

(1) SEMPRE NOTTE

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A $\text{♩} = 146$

5

10

15

voice woman

voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano (accompany sparsely)

mp

mf

mf

mf

mf

mf

The musical score is written for a concert band and chamber ensemble. It features two vocal parts (voice woman and voice man), trumpet, bass clarinet, guitar, violin 1, violin 2, viola, cello, and piano. The score is in 4/4 time with a tempo of 146 beats per minute. The key signature is natural (no sharps or flats). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The piano part is marked 'accompany sparsely'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

20 B 25 30

voc W
voc M
tpt
bcl
guit
vln 1
vln 2
via
cel
pno

mp
p

(accompany sparsely)

35

40

45

The musical score consists of 14 measures, numbered 35 to 48. The instruments and parts are as follows:

- voc W**: Empty staff.
- voc M**: Empty staff.
- tpt**: Melodic line with triplet markings (indicated by a '3' and a bracket) over measures 35, 36, 37, 38, 39, and 40. The line concludes with a long note in measure 48.
- bcl**: Empty staff with a slash (/) in each measure, indicating it is silent.
- guit**: Empty staff with a slash (/) in each measure, indicating it is silent.
- vin 1**: Violin 1 part, consisting of a series of eighth notes with a slur over the entire line.
- vin 2**: Violin 2 part, consisting of a series of eighth notes with a slur over the entire line.
- vla**: Viola part, consisting of a series of eighth notes with a slur over the entire line.
- cel**: Cello part, consisting of a series of eighth notes with a slur over the entire line.
- pno**: Piano part, consisting of two staves (treble and bass clef) with a slash (/) in each measure, indicating it is silent.

50

55

The musical score is arranged in a system with the following parts from top to bottom:

- voc W: Vocal soloist, female voice, mostly rests.
- voc M: Vocal soloist, male voice, mostly rests.
- tpt: Trumpet, melodic line with slurs.
- bcl: Trombone, mostly rests with slash marks.
- guit: Guitar, melodic line with slurs.
- vin 1: Violin 1, melodic line with slurs.
- vin 2: Violin 2, melodic line with slurs.
- vla: Viola, melodic line with slurs.
- cel: Cello, melodic line with slurs.
- pno: Piano, mostly rests with slash marks in the right hand.