

# (10) L' ILLUMINATA RUGIADA

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**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

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A1 ♩ = 120

5 10

voice woman

voice man

trumpet

bass clarinet  
*mf*

guitar

violin 1  
*mf*

violin 2  
*mf*

viola  
*mf*

cello  
*mf*

piano  
(fill sparsely)

(fill sparsely)

Detailed description: This is a concert score for a 10-measure piece. The score is in 4/4 time with a tempo of 120 beats per minute. It features two vocal parts (voice woman and voice man) which are mostly silent. The instrumental ensemble includes trumpet, bass clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The bass clarinet, guitar, and piano parts feature triplet markings. The piano part includes two sections marked '(fill sparsely)'. The dynamic marking *mf* (mezzo-forte) is used for the bass clarinet, violins, viola, and cello. The score is divided into two systems, with measures 5 and 10 indicated at the top.

voc W  
 voc M  
 tpt  
 bcl  
 guit  
 vln 1  
 vln 2  
 vla  
 cel  
 pno  
 (fill sparsely)

A2

25

30

voc W  
La mi-a squal-li - da vi - ta  
si es - ten - de

voc M

tpt

bcl  
*mp*  
*mf*  
*mp*  
*mf*

guit

vin 1  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

vin 2  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

via  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

cel  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

pno  
(as is)

35 40 45 50

voc W  
più spa-ven-ta-ta di sé In un in-fin-i-to che mi cal-ca

voc M

tpt

bcl  
*mp* *mf* *mp* *mf* *mp* *mf*

guit

vlm 1  
*mp* *mf* *mp* *mf* *mp* *mf*

vlm 2  
*mp* *mf* *mp* *mf* *mp* *mf*

vla  
*mp* *mf* *mp* *mf* *mp* *mf*

cel  
*mp* *mf* *mp* *mf* *mp* *mf*

pno



voc W  
 voc M  
 tpt  
 bcl  
 guit  
 vln 1  
 vln 2  
 vla  
 cel  
 pno

Musical score for measures 70-76. The score includes staves for vocalists (W and M), trumpet, clarinet, guitar, violin 1 and 2, viola, cello, and piano. The piano part features large fingering numbers (4, 5, 4, 5, 4, 3) on both hands. The clarinet part has triplet markings. The string parts include dynamics like 'mf' and 'p'.

75 80

voc W

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

C1 ♩ = 112

The musical score is arranged in a system with seven staves. The vocal parts (voc W and voc M) are at the top, with lyrics: "la ter-ra tre - mo - la di pi - a - ce re sot - to un sole di vi - o -". The instrumental parts include trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The piano part features a complex rhythmic pattern of eighth notes with triplets, alternating between 6/8 and 4/4 time signatures. The string parts (vln 1, vln 2, via, cel) play a steady eighth-note accompaniment, with some parts marked "sim." (simile). The guitar part consists of sustained chords. The bassoon part has a melodic line with triplets. The trumpet part is mostly rests. The tempo is marked as ♩ = 112. The score is numbered 90 at the top right.

C2

voc W  
 len - ze      gen - ti - li      gen - ti - li      s'in-co-min-ci      a      per can - ta - re

voc M

tpt

bcl

guit

sim.

sim.

sim.

sim.

pno

100 105

voc W  
e si can - ta per fi - ni - re e si can - ta per fi - ni - re

voc M

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

D ♩ = 72

110

115

voc W

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

*expressive*

*mf*

*(tacet)*