

NEWS
(from THE SCHOOL OF UNDERSTANDING)

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voices **A1** $\text{♩} = 110$

OBSERVER this is ap - pa - ling out - ra - geous ter - ri - fying in - hu - man dread - ful

STRING ORCHESTRA

violins I *pp* *mf*

violins II *pp* *mf*

violas *pp* *pp* *mp* *sim.*

celli *pp* *pp* *mp* *sim.*

basses *pp* *pp* *mp* *sim.*

voc heart-brea - king de - stru - c - tive un - ci - vi - lized a - ston - i - shing hei - nous

vins I

vins II

vlas

cel

bs

voc of - fe - nsive an - noy - ing ab - surd aw - ful de - pre - ssing re - pu - lsive

vins I

vins II

vlas

cel

bs

A2

35 40

hor-ri-fying tra-gic dis-taste-ful nau-se-a-ting op-pres-sive

45 50

scan-da-lous dis-tur-bing a-tro-cious dis-grace-ful sho-cking ex-ce-ssive

55 60

in-sa-ne re-vol-ting shame-ful ob-scene un-bea-ra-ble

rit.

65 **B1** ♩ = 122 70 75

voc
what else to say

guitar

vibraphone

piano

STRING QUARTET

violin 1
p *mf*

violin 2
p *mf*

viola
p *mf*

cello
p *mf*

vlns I

vlns II

vlas

cel

bs

80 85

JOURNALIST what what is the news good news bad news all news seem bad a

guit

vib

pno

vln1

vln2

via

cel

90

war the te-r-ror di-sa-ster a sin-king ship tor-ture here and there ci-ties bu-r-ning chil-dren dying

guit

vib

pno

vin1

vin2

via

cel

100

105

110

cra-shing planes po-li-ti-cians lying fal-ling buildings nu-cle-ar accidents la-va flow-ing and on and on

ob

guit

vib

pno

vin1

vin2

via

cel

115

voc and on___ and on___ and on___ and on and on and on___ and on and on and on___ and on___

ob

guit

vib

pno

vln1

vln2

vla

cel

B2

125

B3

voc

ob

guit

vib

pno

vln1

vln2

vla

cel

JOURNALIST

130

135

voc can it be good news is bad or bad news good Tee-Vee pre-fers the bad it seems and when we get the so-called good

ob

guit

vib

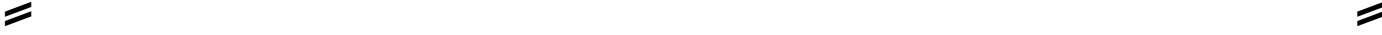
pno

vin1

vin2

vla

cel



140

145

voc it's al-ways fun-ny stories gos-sip tri-vi-a in-si-gni-fi-cant and of no con-se-quence what's real-ly relevant who knows

guit

vib

pno

vin1

vin2

vla

cel

150 3 155

voc
 — of course it's happened — all be-fore — there's no-thing new at all — it all comes back — re-peats it-self re-peats it-self

ob

guit

vib

pno

vln1

vln2

via

cel

160 165 C REFUGEE

voc
 — re-peats it-self re-peats it-self re-peats it-self re-peats it-self — STUDENT re-peats it-self re-

ob

guit
 (accompany/fill)

vib
 (accompany/fill)

pno
 (accompany/fill)

vln1

vln2

via

cel

170 **BUSINESSMAN** **DOCTOR** **TEACHER** 175

peats it-self _____ re - peats it-self _____ re-peats it-self _____ it's in-es-capable. _____ there's just so much of it _____ we

ob

guit

vib

pno

vln1

vln2

via

cel

180 185

get it all _____ no mat-ter what or where_ or when but still I can't quite get it _____ what is it real-ly all a - bout _____

ob

guit

vib

pno

vln1

vln2

via

cel

D

trumpet (freely)

guit

vib

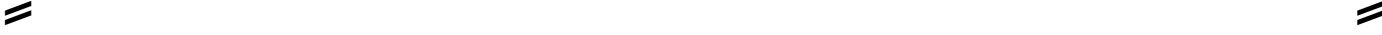
pno

vln1

vln2

vla

cel



tpt

guit

vib

pno

vln1

vln2

vla

cel