

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(8) SPEECHLESS

music by Michael Mantler
words by Ernst Meister

$\text{♩} = 104$ MARK, NOTHING APPEARS

voice woman

voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano

yet your hands are not es - tranged from each o
ther they them selves know no-thing of
gras-ping

mark no-thing ap-pears now

the one who

legato

mp

mp

mp

legato

10

voc W had won - dered a bout that be - yond sleep rea - son strolls through hot grasses

voc M is dead but what is this god - less

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno (accomp freely)

EVERYTHING SEEMS

25

voc W
des-pite in-fi-nite depth de-cay clings to it like mould
the eye-lash-es ap-pear-ing all white

voc M
eve-ry-thing seems edge I shud-der in the mind

tpt

bcl

guit
mp

vln 1
mp

vln 2
mp

vla
mp

cel
mp

pno

- speechless / 3 -

45

50

voc W

voc M

in - deed now lo-ve-ly mo-ment the air stands still not lo-ne-ly and not to miss

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

This musical score page shows a multi-part composition for orchestra and piano. The vocal parts (W and M) sing a lyrical line with sustained notes and grace notes. The piano part features a rhythmic pattern of eighth-note pairs. Measures 45-48 show a section with lyrics, while measure 50 is a continuation of the musical line.

55

60

voc W

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

what had been oath the stir of so - li - tude
I've told you what's dear to me in vain and each may speak it's own in vain

(accomp freely)

SPEECHLESS

A

♩ = 76

70

75

voc W

voc M

tpt

bcl

Gtr.

vln 1

vln 2

vla

cel

pno

sim.

voc W

voc M

tpt

bcl

Gtr.

vln 1

vln 2

vla

cel

pno

80

5

6

85

5

8

6

90

A musical score page showing five staves of music. The top two staves are vocal parts (voc W and voc M) with lyrics consisting of large, hollow numerals (6, 8, 5, 6, 8, 6). The middle three staves are instrumental parts: trumpet (tpt), bassoon (bcl), and guitar (Gtr.). The bottom two staves are string parts: violin 1 (vln 1) and violin 2 (vln 2), with slurs and grace notes. Cello (cel) and double bass (vla) parts are also present. Measure numbers 80, 85, and 90 are indicated above the staves. The score uses a standard musical notation system with clefs, time signatures, and dynamic markings.

B

95

100

voc W

voc M

tpt

bcl

Gtr.

vln 1

vln 2

vla

cel

pno

ma ny

have no

mp

f

mp

mp

f

mp

mp

125

130

135

voc W

voc M

tpt

bcl

Gtr.

vln 1

vln 2

vla

cel

pno

I would not move my tongue