

(14) FOR INSTANCE

music by Michael Mantler
words by Harold Pinter

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

♩ = 108

5

10

The musical score is arranged in a standard concert score format. At the top, there are two vocal staves: 'voice woman' and 'voice man'. The woman's part contains the lyrics: 'for in - stance those shapes in the trees you'll find they're just birds rest - ing af - ter a long'. The man's part is mostly silent. Below the vocal staves are staves for trumpet, bass clarinet, and guitar. The instrumental section includes staves for violin 1, violin 2, viola, cello, and piano. The piano part is marked 'legato' and features a complex rhythmic pattern. The score is divided into measures, with some measures containing a double slash (/) indicating a continuation of a pattern. The tempo is marked as ♩ = 108. There are two rehearsal marks, '5' and '10', positioned above the vocal staves.

15 20

voc W
jour - ney
I go up with the milk the sky hits me I walk

voc M

tpt

bcl
(fill freely)

guit

vln 1

vln 2

vla

cel

pno

25

30

voc W
in this wind to col - lide with them wai - ting there are two they halt to laugh

voc M

tpt

bcl

guit
(fill freely)

vin 1

vin 2

via

cel

pno

35 40

voc W
and bellow in the yard they dig and punch and cackle where they stand they turn to move look round at me to

voc M

tpt

bcl

guit

vln 1

vln 2

via

cel

pno

45 50 55

voc W
 grin I turn my eyes from one and from the other to him from the young peo - ple's room si -

voc M

tpt

bcl

guit (fill freely)

vin 1

vin 2

via

cel

pno

60

65

voc W
 lence sleep tender love

voc M
 it's of no importance of no importance

tpt

bcl

guit
 (fill freely)
 (as is)

vln 1

vln 2

vla
mf legato

cel

pno