

# [10/11] En Face / Chaque Jour

(from *Many Have No Speech*)

## En Face

♩ = 160

The score is for the piece "En Face" and includes the following parts:

- Flutes 1, 2
- Oboes 1, 2
- Clarinets 1, 2
- Contra Bassoons 1, 2
- Horns 1, 2
- Trumpets 1, 2
- Bass Trombones 1, 2
- Violins I 1, 2, 3, 4, 5, 6, 7, 8
- Violins II 1, 2, 3, 4, 5, 6
- Violas 1, 2, 3, 4
- Celli 1-4
- Basses 1, 2
- Vibraphone
- Solo Guitar (freely)
- Voice (freely)

The score is in 7/8 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and breath marks. The voice part includes the lyrics: (freely) en face le pire jusqu' à ce qu'il fasse rire.

Chaque Jour

♩=160

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Bass Trombone 1 & 2, Violin I (1, 2, 3, 4, 5, 6, 7, 8), Violin II (1, 2, 3, 4, 5, 6), Viola (1, 2, 3, 4), Cello 1 & 4, Bassoon 1 & 2, Vibraphone, Guitar, and Voice. The score is in 7/8 time and features dynamic markings such as *ff* and *mf*. A rehearsal mark '10' is present in several staves. The vocal line includes the lyrics: (freely) chaque jour en - vie d'être un jour en vie non certes sans regret un jour d'être né.