

# (12) SENZA FIATO

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**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

music by Michael Mantler  
words by Giuseppe Ungaretti

**A**  $\text{♩} = 120$

5 10

voice woman

voice man

trumpet

bass clarinet *mf*

guitar **SOLO**

violin 1 *f*

violin 2 *f*

viola *f*

cello *f*

piano *f*

*sim.*

*(fill)*

*(sim.)*

*sim.*

*sim.*

*sim.*

*sim.*

The score is a concert score for a piece titled '(12) SENZA FIATO' by Michael Mantler, with lyrics by Giuseppe Ungaretti. It is a 4/4 piece at a tempo of 120 bpm. The score features a vocal duet (voice woman and voice man) and a large instrumental ensemble including trumpet, bass clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The guitar has a 'SOLO' section. Various dynamics and performance instructions like 'mf', 'f', 'sim.', and '(fill)' are present. The score is divided into measures, with a section starting at measure 5 and ending at measure 10. The key signature is natural, and accidentals apply to the measure and octave.

15

20

25

The musical score is arranged in a system of 13 staves. The top two staves are for vocalists (voc W and voc M), both of which are currently silent. The third staff is for trumpet (tpt), featuring a melodic line with some rests and slurs. The fourth staff is for bassoon (bcl), playing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for guitar (guit), showing chordal textures and melodic fragments. The sixth and seventh staves are for the first and second violins (vln 1 and vln 2), with the first violin playing a more active line. The eighth staff is for viola (via), providing harmonic support. The ninth staff is for cello (cel), playing a steady bass line. The tenth and eleventh staves are for piano (pno), with the right hand playing chords and the left hand playing a complex, rhythmic accompaniment.

30 B1 35 40

voc W  
 e sen - za fi - a - to se - ra ir - res - pir - a - bi - le

voc M

tpt

bcl

guit

vin 1  
*mf*

vin 2  
*mf*

vla  
*mf*

cel  
*mf*

pno  
 (fill sparsely)

45 50 55

voc W  
se voi miei mor - ti e i po-chi vi - vi che a - mo

voc M

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

60

B2

65

voc W  
 non mi ven-i - te in men - te  
 be-ne a por - tar - mi  
 quan - do quan

voc M

tpt  
 [fill freely]

bcl

guit

vln 1

vln 2

vla

cel

pno

70 75 80

voc W  
do per so - li - tu - di - ne ca - pis - co ca - pis - co

voc M

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

85 90

voc W  
a se - ra a se - ra

voc M

tpt

bcl

guit

vin 1

vin 2

via

cel

pno