

12 (TWELVE)

MUSIC : MICHAEL MANTLER
WORDS : SAMUEL BECKETT

PART I

A

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with complex rhythmic patterns.

Handwritten musical notation for the third system, showing melodic lines and a dashed line in the bass staff.

Handwritten musical notation for the fourth system, concluding the piece with sustained notes.

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IF ALL THAT ALL THAT YES

IF ALL THAT IS NOT HOW SHALL I SAY NO ANSWER

IF ALL THAT IS NOT FALSE YES ALL THESE CALCULATIONS

YES EXPLANATIONS YES THE WHOLE STORY FROM BEGINNING

To END YES COMPLETELY FALSE YES ³ ①

THAT WAS'NT HOW IT WAS NO NOT AT ALL NO HOW THEN NO ANSWER

HOW WAS IT THEN NO ANSWER HOW WAS IT SCREAMS GOOD ②

THERE WAS SOMETHING YES BUT NOTHING OF ALL THAT

NO ALL BALLS FROM START TO FINISH YES THIS VOICE QUA - QUA YES

ALL BALLS YES ONLY ONE VOICE HERE YES MINE YES WHEN THE

PANTING STOPS YES

(3) [. # . # . #] ~~~~~>

WHEN THE PAN - TING STOPS YES SO THAT WAS TRUE YES THE PAN - TING

YES THE MUR-MUR YES IN THE DARK YES IN THE MUD YES

rit.

To THE MUD YES

HARD TO BELIE-VE TOO YES

THAT I HAVE A VOI-ICE IN- ME WHEN THE PAN-TING STOPS YES YES

NOT AT OTHER TIMES AND THAT I MU-RMUR

YES NO YES YES

IN THE DARK IN THE MUD FOR NO-THING

YES YES YES YES

BUT IT MUST BE BELIEVED

YES

AND THE MUD YES THE DARK YES THE MUD AND THE DARK

ARE TRUE YES NO - THING TO RE - GRET THERE NO

THE DARK HOLD NOTHING TO REGRET THERE WITH MY SACK

YES NO

I BEG YOUR PARDON NO SACK EITHER NOT EVEN

NO NO NO

A SACK WITH ME ONLY ME YES

NO

ALONE YES WITH MY VOICE YES

MY MURMUR YES WHEN THE PANTING STOPS

YES ALL THAT HOLDS

YES PANTING YES

WORSE AND WORSE NO ANSWER WORSE AND WORSE YES

FLAT ON MY BELLY YES IN THE MUD

YES THE DARK YES NOTHING TO EMEND THERE

NO THE ARMS SPREAD YES

LIKE A CROSS NO ANSWER LIKE A CROSS NO ANSWER

Handwritten musical notation on a three-staff system. The top staff contains the lyrics "YES OR NO YES" above a melodic line with notes and accidentals. The middle staff contains a corresponding melodic line. The bottom staff contains a bass line with a circled chord symbol. A double bar line is present at the end of the system.

Eight empty musical staves arranged vertically, providing space for further musical notation.