bass clef, rests throughout.
- guit**: Treble clef, features triplet patterns in measures 1-4 and 5-6.
- vln 1**: Treble clef, melodic line with slurs.
- vln 2**: Treble clef, melodic line with slurs.
- via**: Treble clef, melodic line with slurs.
- cel**: Bass clef, melodic line with slurs.
- pno**: Bass clef, features triplet patterns in measures 1-4 and 5-6.