

**PLATITUDES**  
(from THE SCHOOL OF UNDERSTANDING)

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**A** ♩ = 148

**TEACHER**

voices: i - ma - gine now \_\_\_ you're go - ing to a par - ty a din - ner may - be lunch \_\_\_ a mee - ting on the street \_\_\_

guitar: 2 2 2 2 2

vibraphone  
marimba

violin 1

violin 2

viola

cello

**STRING QUARTET**

15 20

voc: \_\_\_ or sit - ting 'round \_\_\_ with friends \_\_\_ a time for con - ver - sa - tion \_\_\_ what do we say \_\_\_ what do we talk of \_\_\_

guit: 2 2 2 2 2

vib

vln1

vln2

via

cel

**B1** REFUGEE BUSINESSMAN JOURNALIST DOCTOR  
voc this food tastes good. so well pre - pared. a lo - vely sauce. I'll

**B2** STUDENT BUSINESSMAN REFUGEE DOCTOR  
voc what did it cost. it's too ex - pensive. the cost of living. it's

**B3** JOURNALIST BUSINESSMAN STUDENT DOCTOR  
voc and high - er ta - xes too. oh dear, don't men - tion that. it's dread - ful. what we must pay

**B4** REFUGEE BUSINESSMAN JOURNALIST DOCTOR  
voc what do we get for that. just less and less it seems. it is - n't what it used to be. those

**B5** STUDENT BUSINESSMAN REFUGEE DOCTOR  
voc I hope it's nice this week - end. what will it be. what is the fore - cast for to - day. not rain a - gain. I

flute

guit

vib

piano

vin1

vin2

vla

cel

TEACHER (35) (40)

JOUR  
REF  
STUD  
BUS  
DOC

CLASS

TEACHER CLASS

TEACHER CLASS

TEACHER CLASS

TEACHER CLASS

TEACHER CLASS

fl (SOLO ad lib) (accomp)

guit (accomp)

marimba

pno

vin1

vin2

vla

cel

drink to that... we talk of food food...

up a - gain we talk of prices pri - ces...

we talk of taxes ta - xes...

were the times we talk of good old days good old days...

hope we talk of weather wea - ther...

C

REF JOUR STUD (45) (50)

DOC BUS

2 2

and this is all we talk a - bout (repeat ad lib / overlapping)

and this is all we talk a - bout (repeat ad lib / overlapping)

guit

pno

vin1

vin2

vla

cel

55

D ♩ = 160

**STRING QUARTET**

voc

vln1

vln2

via

cel

**STRING ORCHESTRA** (to be played independently by each musician in string section, not in sync, randomly overlapping)

vlns I

vlns II

vlas

cel

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

60

**OBSERVER**

65

voc

bo - ring \_\_\_\_\_ te - di - ous and ti - re - some use - less \_\_\_\_\_

vln1

vln2

via

cel

(freely repeat 4-bar phrases) *sim.*

vlns I

vlns II

vlas

cel

70 75

voc in-si-gni-fi-cant\_\_\_ and dull ri-di-cu-lous and tri-vi-al\_\_\_ in-ap-pro-pri-ate\_\_\_ and mea-ning-less un-im - por-tant point-less un-ne-ces-

vln1

vln2

vla

cel

vlns I

vlns II

vlas

cel

80 85

voc sa-ry su-per-flu-ous re - pe-ti - tive\_ re - pe-ti - tive\_ re - pe-ti - tive\_ re - pe-ti - tive\_ re - pe-ti - tive\_ re - pe-ti - tive\_ pre - dic-ta-ble mo-no-to-

vln1

vln2

vla

cel

vlns I

vlns II

vlas

cel

90

voc  
 nous mo-no-to - nous mo-no-to - nous mo-no-to - nous un-con - scious ir - re - le - vant and dumb cli - chés ba - na - li - ties

vln1  
 vln2  
 vla  
 cel

vlns I  
 vlns II  
 vlas  
 cel

100

voc  
 is that all is that all we have is that all we have to say

105

110

vln1  
 vln2  
 vla  
 cel

vlns I  
 vlns II  
 vlas  
 cel

*mf*