

PREVIEW

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A

(tenor sax SOLO ad lib throughout - fast, highest intensity)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- tenor saxophone:** Features a long, melodic solo line with various articulations and dynamics, marked as 'SOLO ad lib throughout - fast, highest intensity'.
- trumpet 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- French horn 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- trombone 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- tuba:** Plays a rhythmic accompaniment of eighth notes.
- soprano sax 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- alto sax 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- tenor sax 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- baritone sax:** Plays a rhythmic accompaniment of eighth notes.
- basses:** Marked as '(tacet)' throughout the section.
- drums:** Play a steady eighth-note pattern, with a '(fill)' indicated near the end of the section.
- piano (score reduction):** Provides harmonic support with chords and a melodic line, including a triplet figure near the end.

The score includes various musical notations such as dynamics (accents, hairpins), articulations (accents, slurs), and performance instructions like 'ad lib' and 'tacet'. A box labeled 'A' is placed at the beginning of the piano part.

B ♩ = 116 (a tempo)

The musical score is arranged in a standard concert band layout. It features the following parts and staves from top to bottom:

- solo**: A single staff with a long, sweeping melodic line.
- tpt 1**: Trumpet 1 part, featuring a melodic line with many slurs.
- tpt 2**: Trumpet 2 part, featuring a rhythmic accompaniment.
- frh 1**: French Horn 1 part, featuring a rhythmic accompaniment.
- frh 2**: French Horn 2 part, featuring a rhythmic accompaniment.
- trb 1**: Trombone 1 part, featuring a melodic line with many slurs.
- trb 2**: Trombone 2 part, featuring a rhythmic accompaniment.
- tub**: Tuba part, featuring a rhythmic accompaniment.
- ss 1**: Saxophone 1 part, featuring a melodic line with many slurs.
- ss 2**: Saxophone 2 part, featuring a rhythmic accompaniment.
- as 1**: Alto Saxophone 1 part, featuring a rhythmic accompaniment.
- as 2**: Alto Saxophone 2 part, featuring a rhythmic accompaniment.
- ts 1**: Tenor 1 part, featuring a rhythmic accompaniment.
- ts 2**: Tenor 2 part, featuring a rhythmic accompaniment.
- bari**: Baritone part, featuring a rhythmic accompaniment.
- bs**: Bass part, featuring a rhythmic accompaniment with the instruction "pizz. (fast, free time)".
- dms**: Drums part, featuring a rhythmic accompaniment with the instruction "(accompany throughout - fast, free time)".
- pno (red)**: Piano (red) part, featuring a rhythmic accompaniment with the tempo marking "♩ = 116 (a tempo)" and a section marker "B".

C

1. 2. 3.

solo

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(fast moving, rhythmically free)

pizz. (fast, free time)

1. 2. 3.

C

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems. The first system includes parts for solo, trumpet 1, trumpet 2, french horn 1, french horn 2, trombone 1, trombone 2, tuba, saxophone 1, saxophone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, double bass, and drums. The second system includes piano (red). The score features a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first system has a first ending (1. 2.) and a second ending (3.). The second system also has a first ending (1. 2.) and a second ending (3.). The piano part is marked with a 'C' in a box. The double bass part is marked 'pizz. (fast, free time)'. The saxophone parts have various articulation marks like accents and slurs. The french horn and trombone parts have slurs and accents. The tuba part has a slur and an accent. The saxophone parts have slurs and accents. The piano part has a slur and an accent. The drums part has a slur and an accent. The solo part has a slur and an accent. The trumpet parts have slurs and accents. The trombone parts have slurs and accents. The saxophone parts have slurs and accents. The baritone part has a slur and an accent. The double bass part has a slur and an accent. The piano part has a slur and an accent. The drums part has a slur and an accent. The solo part has a slur and an accent.

D1 ♩ = 116 (a tempo)

musical score for a concert band with piano accompaniment. The score includes staves for solo, trumpets 1 and 2, trombones 1 and 2, tuba, saxophones 1 and 2, alto saxophones 1 and 2, tenors 1 and 2, baritone, bass, and piano (red). The piano part features a 'pizz. (fast, free time)' section. The tempo is marked as 116 bpm (a tempo).

D2

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- solo**: Solo line with a long note.
- tp1**: Trumpet 1 part, starting with a **D2** chord and a **rit.** marking.
- tp2**: Trumpet 2 part.
- frh 1**: First French horn part.
- frh 2**: Second French horn part.
- trb 1**: First trombone part.
- trb 2**: Second trombone part.
- tub**: Tuba part.
- ss 1**: Saxophone Section 1 part.
- ss 2**: Saxophone Section 2 part.
- as 1**: Alto Saxophone 1 part.
- as 2**: Alto Saxophone 2 part.
- ts 1**: Tenor Saxophone 1 part.
- ts 2**: Tenor Saxophone 2 part.
- bari**: Baritone saxophone part.
- bs**: Bass saxophone part.
- dms**: Drums part, indicated by a double bar line and a long note.
- pno (red)**: Piano accompaniment, featuring a **D2** chord and a **rit.** marking.

This musical score is for a concert band and includes the following parts:

- solo**: Solo part, treble clef, featuring a long melodic line with a slur.
- tp1 1**: Trumpet 1, treble clef, playing a sustained note with a sharp sign.
- tp1 2**: Trumpet 2, treble clef, playing a rhythmic pattern of eighth notes.
- frh 1**: French Horn 1, treble clef, playing a rhythmic pattern of eighth notes.
- frh 2**: French Horn 2, bass clef, playing a rhythmic pattern of eighth notes.
- trb 1**: Trombone 1, bass clef, playing a rhythmic pattern of eighth notes.
- trb 2**: Trombone 2, bass clef, playing a rhythmic pattern of eighth notes.
- tub**: Tuba, bass clef, playing a rhythmic pattern of eighth notes.
- ss 1**: Saxophone 1, treble clef, playing a rhythmic pattern of eighth notes.
- ss 2**: Saxophone 2, treble clef, playing a rhythmic pattern of eighth notes.
- as 1**: Alto Saxophone 1, treble clef, playing a rhythmic pattern of eighth notes.
- as 2**: Alto Saxophone 2, treble clef, playing a rhythmic pattern of eighth notes.
- ts 1**: Tenor Saxophone 1, bass clef, playing a rhythmic pattern of eighth notes.
- ts 2**: Tenor Saxophone 2, bass clef, playing a rhythmic pattern of eighth notes.
- bari**: Baritone Saxophone, bass clef, playing a rhythmic pattern of eighth notes.
- bs**: Bass Saxophone, bass clef, playing a rhythmic pattern of eighth notes.
- dms**: Drums, indicated by a double bar line and a slur.
- pno (red)**: Piano (red), grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.