

# (2) INTOLERANCE

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**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

music and words  
by Michael Mantler

A1 ♩ = 115

5 10

voice woman  
pow - er  
a source of co-n-flict  
and of war  
of per-se-cu - tion  
and sub-ju - ga  
tion

voice man

trumpet

bass clarinet  
*mf*

guitar

violin 1  
*f*

violin 2  
*f*

viola  
*f*

cello  
*f*

piano

The score is a concert score for a piece titled '(2) INTOLERANCE' by Michael Mantler. It features a vocal duo (voice woman and voice man) and a full orchestra. The tempo is marked 'A1' with a quarter note equal to 115 beats per minute. The score is divided into two systems, with measures 5 and 10 marked. The vocal parts have lyrics: 'pow - er a source of co-n-flict and of war of per-se-cu - tion and sub-ju - ga tion'. The instrumental parts include trumpet, bass clarinet (marked *mf*), guitar, violin 1 (marked *f*), violin 2 (marked *f*), viola (marked *f*), cello (marked *f*), and piano. The piano part shows a complex rhythmic structure with changes in time signature (5/4, 3/4, 4/4) and meter (3, 4).

15

A<sub>2</sub>

of an-guish and op-pre - s-sion pain and suf-fe-ring of ha - tred for those we're not the o-ther side they're dif - fe-rent

voc W

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

Detailed description: This is a page of a musical score for a piece titled 'Intolerance / 2'. The score is for measures 15 through 19. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat and a time signature of 3/4. The lyrics are: 'of an-guish and op-pre - s-sion pain and suf-fe-ring of ha - tred for those we're not the o-ther side they're dif - fe-rent'. The piano accompaniment is written in bass clef with a key signature of one flat and a time signature of 3/4. The score includes staves for trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vin 1), violin 2 (vin 2), viola (vla), cello (cel), and piano (pno). The piano part features a complex rhythmic pattern with triplets and a 5/4 time signature in the final measure. The vocal line has a triplet of eighth notes in measure 16. The score is marked with '15' at the beginning and 'A2' in a box above measure 17.

25 30

voc W  
and there-fore bad and dan-ge-rus  
and we feel thre-a tened  
we need to win sub-due and tor - ture

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

35 40 45 50

voc W  
and e - ven kill

voc M  
not much if a-ny-thing not much at all we've learned from his-to-ry

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

The musical score is written for a vocal duo and a chamber ensemble. The vocal parts (W and M) are in the key of D major and 4/4 time. The instrumental parts include trumpet, bassoon, guitar, violin 1, violin 2, viola, cello, and piano. The score is divided into measures, with measure numbers 35, 40, 45, and 50 marked at the top. The lyrics are: "and e - ven kill" (voc W), "not much if a-ny-thing not much at all we've learned from his-to-ry" (voc M). The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

B   ♩ = 115   55   60

voc W: not much if a-ny-thing not much if a-ny-thing not much if a-ny-thing we've learned not much if a-ny-thing not much if a-ny-thing  
 voc M: not much if a-ny-thing not much if a-ny-thing not much if a-ny-thing we've learned not much if a-ny-thing not much if a-ny-thing

(answer tpt freely)

*p*

*p*

*p*

*p*

*mp* (ped.)

Detailed description of the musical score: The score is for a piece titled 'intolerance / 5 -'. It features a vocal line with two parts (W and M) and an instrumental ensemble. The vocal parts have lyrics: 'not much if a-ny-thing not much if a-ny-thing not much if a-ny-thing we've learned not much if a-ny-thing not much if a-ny-thing'. The instrumental parts include trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The piano part has a dynamic marking of *mp* (ped.) and a rhythmic pattern of eighth notes. The score includes a rehearsal mark 'B' and a tempo marking '♩ = 115'. Measure numbers 55 and 60 are indicated. The guitar part has a specific instruction: '(answer tpt freely)'. Dynamics like *p* (piano) are used for the strings and woodwinds.

65 70 75

voc W  
 not much if a-ny-thing not much if a-ny-thing we've learned not much if a-ny-thing not much if a-ny-thing not much if a-ny-thing we've learned not much if a-ny-thing we've learned not much if a-ny-thing we've learned not much if a-ny-thing we've learned not much if a-ny-thing we've learned

voc M  
 not much if a-ny-thing not much if a-ny-thing we've learned not much if a-ny-thing not much if a-ny-thing not much if a-ny-thing we've learned not much if a-ny-thing we've learned not much if a-ny-thing we've learned not much if a-ny-thing we've learned not much if a-ny-thing we've learned not much if a-ny-thing we've learned

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno