

A

[.] ONLY ME / IN ANY CASE / YES / ALONE / YES / IN THE MUD / YES /
 THE DARK / YES / THAT HOLDS / YES / THE MUD AND THE DARK HOLD /
 YES / NOTHING TO REGRET THERE

B

[#.] NO / WITH MY SACK / NO / I BEG YOUR PARDON / NO / NO SACK
 EITHER / NO / NOT EVEN A SACK WITH ME / NO

C

[b=] ONLY ME / YES / ALONE / YES / WITH MY VOICE / YES /
 MY MURMUR / YES / WHEN THE PANTING STOPS / YES / ALL
 THAT HOLDS / YES / PANTING / YES / WORSE AND WORSE /
 NO ANSWER / WORSE AND WORSE /

D

[b.] YES / FLAT ON MY BELLY / YES / IN THE MUD / YES /
THE DARK / YES / NOTHING TO EMEND THERE

E

[b.] NO / THE ARMS SPREAD / YES / LIKE A CROSS / NO ANSWER /
LIKE A CROSS / NO ANSWER / YES OR NO / YES
(8va) (as is) (8va) (8va)

F

[b.] NEVER CRAWLED / NO / IN AN AMBLE / NO / RIGHT LEG /
RIGHT ARM / PUSH / PULL / TEN YARDS / FIFTEEN YARDS / NO /
NEVER STIKRED / NO / NEVER MADE TO SUFFER / NO / NEVER SUFFERED /
NO ANSWER / NEVER SUFFERED / NO / NEVER ABANDONED / NO / NEVER
WAS ABANDONED / NO / SO THAT'S LIFE HERE / NO ANSWER /
THAT'S MY LIFE HERE / (8va) SCREAMS GOOD

G

[b.] ALONE IN THE MUD / YES /
THE DARK / YES / SURE / YES /
PANTING / YES / SOMEONE HEARS ME

Handwritten musical notation for the first system. It features a treble clef with a sharp sign (#) enclosed in a box. The piano part consists of two staves with notes and rests. The vocal line is on a single staff with lyrics: "NO / NO ONE HEARS ME / NO / MURMURING SOMETIMES". Above the vocal line, there is a melodic line with a slur and the instruction "(as is)".

Two empty musical staves, one for piano and one for vocal, corresponding to the first system.

Handwritten musical notation for the second system. It features a treble clef with a flat sign (b) enclosed in a box. The piano part consists of two staves with notes and rests. The vocal line is on a single staff with lyrics: "YES / WHEN THE PANTING STOPS / YES / NOT AT OTHER". Above the vocal line, there is a melodic line with a slur and the instruction "(8va)".

Two empty musical staves, one for piano and one for vocal, corresponding to the second system.

Handwritten musical notation for the third system. It features a treble clef with a flat sign (b) enclosed in a box. The piano part consists of two staves with notes and rests. The vocal line is on a single staff with lyrics: "NO / IN THE MUD / YES / TO THE MUD". Above the vocal line, there is a melodic line with a slur and the instruction "(8va)".

Two empty musical staves, one for piano and one for vocal, corresponding to the third system.

Handwritten musical notation for the fourth system. It features a treble clef with a sharp sign (#) enclosed in a box. The piano part consists of two staves with notes and rests. The vocal line is on a single staff with lyrics: "YES / MY VOICE / YES / MINE / YES / NOT ANOTHER'S / NO / MINE ALONE". Above the vocal line, there is a melodic line with a slur and the instruction "(as is)".

Two empty musical staves, one for piano and one for vocal, corresponding to the fourth system.

SCHIRMERS
 IMPERIAL BRAND
 No. 6 - 16 STAVES
 PRINTED IN U.S.A.

YES / MY VOICE / YES /
 MINE / YES / NOT ANOTHER'S /
 NO / MINE ALONE

L

YES / SURE / YES / WHEN THE PAINTING STOPS

M

YES / ON AND OFF / YES / A FEW WORDS / YES /
A FEW SCRAPS / YES / THAT NO ONE HEARS

N

NO BUT LESS AND LESS NO ANSWER LESS AND LESS YES