

THE DOUBTFUL GUEST

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A ♩ = 198

Musical notation for the first system of section A, measures 1-4. The music is in 5/4 time and consists of a treble and bass staff.

Musical notation for the second system of section A, measures 5-8. The music is in 5/4 time and consists of a treble and bass staff.

Musical notation for the third system of section A, measures 9-12. The music is in 5/4 time and consists of a treble and bass staff.

B1

Musical notation for the first system of section B1, measures 13-16. The music is in 3/4 time and consists of a treble and bass staff.

1) when they answered the bell on that wild winter night
 2) it joined them at breakfast and presently ate
 3) every sunday it brooded and lay on the floor
 4) it would carry off objects of which it grew fond

Musical notation for the second system of section B1, measures 17-20. The music is in 3/4 time and consists of a treble and bass staff.

Musical notation for the third system of section B1, measures 21-24. The music is in 3/4 time and consists of a treble and bass staff.

there was no one expected and no one in sight
 all the syrup and toast and a part of the plate
 inconveniently close to the drawing room door
 and protect them by dropping them into the pond

Musical notation for the fourth system of section B1, measures 25-28. The music is in 3/4 time and consists of a treble and bass staff.

then they saw something standing on top of an urn
 it wrenched off the horn from the new gramophone
 now and then it would vanish for hours from the scene
 it came seventeen years ago and to this day

whose peculiar appearance gave them quite a turn
 and could not be persuaded to leave it alone
 but alas be discovered inside a tureen
 it has shown no intention of going away

25

go to CODA after 4x B1

30

B2 (instrumental SOLO)

35

40

B3

1) all at once it leapt down and ran into the hall
 2) it betrayed a great liking_____ for peering_____ up flues
 3) it was subject_____ to fits of bewildering_____ wraths

where it chose to remain with its nose to the wall
 and for peeling the soles of its white canvas_____ shoes
 during which it would hide all the towels from the bath

it was seemingly deaf to whatever they said
 at times it would tear out whole chapters from books
 in the night through the house it would aimlessly creep

so at last they stopped screaming and went off to bed
 or put roomfuls of pictures askew on their hooks
 in spite of the fact of its being asleep

65

70

repeat 4x - go to CODA after 4x B1

CODA

75

repeat ad.lib.