

[14] Something There
(from *Many Have No Speech*)

♩ = 68

The score is for a concert piece in 4/4 time, marked *mp* (mezzo-piano). It features a variety of instruments: Flutes 1,2; English Horns 1,2; Clarinets 1,2; Bassoons 1,2; Violins I 1,2, 3,4, 5,6, 7,8; Violins II 1,2, 3,4, 5,6; Violas 1,2, 3,4; Celli 1-4; Basses 1,2; Solo Trumpet; and Voice. The music is characterized by sustained notes with dynamic markings and hairpins. The voice part is marked *(freely)* and includes the lyrics: "something there where out there out where outside". Rehearsal marks 5 and 10 are indicated with circled numbers. The Solo Trumpet part has a *(freely)* marking. The score includes various accidentals and dynamic markings such as *mp* and *(sim.)*.

Fl 1,2
 EngHrn 1,2
 Cl 1,2
 Bsn 1,2
 Vln I 1,2
 Vln I 3,4
 Vln I 5,6
 Vln I 7,8
 Vln II 1,2
 Vln II 3,4
 Vln II 5,6
 Vla 1,2
 Vla 3,4
 Cel 1-4
 Bs 1,2
 Tpt
 Voc

what the head what else some-thing there som-ewhere

25

Fl I 1,2

EngHrn 1,2

Cl 1,2

Bsn 1,2

Vln I 1,2

Vln I 3,4

Vln I 5,6

Vln I 7,8

Vln II 1,2

Vln II 3,4

Vln II 5,6

Vla 1,2

Vla 3,4

Cel 1-4

Bs 1,2

Tpt

Voc

outside the head at the faint sound so brief it is gone and the whole

Fl 1,2

EngHrn 1,2

Cl 1,2

Bsn 1,2

Vln I 1,2

Vln I 3,4

Vln I 5,6

Vln I 7,8

Vln II 1,2

Vln II 3,4

Vln II 5,6

Vla 1,2

Vla 3,4

Cel 1,4

Bs 1,2

Tpt

Voc

globe not yet bare the eye o-pens wide wide till in the end no-thing more

Fl 1, 2

EngHrn 1, 2

Cl 1, 2

Bsn 1, 2

Vln I 1, 2

Vln I 3, 4

Vln I 5, 6

Vln I 7, 8

Vln II 1, 2

Vln II 3, 4

Vln II 5, 6

Vla 1, 2

Vla 3, 4

Cel 1, 4

Bs 1, 2

Tpt

Voc

shutters it a - gain so the odd time out there some-where

50 55 60

Fl 1, 2

EngHrn 1, 2

Cl 1, 2

Bsn 1, 2

Vln I 1, 2

Vln I 3, 4

Vln I 5, 6

Vln I 7, 8

Vln II 1, 2

Vln II 3, 4

Vln II 5, 6

Vla 1, 2

Vla 3, 4

Cel 1, 4

Bs 1, 2

Tpt

Voc

out there like as if as if something not... life... neces-sa - ri - ly