

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

Hide and Seek Suite

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A1 ♩ = 120

5 10

Flute

Oboe

Clarinet

Bass Clarinet

Trumpet

French horn

Trombone

Tuba

Violins I *mp*

Violins II *mp*

Violas *mp*

Cellos *mp*

Basses

Guitar

Vibraphone

Piano

Musical score for a symphony orchestra and piano. The score is divided into two systems, labeled 15 and 20. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), bcl (bassoon), tpt (trumpet), frh (French horn), trb (trombone), tub (tuba), v1 (violin I), v2 (violin II), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The score features various musical notations including rests, notes, triplets, and slurs. The piano part (pno) is particularly active, with complex rhythmic patterns and triplets. The woodwind and string parts are mostly in rests, with some melodic lines in the violins and cellos.

fi

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

A2

40

45

This musical score is arranged in systems. The first system includes woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (bcl). The second system includes brass: trumpet (tpt), french horn (frh), trombone (trb), and tuba (tub). The third system includes strings: violin 1 (v1), violin 2 (v2), viola (vla), cello (cel), and bass (bs). The fourth system includes guitar (guit) and vibraphone (vib). The piano (pno) part is shown in the bottom system but contains no notation. The woodwind parts feature complex rhythmic patterns with triplets and accents. The string parts are marked with a mezzo-forte (*mf*) dynamic and feature long, flowing lines with various articulations. The guitar part includes triplet patterns. The vibraphone part mirrors the woodwind patterns with triplet figures.

50 55

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

B ♩ = 112

60

65

fl

ob *mf expressive*

cl

bcl

tpt

trb *mp*

tub *mp*

v1 *mf*

v2 *mf*

vla *mf*

cel *mf*

bs *mf*

guit

vib

pno

fl
 ob
 cl
 bcl
 tpt
 frh
 trb
 tub
 v1
 v2
 vla
 cel
 bs
 guit
 vib
 pno

Musical score for measures 70-75. The score includes parts for flutes, oboe, clarinet, bassoon, trumpet, french horn, trombone, tuba, violins, viola, cello, double bass, guitar, vibraphone, and piano. The oboe and bassoon parts feature melodic lines with slurs and triplets. The string section (violins, viola, cello, double bass) plays a rhythmic accompaniment with slurs and triplets. The vibraphone and piano parts provide harmonic support with complex rhythmic patterns.

This musical score page covers measures 90 to 95. The instruments are arranged as follows from top to bottom: fl (flute), ob (oboe), cl (clarinet), bcl (bassoon), tpt (trumpet), frh (French horn), trb (trombone), tub (tuba), v1 (violin I), v2 (violin II), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*. Measure numbers 90 and 95 are clearly marked at the top of the page.

100 105

fl
ob
cl
bcl
tpt
frh
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

Detailed description: This is a page of a musical score, measures 100 to 105. The score is arranged in a standard orchestral format with 15 staves. The instruments are: flutes (fl), oboes (ob), clarinets (cl), bassoons (bcl), trumpets (tpt), french horns (frh), trombones (trb), tubas (tub), violins (v1, v2), violas (vla), cellos (cel), basses (bs), guitar (guit), vibraphone (vib), and piano (pno). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines across the woodwind and string sections, indicating sustained notes or glissandi. The piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The overall texture is dense and melodic.

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

mf

sim.

f

mf

detaché

f

mf

detaché

f

detaché

f

mf

mf

div.

115 120

fl
ob
cl
bcl
tpt
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

sim.

unis.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (trumpets, trombones, tubas) are in the upper staves. The string section (violins, violas, cellos, double basses) is in the lower staves. The guitar, vibraphone, and piano are at the bottom. The score shows a complex rhythmic and melodic texture, with various dynamics and articulations. The key signature has two flats, and the time signature is 4/4. The tempo is marked as 120.

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: fl (flute), ob (oboe), cl (clarinet), bcl (bass clarinet), tpt (trumpet), frh (French horn), trb (trombone), tub (tuba), v1 (violin 1), v2 (violin 2), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part (pno) is shown with both treble and bass clefs, indicating a grand piano. The overall texture is complex, with many instruments playing active parts.

130

135

fl

ob

cl

bcl

tpt

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

div.

unis.

This musical score page, numbered 140, features a variety of instruments. The woodwind section includes flutes (fl), oboe (ob), clarinet (cl), bassoon (bcl), trumpet (tpt), French horn (frh), trombone (trb), and tuba (tub). The string section consists of violin 1 (v1), violin 2 (v2), viola (vla), cello (cel), and double bass (bs). Other instruments shown are guitar (guit) and vibraphone (vib). The piano part (pno) is indicated by a grand staff but contains no notation. The score includes dynamic markings such as *div.* (diviso) and *unis.* (unisono) for the string parts. The music is written in a key with one sharp (F#) and a common time signature.

145 150

fl
ob
cl
bcl
tpt
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

mf *mp*

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It covers measures 145 to 150. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section (flutes, oboes, clarinets, bassoons) has a melodic line starting in measure 145, marked *mf*. The brass section (trumpets, trombones, tubas) provides harmonic support, with trombones and tubas playing a rhythmic pattern of eighth notes. The string section (violins, violas, cellos, double basses) plays a steady eighth-note accompaniment. The percussion section includes a guitar and a vibraphone, both playing rhythmic patterns. The piano part is mostly silent, with some chords indicated. The score is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The page number '145' is at the top left, and '150' is at the top right. The page number '- hideseek / 16 -' is at the bottom center.

D1 ♩ = 112

155 160 165

fl *mf*

ob *mf*

cl *mf*

bcl *mf*

tpt

frh *mf*

trb *mf*

tub *mf*

v1 *mf* div. unis.

v2 *mf* div. unis.

vla *mf*

cel *mf*

bs *mf*

guit

vib

pno

170 175 **D2** 180

fl
ob
cl
bcl
tpt
trb
tub
v1
v2
vla
cel
bs
guit
vib
pno

mf
mp
mp
f
f
mf
mf
mf

185 190 195

fl *mf*

ob *mp*

cl *mp*

bcl *mp*

tpt *mp*

frh

trb

tub

v1 *mf*

v2 *mf*

vla

cel

bs

guit *div.*

vib

pno

E ♩ = 120

200

205

210

fl *mp*

ob

cl

bcl

tpt

frh

trb

tub

v1 *mp*

v2 *mp*

vla *mp*

cel *mp*

bs

guit

vib

pno

fl

ob

cl

bcl

tpt

frh

trb

tub

v1

v2

vla

cel

bs

guit

vib

pno

225

230

235

The image shows a page of a musical score, likely for a symphony orchestra and piano. The score is organized into systems of staves. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), bcl (bassoon), tpt (trumpet), frh (french horn), trb (trombone), tub (tuba), v1 (violin I), v2 (violin II), vla (viola), cel (cello), bs (bass), guit (guitar), vib (vibraphone), and pno (piano). The score is divided into measures, with measure numbers 225, 230, and 235 indicated at the top. The piano part (pno) is the most active, featuring complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The other instruments have mostly rests or simple melodic lines.