

(9) ETERNO / STASERA / GIROVAGO

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

music by Michael Mantler
words by Giuseppe Ungaretti

♩ = 128 ETERNO

5 10

voice woman
voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano

tra un fi-o-re col-to e l'al-tro do-na-to

mp *mf* *sim.*

The musical score is for a concert piece titled '(9) ETERNO / STASERA / GIROVAGO' by Michael Mantler, with lyrics by Giuseppe Ungaretti. The tempo is marked as quarter note = 128. The score is in 4/4 time. It features a vocal duet (voice woman and voice man) with lyrics: 'tra un fi-o-re col-to e l'al-tro do-na-to'. The instrumental ensemble includes trumpet, bass clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The guitar part has dynamic markings of *mp* and *mf*, and the bass clarinet and trumpet parts have a *sim.* (sustained) marking. The string parts (violin 1, violin 2, viola, cello) and piano part are marked with a *mp* dynamic. The score includes various musical notations such as triplets, slurs, and repeat signs.

15 ♩ = 128 STASERA 20 25

voc W
l'in - es - prim - i - bi - le nul - la ba-lau - stra - tadi brez - za perap - pog - giare

voc M

tpt

bcl
mp *mf* *sim.*

guit

vin 1

vin 2

vla

cel
sim.

pno

A $\text{♩} = 146$ GIROVAGO

35

30

sta-se-ra la mi-a ma-lin-co-ni-a

6/4

mp

6/4 (accomp freely)

55

60

Musical score for a 12-measure section, measures 55-60. The score includes staves for vocalists (W and M), trumpet, clarinet, guitar, violin 1 and 2, viola, cello, and piano. The clarinet part features a melodic line with triplets and slurs. The piano part provides harmonic support with chords and slurs.

80

85

90

voc W
 a ogn-i nu-o - vo cli - ma
 che in - con-tro mi tro-vo lan-guen-te
 che u - na vol-ta
 gia gli e-ro sta-to

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

as - sue - fat - to e me ne stac - co sem - pre stra - nie - ro na - scen - do tor - na - to da e - po - che trop - po

voc W

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

105 110 115

voc W
vis-su - te go-de-re un so - lo mi - nu - to di vi - ta i - ni - zi - a - le cer - co un pa - e - se

voc M

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

120

D $\text{♩} = 176$

125

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are labeled 'voc W' (Soprano) and 'voc M' (Tenor). The vocal line for 'in - no - cen - te' is written in a single staff. Below the vocal parts are the woodwinds: 'tpt' (Trumpet), 'bcl' (Clarinet), and 'guit' (Guitar). The string section includes 'vln 1' (Violin I), 'vln 2' (Violin II), 'via' (Viola), 'cel' (Cello), and 'pno' (Piano). The score includes various musical notations such as rests, notes, and ornaments. The guitar part features a melodic line with a 'mp' (mezzo-piano) dynamic marking. The woodwinds and strings play rhythmic patterns, with some woodwinds marked '(freely)'. The piano part provides harmonic support with chords and a steady bass line. The tempo is marked as 176 beats per minute, and the key signature is D major.

130

135

The musical score consists of ten staves. The top two staves are for vocalists, labeled 'voc W' and 'voc M', both of which are empty. The next three staves are for 'tpt' (trumpet), 'bcl' (clarinet), and 'guit' (guitar), all in bass clef. The bottom five staves are for string instruments: 'vln 1' and 'vln 2' (violins), 'via' (viola), 'cel' (cello), and 'pno' (piano). The piano part is written in grand staff notation. The score shows measures 130 through 135. The string parts feature a complex rhythmic pattern with many sixteenth notes and some triplets. The woodwinds and guitar play a steady accompaniment. The vocal parts are silent throughout this section.

140

145

The image shows a page of a musical score for a symphony orchestra and vocalists. The score is divided into two systems, with measures 140 and 145 marked at the top. The instruments and vocal parts are listed on the left side of the page: voc W (Vocalist Women), voc M (Vocalist Men), tpt (Trumpet), bcl (Bass Clarinet), guit (Guitar), vln 1 (Violin 1), vln 2 (Violin 2), via (Viola), cel (Cello), and pno (Piano). The vocal parts are currently silent, indicated by a horizontal line with a bar. The instrumental parts are active, with various rhythmic patterns and melodic lines. The piano part features a complex, rhythmic accompaniment. The string parts (vln 1, vln 2, via, cel) have a more melodic and harmonic role. The woodwinds (tpt, bcl) and guitar provide additional texture and color to the orchestration. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

150

155

The image shows a page of a musical score for a symphony orchestra and vocalists. The score is divided into two systems, with measures 150 and 155 marked at the top. The instruments and vocal parts are listed on the left side of the page: voc W, voc M, tpt, bcl, guit, vln 1, vln 2, vla, cel, and pno. The vocal parts (voc W and voc M) are shown as empty staves. The instrumental parts (tpt, bcl, guit, vln 1, vln 2, vla, cel, and pno) contain musical notation, including notes, rests, and dynamic markings. The woodwinds (tpt and bcl) feature triplet markings. The strings (vln 1, vln 2, vla, cel, and pno) have dynamic markings of '2' and 'ff' (fortissimo). The guitar part (guit) is shown in bass clef. The piano part (pno) is shown in grand staff notation.

160

165

The musical score consists of ten staves. The top two staves are for vocalists: 'voc W' (soprano) and 'voc M' (alto), both of which are empty. The next three staves are for woodwinds: 'tpt' (trumpet), 'bcl' (clarinet), and 'guit' (guitar). The trumpet part features triplet markings over measures 160, 161, and 165. The clarinet and guitar parts play a steady eighth-note accompaniment. The bottom five staves are for strings and piano: 'vln 1' (violin 1), 'vln 2' (violin 2), 'via' (viola), 'cel' (cello), and 'pno' (piano). The violin and cello parts have a rhythmic pattern of eighth notes with a '2' and a double slash above them, indicating a second ending or a specific articulation. The piano part provides a harmonic accompaniment with a similar eighth-note pattern.

The musical score for measures 170-175 includes the following parts:

- voc W**: Vocal line for the soprano, consisting of whole rests.
- voc M**: Vocal line for the mezzo-soprano, consisting of whole rests.
- tpt**: Trumpet part, starting with a whole note, followed by a triplet of eighth notes in the next measure, and ending with a half note.
- bcl**: Trombone part, playing a steady eighth-note accompaniment.
- guit**: Guitar part, playing a steady eighth-note accompaniment.
- vin 1**: Violin 1 part, featuring a double bar line with a '2' above it, followed by a sixteenth-note triplet and a half note.
- vin 2**: Violin 2 part, mirroring the Violin 1 part.
- via**: Viola part, playing a steady eighth-note accompaniment.
- cel**: Cello part, playing a steady eighth-note accompaniment.
- pno**: Piano part, featuring a double bar line with a '2' above it, followed by a sixteenth-note triplet and a half note.