

Son Ombre

♩=148

The score is for a concert piece titled "Son Ombre" from the opera "Many Have No Speech". It features a large ensemble of instruments and a voice part. The instruments include Flutes, Oboes, Clarinets, Contra Bassoons, Horns, Trumpets, Bass Trombones, Violins I, Violins II, Violas, Celli, Basses, Vibraphone, and Solo Guitar. The voice part is for a soloist. The score is in 11/8 time and consists of 148 measures. The key signature has one flat (B-flat). The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with dynamic markings ranging from *mf* to *ff*. The voice part enters in measure 7 with the lyrics: "(freely) son ombre une nu - it lui re - parut s'allon - gea pâ - lit se dis - so - lut". The score includes various musical notations such as slurs, accents, and dynamic markings.

Rêve

♩=148

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl 1, 2):** Play a melodic line starting with a fortissimo (*ff*) dynamic, transitioning to mezzo-forte (*mf*) and fortissimo (*ff*) later.
- Oboes (Ob 1, 2):** Similar to flutes, playing a melodic line with dynamics from *ff* to *mf*.
- Clarinets (Cl 1, 2):** Similar to flutes, playing a melodic line with dynamics from *ff* to *mf*.
- Contrabassoon (CBsn 1, 2):** Provides a rhythmic accompaniment in the bass register, starting with *mf* and moving to *mp*.
- Horns (Hrn 1, 2):** Play sustained chords, starting with *mf* and moving to *mp*.
- Trumpets (Tpt 1, 2):** Play sustained chords, starting with *ff* and moving to *mf*.
- Baritone/Euphonium (BTbn 1, 2):** Play sustained chords, starting with *mf*.
- Violins (Vln I 1, 2, 3, 4, 5, 6, 7, 8):** Violins I and II play a melodic line with *ff* dynamics, transitioning to *mf*. Violins III and IV play sustained chords with *ff* dynamics, transitioning to *mf*.
- Violas (Vla 1, 2, 3, 4):** Violas I and II play a melodic line with *ff* dynamics, transitioning to *mf*. Violas III and IV play sustained chords with *ff* dynamics, transitioning to *mf*.
- Cello (Cel 1, 4):** Play a melodic line with *ff* dynamics, transitioning to *mf*.
- Bassoon (Bs 1, 2):** Play a melodic line with *ff* dynamics, transitioning to *mf*.
- Vibraphone (Vib):** Remains silent until the end of the piece, where it plays a final chord with *ff* dynamics.
- Guitar (Guit):** Plays a melodic line with *ff* dynamics, transitioning to *mf*.
- Vocal (Voc):** The vocal line is sparse, with lyrics: "(freely) rêve sans fin ni trêve à ri - en".

Rehearsal mark 10 is indicated by a circled '10' above the staff lines.