

$\text{♩} = 74$

The score is for a concert piece in 7/4 time with a tempo of quarter note = 74. It features a large ensemble of instruments and a voice part. The instruments include Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Bass Trombones 1 & 2, Violins I 1-4, Violins I 5-8, Violins II 1 & 2, Violins II 3-6, Violas 1 & 2, Violas 3 & 4, Celli 1 & 2, Celli 3 & 4, Basses 1 & 2, Solo Guitar, and Voice. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and basses play sustained notes. The solo guitar has two sections: the first in E minor/Aeolian mode and the second in C# minor/Dorian mode. The voice part has five measures of lyrics in French.

Flutes 1,2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoons 1,2 *mf*

Horns 1,2 *mf*

Bass Trombones 1,2 *mf*

Violins I 1-4 *f*

Violins I 5-8 *f*

Violins II 1,2 *f*

Violins II 3-6 *f*

Violas 1,2 *f*

Violas 3,4 *f*

Celli 1,2 *f*

Celli 3,4 *f*

Basses 1,2 *f*

Solo Guitar (Em / Aeolian) (C#m / Dorian)

(fill ad lib.)

Voice

(freely) tout est gâ-ché tout est per-du tout est gagné tout est fou-tu tout est en tout _____

FI 1.2
 Cl 1
 Cl 2
 Bsn 1.2
 Hrn 1.2
 BTrb 1.2
 Vln I 1-4 (div.)
 Vln I 5-8
 Vln II 1.2 (div.)
 Vln II 3-6
 Vla 1.2
 Vla 3.4 (div.)
 Cel 1.2
 Cel 3.4
 Bs 1.2
 Guit
 Voc
 (C#m / Dorian) (Bbm / Aeolian) (Gm / Dorian)
 (SOLO ad lib.)
 et tout et tout

Fl 1.2 *mf* 15
 Cl 1 *mf*
 Cl 2 *mf*
 Bsn 1.2 *mf*
 Hrn 1.2
 BTrb 1.2
 Vln I 1-4 *f* (div.) 15
 Vln I 5-8 *f*
 Vln II 1.2 *f* (div.)
 Vln II 3-6 *f*
 Vla 1.2 *f*
 Vla 3.4 *f* (div.)
 Cel 1.2 *f*
 Cel 3.4 *f*
 Bs 1.2
 Guit *(Gm / Dorian)* *(Fm / Aeolian)* *(Dm / Dorian)*
 (fill ad lib.) 15
 Voc
 tout est à vous tout est à nous tout est à tous tout est à tout

FI 1.2 *mf* 20
 Cl 1 *mf*
 Cl 2 *mf*
 Bsn 1.2 *mf*
 Hrn 1.2
 BTrb 1.2
 Vln I 1-4 *f* 20 (div.)
 Vln I 5-8 *f*
 Vln II 1.2 *f* (div.)
 Vln II 3-6 *f*
 Vla 1.2 *f*
 Vla 3.4 *f* (div.)
 Cel 1.2 *f*
 Cel 3.4 *f*
 Bs 1.2
 Guit (Dm / Dorian)
 Voc 20
 tout est en tout _____ et tout et tout