

10 B1 15

voc W
all done un - said

voc M
all done un - said

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

sim.

B2

20

C1

voc W
 a - gain gone with what to tell on a - gain re - tell

voc M
 a - gain gone with what to tell on a - gain re - tell

tpt
 (trumpet part with triplets)

bcl
 (baritone saxophone part)

guit
 (guitar part with rhythmic patterns)

vln 1
 (violin 1 part)

vln 2
 (violin 2 part)

vla
 (viola part)

cel
 (cello part)

pno
 (piano part)

sim.

C2

35

The musical score is arranged in a standard orchestral layout. At the top, there are two vocal staves: 'voc W' (soprano) and 'voc M' (baritone). The lyrics are written below the vocal staves: 'head on hands hold me un - clasp hold me'. Below the vocal staves are the instrumental parts: 'tpt' (trumpet), 'bcl' (baritone saxophone), 'guit' (guitar), 'vln 1' (violin 1), 'vln 2' (violin 2), 'via' (viola), 'cel' (cello), and 'pno' (piano). The piano part is written in grand staff notation. The score consists of 10 measures. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature.