

[27] Viele Haben Keine Sprache  
(from *Many Have No Speech*)

♩. = 72

A

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1, 2: *mf*, playing a rhythmic pattern of eighth notes.
- Oboes 1, 2: *p* and *f*, playing sustained notes with dynamic markings.
- Clarinets 1, 2: *p* and *f*, playing sustained notes with dynamic markings.
- Bassoons 1, 2: *mp*, playing sustained notes with dynamic markings.
- Horns 1, 2: *mp*, playing sustained notes with dynamic markings.
- Trumpets 1, 2: *mp* and *mf*, playing sustained notes with dynamic markings.
- Trombones 1, 2: *mp* and *mf*, playing sustained notes with dynamic markings.
- Violins I 1-8: Rest.
- Violins II 1-6: Rest.
- Violas 1-4: Rest.
- Celli 1-4: *mf*, playing sustained notes with dynamic markings.
- Basses 1, 2: *f*, playing sustained notes with dynamic markings.
- Piano: *f*, playing sustained notes with dynamic markings.
- Vibraphone: Playing sustained notes with dynamic markings.
- Solo Guitar: (freely), playing sustained notes with dynamic markings.
- Voice: Rest.

Rehearsal mark 5 is indicated by a circled '5' above the staff at the beginning of the fifth measure of each part.

Musical score for a symphony orchestra and vocal soloist, measures 10-15. The score is arranged in systems, with measures 10 and 15 marked by circled numbers. The instruments and parts are:

- Fl 1, 2
- Ob 1, 2
- Cl 1, 2
- Bsn 1, 2
- Hrn 1, 2
- Tpt 1, 2
- Trb 1, 2
- Vln I 1-8
- Vln II 1-6
- Vla 1-4
- Cel 1-4
- Bs 1, 2
- Pno
- Vib
- Guit
- Voc

The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*. The vocal part (Voc) is marked with a circled 10 and 15, indicating the start of a vocal line. The guitar part (Guit) has a circled 10 and 15, indicating the start of a guitar line. The piano part (Pno) has a circled 10 and 15, indicating the start of a piano line. The vibraphone part (Vib) has a circled 10 and 15, indicating the start of a vibraphone line. The brass parts (Fl, Ob, Cl, Bsn, Hrns, Tpts, Trbs) have a circled 10 and 15, indicating the start of a brass line. The woodwind parts (Ob, Cl, Bsn) have a circled 10 and 15, indicating the start of a woodwind line. The string parts (Vln I, Vln II, Vla) have a circled 10 and 15, indicating the start of a string line. The percussion parts (Cel, Bs) have a circled 10 and 15, indicating the start of a percussion line. The piano part (Pno) has a circled 10 and 15, indicating the start of a piano line. The vibraphone part (Vib) has a circled 10 and 15, indicating the start of a vibraphone line. The guitar part (Guit) has a circled 10 and 15, indicating the start of a guitar line. The vocal part (Voc) has a circled 10 and 15, indicating the start of a vocal line.

20

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hrn 1,2  
Tpt 1,2  
Trb 1,2

20

Vln I 1-8  
Vln II 1-6  
Vla 1-4

Cel 1,4  
Bs 1,2

20

Pno

Vib  
Guit

20

Voc





Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hrn 1,2

Tpt 1,2

Trb 1,2

Vln I 1-8

Vln II 1-6

Vla 1-4

Cel 1-4

Bs 1,2

Pno

Vib

Guit

Voc

wär ich ni - cht selbst \_\_\_\_\_

50 55

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hrn 1,2

Tpt 1,2

Trb 1,2

Vln I 1-8

Vln II 1-6

Vla 1-4

Cel 1-4

Bs 1,2

Pno

Vib

Guit

Voc

*f* *mp* *p* *f*

*mf* *p* *mp* *mf*

*mf* *p* *mp* *mf*

satt von E - lend

Fl 1,2  
 Ob 1,2  
 Cl 1,2  
 Bsn 1,2  
 Hrn 1,2  
 Tpt 1,2  
 Trb 1,2  
 Vln I 1-8  
 Vln II 1-6  
 Vla 1-4  
 Cel 1-4  
 Bs 1,2  
 Pno  
 Vib  
 Guit  
 Voc

ich be - weg - te die Zu - nge nicht