

♩ = 164

The score is for a concert band and orchestra. It features the following parts:

- Flutes 1, 2
- Oboes 1, 2
- Clarinets 1, 2
- Contra Bassoons 1, 2
- Horns 1, 2
- Trumpets 1, 2
- Trombones 1, 2
- Violins I 1-4
- Violins I 5-6
- Violins II 1-3
- Violins II 4-6
- Violas 1, 2
- Violas 3, 4
- Cellos 1-4 (div.)
- Basses 1, 2
- Vibraphone
- Solo Guitar (freely)
- Voice (freely)

The score is in 8/8 time. The tempo is marked as ♩ = 164. The key signature has one sharp (F#). The score is divided into five measures. The first measure is marked with a circled '5'. The second measure is marked with a circled '5'. The third measure is marked with a circled '5'. The fourth measure is marked with a circled '5'. The fifth measure is marked with a circled '5'. The score includes dynamic markings such as *f*, *mf*, and *ff*. The Solo Guitar part is marked (freely) and includes a circled '5' above the staff. The Voice part is marked (freely) and includes the lyrics "silence" and "tel que ce qui fut".

Fl 1,2 *mf* *f* *mf* *f* *mf*  
 Ob 1,2 *mf* *f* *mf* *f* *mf*  
 Cl 1,2 *mf* *f* *mf* *f* *mf*  
 CBsn 1,2 *mf* *f* *mf* *f* *mf*  
 Hrn 1,2 *f* *mf* *f* *mf* *f* *mf*  
 Tpt 1,2 *f* *mf* *f* *mf* *f* *mf*  
 Trb 1,2 *f* *mf* *f* *mf* *f* *mf*  
 Vln I 1-4 *mf* *ff* *mf* *ff* *mf*  
 Vln I 5-6 *mf* *ff* *mf* *ff* *mf*  
 Vln II 1-3 *mf* *ff* *mf* *ff* *mf*  
 Vln II 4-6 *mf* *ff* *mf* *ff* *mf*  
 Vla 1,2 *mf* *ff* *mf* *ff* *mf*  
 Vla 3,4 *mf* *ff* *mf* *ff* *mf*  
 Cel 1-4 *mf* *ff* *mf* *ff* *mf*  
 Bs 1,2 *mf* *ff* *mf* *ff* *mf*  
 Vib  
 Guit *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*  
 Voc  
 avant jamais      ne se-ra plus      par le murmure déchiré

Fl 1,2 *f* *mf* *f* *mf* *f* *mf* *f*  
 Ob 1,2 *f* *mf* *f* *mf* *f* *mf* *f*  
 Cl 1,2 *f* *mf* *f* *mf* *f* *mf* *f*  
 CBsn 1,2 *f* *mf*  
 Hrn 1,2 *f* *mf*  
 Tpt 1,2 *f* *mf*  
 Trb 1,2 *f* *mf*  
 Vln I 1-4 *ff* *mf*  
 Vln I 5-6 *ff* *mf*  
 Vln II 1-3 *ff* *mf*  
 Vln II 4-6 *ff* *mf*  
 Vla 1,2 *ff* *mf*  
 Vla 3,4 *ff* *mf*  
 Cel 1-4 *ff* *mf*  
 Bs 1,2 *ff* *mf*  
 Vib *ff*  
 Guit  
 Voc  
 d'une parole sans passé d'avoir trop dit n'en pouvant plus jurant de ne se taire plus