

(4) BUSINESS

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

music and words
by Michael Mantler

♩ = 112

5

voice woman

voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano

arms they come from e - very-where

mp

mp

mp

mp

The musical score is for a concert piece titled "(4) BUSINESS" by Michael Mantler. It is a concert score, meaning it does not include key signatures. The tempo is marked as quarter note = 112. The score is for a full ensemble including voice (man and woman), trumpet, bass clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The music is in 4/4 time. The lyrics for the voice parts are "arms they come from e - very-where". The score includes various musical notations such as rests, notes, slurs, and dynamics like *mp* (mezzo-piano). The guitar part features slash marks indicating muted or specific techniques. The string parts (violin 1, violin 2, viola, cello) play sustained notes with a *mp* dynamic. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

10

15

voc W

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

the new ones from the West and old ones from the East it real-ly is no problem there is no shortage a war is good for business it's like a su -

20

25

voc W
 voc M
 - per - market you want to buy a jet it can be done your choice of features just bring the cash and we de - liver

tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

30

35

voc W
 voc M
 some nice ex-plo - sives may-be no co-lor no smell quite un-de- tec - ta- ble ex - por - ta- ble a ter-ro- rist's de-

tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

voc W
 voc M
 light and how a-bout some scrap u-ra-nium that's ea-sy too we have it all just ask and pay

tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

Detailed description of the musical score: The score is arranged in a standard orchestral layout. At the top, two vocal staves (voc W and voc M) are shown. The vocal M part has lyrics: "light and how a-bout some scrap u-ra-nium that's ea-sy too we have it all just ask and pay". The instrumental parts include trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (vla), cello (cel), and piano (pno). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The guitar part is mostly silent, indicated by slashes. The string parts (vln 1, vln 2, vla, cel) play sustained, long notes with phrasing slurs. The bassoon part has a melodic line with some grace notes. The trumpet part is mostly silent.

voc W

voc M

and fight your war and we sup- ply the means of death

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

60

65

musical score for a 12-measure passage, measures 60-65. The score includes parts for vocalists (W and M), trumpet, trombone, guitar, violin 1, violin 2, viola, cello, and piano. The guitar and piano parts feature a rhythmic pattern of eighth notes. The strings play sustained notes with a wavy line indicating vibrato. The trumpet part is marked "[freely]" and has a melodic line. The vocal parts are currently silent.