

WHAT'S LEFT TO SAY  
(from THE SCHOOL OF UNDERSTANDING)

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voices  $\text{♩} = 110$  **OBSERVER** 5

we've searched ex - a - mined ob-served and scr-u-ti-nized stu - died and in-qui-red

**STRING QUARTET** (sustained from previous - LOVE ENDS)

violin 1

violin 2

viola

cello

**STRING ORCHESTRA**

violins I

violins II

violas

celli

basses

*pp* *mp* *sim.*

*pp* *mp* *sim.*

*pp* *mf* *sim.*

*pp* *mp* *sim.*

*pp* *mp* *sim.*



voc 10 15

probed in - ves-ti-ga-ted ex-plored and a - na-lyzed what have we learned what do we know now what do we

vins I

vins II

violas

cel

bs

voc think un-der-stand and re-a-lize what's go-ing on what is the point what have we found what do we

vlns I  
 vlns II  
 vlns III  
 cel  
 bs

voc ask what says it all what's to con - clude what's left to say what is the word

vlns I  
 vlns II  
 vlns III  
 cel  
 bs

sustain into  
WHAT IS THE WORD