

WAR
(from THE SCHOOL OF UNDERSTANDING)

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A (rubato) (ca. ♩ = 74) **OBSERVER**

voices
how is it pos-si-ble___ we're used to war we read a-bout it we see it on T-V but u-su-ally it's not so close but far a-way

STRING ORCHESTRA

violins I
violins II
violas
celli
basses

voc
so we don't care but this, but now it's hap-pen-ing right here and doe-sn't stop___ it's close so close how can it be that

vins I
vins II
vlas
cel
bs

voc
neigh-bors and friends will fight and rape torture per-se-cute and wound tor-ment a-buse and vic-ti-mize be-tray for-sake each o-ther___ how is it

vins I
vins II
vlas
cel
bs

30 **B** $\text{♩} = 118$ **TEACHER** **DOCTOR** **BUSINESSMAN**

voc pos-si-ble _____ what makes them do it _____ what makes us do it _____ I think it is re-li-gion

guitar

vibraphone

piano

STRING QUARTET

vln1 *pp* *mp*

vln2 *pp* *mp*

vla *pp* *mp*

cel *pp* *mp*

vins I 2

vins II 2

vlas 2

cel 2

bs 2

STUDENT **JOURNALIST**

voc _____ but isn't re-li-gion sup-posed to make us hap-py on-ly to-day some people came by un-in-vi-ted, I might add bringing

guit

vib

pno

vln1

vln2

vla

cel

45 DOCTOR 50 STUDENT

voc me news un-asked for_ of how I can be hap - py through re - li - gion no less were-n't you glad that must have been nice

guit

vib

pno 2

vln1

vln2

vla

cel

BUSINESSMAN JOURNALIST 55 REFUGEE

voc what did you do I threw them out im - me - dia - te - ly but

guit

vib

pno 3

vln1

vln2

vla

cel

60

voc
back to war I have a ques-tion_ trou-bling me_ these wars, they ar-en't fought_ with hands and fists_ or bows and arrows_

guit

vib

pno

vl n1

vl n2

via

cel

TEACHER

70

voc
how do they get these weapons_ to cause this sorrow and de-struc-tion_

guit

vib

pno

vl n1

vl n2

via

cel

C $\text{♩} = 112$ **BUSINESSMAN** 80

voc
they come from

guit
(accomp / fill)

marimba
marimba

pno

vin1

vin2

vla

cel

85

voc
e - very - where the new ones from the West and old ones from the East it real-ly is no problem there

guit

mar

pno

vin1

vin2

vla

cel

3
 voc is no shortage a war is good__ for business it's like a su - per-market you
 90
 guit
 mar
 pno
 vln1
 vln2
 vla
 cel



3
 voc want to buy a jet_____ it can be done____ your choice of features just bring the cash____
 95
 3
 3
 guit
 mar
 pno
 vln1
 vln2
 vla
 cel

100

voc and we de - liver some nice ex - plo - sives may - be no co - lor no smell

guit

mar

pno

vln1

vln2

vla

cel

105

voc - quite un - de - tec - ta - ble ex - por - ta - ble a ter - ro - rist's de - light

guit

mar

pno

vln1

vln2

vla

cel

110

voc and how a - bout some scrap u - ra - nium that's ea - sy too we have it all

guit

mar

pno

vln1

vln2

vla

cel

120

voc just ask and pay and fight your war and we

guit

mar

pno

vln1

vln2

vla

cel

125 $\text{♩} = 85$ (a tempo)

voc
sup - ply the means of death

guit

mar

pno

vln1

vln2

vla

cel

130 **D** 135 **JOURNALIST** **TEACHER** **STUDENT**

(rubato) (ca. $\text{♩} = 120$)

voc
you have been there you are a victim you have suf - fered

guit

mar
(repeat freely / accel + decel)

pno
(repeat freely / accel + decel)

vln1

vln2

vla

cel

DOCTOR 140 JOUR TEACH STUD DOC JOUR 145 TEACH STUD

as no-bo-dy should you had to leave you couldn't stand it any - more what was it like it's un-be-lie-va-ble can't un-der-stand it it's just in-cre-di-ble I can't i-ma-gine

guit

mar

pno

vln1

vln2

via

cel

DOC JOUR TEACH 150 STUD 155 ♩ = 128

how did you manage how did you do it it is so strange ___ and in-con-cei-va-ble that you were real-ly there (a tempo)

guit

mar

pno

vln1

vln2

via

cel

E1 **REFUGEE**

160

165

voc
wi - - - nter wa - king up slow - ly tur - ning to face the day al - rea - dy

guit

170

voc
dressed or still to sleep no heat long time a - go a - no - ther life then warm now dead and cold

guit

175

180

voc
no thing now no life the brain starts wor - king star - ting to

guit

185

190

voc
think stop to think a - bout it all don't think of it so cold can't move get rea - dy to

guit

195

200

voc
go to work what for who knows for no - - - - thing qui - - - et now

guit

E2

205

210

voc
qui - et out - side but li - - - sten

guit

viola

voc 

 the sound of guns shells fly-ing im-a-gine who is shoo-ting some-one I knew

guit 

via 

voc 

 buil-dings are fa-lling glass is rai-ning down peo-ple ru-nning

guit 


via 

voc 


 and dy-ing what can we do not much we hope and guess when it will end

guit 

via 

voc 

 does the fi-re cease to-day was any-one killed I knew the

guit 

via 

voc 

 day is o-ver I'm go-ing home to what the wa-king the wai-ting a long

guit 

via 

255 E3

voc walk through the war the dead in - side the ruins cold bo - dies once warm

oboe

guit

vln1

vln2

vla

cel

265 270

voc just bits and pie - ces what used to be a - live I pass black holes for win - dows

ob

guit

vln1

vln2

vla

cel

275 280

voc the shell - ing ne - ver stops but lights the way this rea - lly has - n't been a ve -

ob

guit

vln1

vln2

vla

cel

285

voc ry good day _____ I thought I'm used to this _____ but ne - ver rea - lly _____

ob

guit

vln1

vln2

vla

cel

290

voc fin - a - lly I reach my street _____ my house a heap of ru - bble _____ it's gone _____ I cry _____

ob

guit

vln1

vln2

vla

cel

300

voc I'm fi - nished here _____ I leave _____ of course _____ I know _____ when this _____ one ends _____ a - no - ther war _____

ob

guit

vln1

vln2

vla

cel

310

F

(3x)

voc

will start some o - ther place

(rubato) (ca. ♩ = 128)

trumpet

(freely)

ob

guit

vib

vibraphone

vin1

vin2

vla

cel