

(5) WHAT ELSE TO SAY

(words by Michael Mantler)

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A ♩ = 118

5

The musical score is arranged in a concert format with the following parts and staves from top to bottom:

- voice woman (5/4 time signature)
- voice man (4/4 time signature)
- trumpet (5/4 time signature, featuring triplet figures)
- bass clarinet (5/4 time signature)
- guitar (5/4 time signature, featuring triplet figures)
- violin 1 (5/4 time signature, *mp*)
- violin 2 (5/4 time signature, *mp*)
- viola (5/4 time signature, *mp*)
- cello (5/4 time signature, *mp*)
- piano (5/4 time signature, *legato*)

The score consists of 8 measures. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The strings play sustained notes with a *mp* dynamic. The trumpet and guitar parts include triplet figures. The vocal parts are currently silent.

10

15

The musical score is arranged in a standard orchestral layout. At the top are two vocal staves, 'voc W' and 'voc M', both of which are empty. Below them is the trumpet part, featuring a melodic line with triplet markings. The guitar part follows, with a bass line that includes triplet markings. The string section consists of four staves: Violin 1, Violin 2, Viola, and Cello, all playing sustained, melodic lines with long phrasing. The piano part is at the bottom, with a rhythmic accompaniment in the right hand and a steady bass line in the left hand. The score is divided into measures, with the first measure of the first system containing the number '10' and the first measure of the second system containing the number '15'.

B

20

voc W
 voc M
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

dread - ful
 this is in - hu - man
 hor - ri - fying

(opt. 8va)
 sim.
 mp
 sim.
 sim.
 mp
 sim.
 sim.
 sim.

Detailed description of the musical score: The score is for a piece titled 'what else / 3'. It features a vocal line with lyrics 'dread - ful', 'this is in - hu - man', and 'hor - ri - fying'. The instrumental parts include trumpet, clarinet, guitar (with an optional 8va part), violin 1 and 2, viola, cello, and piano. The piano part has a complex rhythmic pattern with triplets and accents. The score is marked with 'B' and '20' at the beginning. Dynamics include 'mp' and 'sim.'. There are various articulations like slurs and accents throughout the score.

25 30

voc W
he - llish disgrace - ful

voc M
dis - gus - ting

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

The musical score is arranged in a standard orchestral layout. At the top are two vocal staves: 'voc W' (soprano) and 'voc M' (alto). The vocal parts feature lyrics: 'sha - me ful' and 'hei - nous' for the soprano, and 'shock - ing' and 're - vol - ting' for the alto. The instrumental section includes a trumpet (tpt) staff, a clarinet (bcl) staff with complex sixteenth-note passages and fingerings (6, 3, 5), a guitar (guit) staff with triplet patterns and slash marks, a violin 1 (vln 1) staff, a violin 2 (vln 2) staff, a viola (via) staff, a cello (cel) staff, and a piano (pno) staff with complex rhythmic patterns and slash marks. The score is written in a key signature of one flat and a common time signature.

40

45

voc W
 voc M
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

The musical score is arranged in a standard orchestral layout. The vocal parts (W and M) are at the top. Below them are the woodwinds (trumpet, clarinet), guitar, and piano. The string section (violins 1 and 2, viola, cello) is positioned in the middle. The piano part is at the bottom. The score includes various musical notations such as triplets, sixteenth notes, and rests. The lyrics are placed below the vocal staves.

The musical score is arranged in a standard orchestral layout. At the top, two vocal staves are labeled 'voc W' and 'voc M'. The vocal parts have lyrics: 'aw - ful' and 'tra - gic' for the women's parts, and 'heart - breaking' for the men's part. Below the vocal staves are staves for trumpet (tpt), clarinet (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The guitar and piano parts feature prominent triplet patterns. The woodwinds and strings provide harmonic support, with some woodwinds playing sixteenth-note passages. The piano part has a steady accompaniment with triplet figures in the right hand and a simple bass line in the left hand. The score concludes with a final measure where the strings and piano play a sustained chord.

C

55

60

The musical score is arranged in a system with the following parts from top to bottom:

- voc W** (Vocal, Soprano): Treble clef. Lyrics: "what else to say" (measures 55-56), "what to say" (measures 57-58), "what to say" (measures 59-60).
- voc M** (Vocal, Bass): Bass clef. Lyrics: "what else to say" (measures 55-56), "what to say" (measures 57-58), "what to say" (measures 59-60).
- tpt** (Trumpet): Treble clef. Melodic line with slurs.
- bcl** (Baritone): Treble clef. Sustained notes.
- guit** (Guitar): Treble clef. Melodic line with slurs. Includes the instruction: "(accompany / answer freely)".
- vin 1** (Violin 1): Treble clef. Sustained notes with a *p* dynamic marking.
- vin 2** (Violin 2): Treble clef. Sustained notes with a *p* dynamic marking.
- vla** (Viola): Treble clef. Sustained notes with a *p* dynamic marking.
- cel** (Cello): Bass clef. Sustained notes with a *p* dynamic marking.
- pno** (Piano): Grand staff. Includes the instruction: "accompany sparsely".

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are labeled 'voc W' (soprano) and 'voc M' (alto). The lyrics 'what to say' and 'what else to say' are written below the vocal staves. The instrumental section includes a trumpet (tpt), a trombone (bcl), a guitar (guit), a first violin (vln 1), a second violin (vln 2), a viola (via), a cello (cel), and a piano (pno). The score consists of eight measures. The vocal lines are active throughout, while the instrumental parts feature sustained notes and melodic lines. The piano part is mostly silent, with some low-frequency notes in the bass clef.