

[03] Ce Qu'a De Pis
(from *Many Have No Speech*)

$\text{♩} = 142$

The score is for a concert piece in 11/8 time with a tempo of quarter note = 142. It features the following parts:

- Flutes 1, 2:** Play a melodic line with dynamics *f* and *mf*.
- Oboes 1, 2:** Play a rhythmic accompaniment of sixteenth notes with dynamics *mf* and *f*.
- Clarinets 1, 2:** Play a rhythmic accompaniment of sixteenth notes with dynamics *mf* and *f*.
- Contra Bassoons 1, 2:** Play a melodic line with dynamics *mf* and *f*.
- Violins I 1-4:** Play a rhythmic accompaniment of sixteenth notes with dynamics *f*.
- Violins I 5-6:** Play a rhythmic accompaniment of sixteenth notes with dynamics *f*.
- Violins II 1-3:** Play a rhythmic accompaniment of sixteenth notes with dynamics *f*.
- Violins II 4-6:** Play a rhythmic accompaniment of sixteenth notes with dynamics *f*.
- Violas 1, 2:** Play a rhythmic accompaniment of sixteenth notes with dynamics *f*.
- Violas 3, 4:** Play a rhythmic accompaniment of sixteenth notes with dynamics *f*.
- Celli 1-4:** Play a melodic line with dynamics *f*.
- Basses 1, 2:** Play a melodic line with dynamics *f*.
- Vibraphone:** Remains silent throughout the piece.
- Solo Guitar:** Plays a melodic line with dynamics *f* and a *dist.* (distortion) effect. It is marked "(freely)".
- Voice:** Sings the lyrics "ce qu'a de pis", "le coeur connu", and "la tete pu". It is marked "(freely)".

Rehearsal marks 11, 14, and 17 are indicated at the top of the score. A circled number 5 is placed above measures 11, 14, and 17 in the Flutes, Violins I, and Solo Guitar parts respectively.

Fl 1,2

Ob 1,2

Cl 1,2

CBsn 1,2

Vln I 1-4

Vln I 5-6

Vln II 1-3

Vln II 4-6

Vla 1,2

Vla 3,4

Cel 1-4

Bs 1,2

Vib

Guit

Voc

de pis se dire fais - les res - sus - ci - ter le pis revi - ent en pire