

# (10) L' ILLUMINATA RUGIADA

music Copyright © 1994 Michael Mantler  
Publisher: Ernste Musik  
All Rights Reserved

**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

music by Michael Mantler  
words by Giuseppe Ungaretti

A1 ♩ = 120

5 10

voice woman

voice man

trumpet

bass clarinet  
*mf*

guitar

violin 1  
*mf*

violin 2  
*mf*

viola  
*mf*

cello  
*mf*

piano  
(fill sparsely)

(fill sparsely)

Detailed description: This is a concert score for a 10-measure piece. The score is in 4/4 time with a tempo of 120 beats per minute. It features two vocal parts (voice woman and voice man) which are mostly silent. The instrumental ensemble includes trumpet, bass clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The bass clarinet, guitar, and piano parts feature triplet markings. The piano part includes two sections marked '(fill sparsely)'. The dynamic marking *mf* is used for the bass clarinet, violins, viola, and cello. The score is divided into two systems, with measures 5 and 10 indicated at the top.

15

20

The musical score is arranged in a standard orchestral format. At the top are two vocal staves labeled 'voc W' and 'voc M', both of which are currently empty. Below them are staves for 'tpt' (trumpet), 'bcl' (clarinet), 'guit' (guitar), 'vln 1' (violin 1), 'vln 2' (violin 2), 'via' (viola), and 'cel' (cello). The piano part is at the bottom, labeled 'pno', and includes the instruction '(fill sparsely)' in both the treble and bass clefs. The score spans from measure 15 to measure 20. The key signature is B-flat major (two flats). The guitar and piano parts feature a triplet of eighth notes in measures 15 and 16. The strings play a melodic line with long, expressive slurs. The woodwinds and guitar have a similar melodic line, with the guitar also featuring a triplet. The piano accompaniment consists of sustained chords in the right hand and rests in the left hand.

A2

25

30

voc W  
La mi-a squal-li - da vi - ta  
si es - ten - de

voc M

tpt

bcl  
*mp*  
*mf*  
*mp*  
*mf*

guit

vin 1  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

vin 2  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

via  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

cel  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

pno  
(as is)

35 40 45 50

voc W  
più spa-ven-ta-ta di sé In un in-fin-i-to che mi cal-ca

voc M

tpt

bcl  
*mp* *mf* *mp* *mf* *mp* *mf*

guit

vlm 1  
*mp* *mf* *mp* *mf* *mp* *mf*

vlm 2  
*mp* *mf* *mp* *mf* *mp* *mf*

vla  
*mp* *mf* *mp* *mf* *mp* *mf*

cel  
*mp* *mf* *mp* *mf* *mp* *mf*

pno

55 60 B1 ♩ = 72

voc W  
voc M

e mi pre - me col su - o fi - e - vo - le tat - to

tpt

bcl

guit

vln 1

vln 2

via

cel

pno

5  
4

5  
4

The image shows a page of a musical score for measures 55 to 60. The score is arranged in a system with multiple staves. At the top, there are rehearsal marks '55' and '60', a section marker 'B1', and a tempo marking '♩ = 72'. The vocal parts (voc W and voc M) are at the top, with lyrics: 'e mi pre - me col su - o fi - e - vo - le tat - to'. The instrumental parts include trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The piano part is at the bottom. The score features various dynamic markings such as *mf* and *mp*, and includes triplets and slurs. At the end of the page, there are two large numbers '5' and '4' stacked vertically, likely indicating the page number and a measure count or rehearsal mark.

voc W  
 voc M  
 tpt  
 bcl  
 guit  
 vln 1  
 vln 2  
 vla  
 cel  
 pno

4 5 4 5 4 3  
 4 4 4 4 4 4  
 3 3  
 mf  
 mf  
 mf  
 mf  
 mf  
 4 5 4 5 4 3  
 4 4 4 4 4 4

75 80

voc W

voc M

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

C1 ♩ = 112

voc W

la ter-ra tre - mo - la di pi - a - ce re sot - to un sole di vi - o -

90

voc M

tpt

bcl

*mp*

guit

vin 1

*mp*

sim.

vin 2

*mp*

sim.

via

*mp*

sim.

cel

*mp*

sim.

pno

(as is)



C2

len - ze      gen - ti - li      gen - ti - li      s'in-co-min-ci      a      per can - ta - re

mp

sim.

sim.

sim.

sim.

100 105

voc W  
e si can - ta per fi - ni - re e si can - ta per fi - ni - re

voc M

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

D ♩ = 72

110

115

voc W

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

*expressive*

*mf*

*(tacet)*