

PAUSE
(from THE SCHOOL OF UNDERSTANDING)

Copyright © 1996 Michael Mantler
Publisher: Ernste Musik
All Rights Reserved

A ♩ = 128

5

10

voices

bass clarinet

marimba/vib

violin 1

violin 2

viola

cello

15

JOURNALIST

STUDENT

20

voc

bcl

mar/vib

vn1

vn2

via

cel

I'm tir-ed now I must ad-mit I feel it too

JOURNALIST

STUDENT

25

JOURNALIST

STUDENT

voc

bcl

mar/vib

vn1

vn2

via

cel

my head is swimming there's been a lot of in - for-ma-tion it seems this goes for - e - ver it ne-ver ends this is too much

DOCTOR (30) BUSINESSMAN DOCTOR (35) BUSINESSMAN STUDENT

I think I need to piss I real-ly want a ci - ga-rette a cup of cof-fee would be nice if not some beer or wine I'd

DOCTOR (40) BUSINESSMAN DOCTOR (45) JOUR

ra-ther have some tea let's watch some mu-sic vi - de - os I would-n't mind a bit of air would love to stretch my legs let's

DOC (50) STUD BUS B1 TEACHER (55)

stop let's stop let's stop let's stop O - K we've co-vered quite a lot... why don't we take a

vibraphone (accomp.)

60 65 B2

voc lit-tle break should do us good to rest a lit-tle re-flect on what has passed but then we go on tal - king.

vib

pno

vln1

vln2

via

cel

70 rit. 75

voc we go on tal-king we go on tal-king tal - king tal - king

vib

vln1

vln2

via

cel

OBSERVER C ♩ = 122 80

voc tal - king_ tal - king tal - king there's still a lot_ to do to learn to re - view to re-alize to deal with_

vln1

vln2

via

cel

STRING ORCHESTRA

violins I

violins II

violas

celli

basses

pp mp div. mf sim.

85 90

voc more news to see — much more to come — more use-ful in-for - m-a-tion in-tri-ving con-ver-sa - tion not to for-

vlns I

vlns II

vlas

cel

bs

95 100

voc get in-ves-ti-ga - tion — ex-a-mi-na - tion — a-na-ly-sis and stu - dy — we'll ques-tion and ask dis-pu-te and doubt

vlns I

vlns II

vlas

cel

bs

105 110

voc — and cha-l-lenge — we must in-quire and probe and search ob-serve in-spect look in-to things get re-al facts search for — in-

vlns I

vlns II

vlas

cel

bs

voc *tel - li - gence and know - ledge what is the word _____ en - ligh - ten - ment _____ (rubato) more un - der - stan - ding*

vlns I
 vlns II
 vias
 cel
 bs

115 120

voc *more un - der - stan - ding*

vlns I
 vlns II
 vias
 cel
 bs

125 130

sustain into INTRODUCTIONS

gliss.