

10 B1 15

voc W
all done un - said

voc M
all done un - said

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

sim.

B2

20

C1

voc W
 a - gain gone with what to tell on a - gain re - tell

voc M
 a - gain gone with what to tell on a - gain re - tell

tpt
 (trumpet part with triplets)

bcl
 (baritone saxophone part)

guit
 (guitar part with rhythmic patterns)

vln 1
 (violin 1 part)

vln 2
 (violin 2 part)

vla
 (viola part)

cel
 (cello part)

pno
 (piano part)

sim.
 (simulacrum or similar marking)

C2

35

The musical score consists of ten staves. The vocal parts (voc W and voc M) are at the top, with lyrics: "head on hands hold me un - clasp hold me". The instrumental parts include trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vin 1), violin 2 (vin 2), viola (via), cello (cel), and piano (pno). The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a simpler accompaniment in the left hand. The guitar and cello parts have similar rhythmic patterns. The violin and viola parts have melodic lines with some slurs. The trumpet part has a few notes and rests. The bassoon part has a melodic line with some slurs. The score is in a key with one flat (B-flat) and a 4/4 time signature.