

# COMMUNICATIONS #11 - Part 1

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**A** ♩ = 84

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- trumpet 1
- trumpet 2
- French horn 1
- French horn 2
- trombone 1
- trombone 2
- tuba
- soprano sax 1
- soprano sax 2
- alto sax 1
- alto sax 2
- tenor sax 1
- tenor sax 2
- baritone sax
- basses
- drums
- piano (score reduction)

The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *pizz.* for the basses. The tempo is marked as ♩ = 84. The piano part at the bottom features a score reduction with downward-pointing arrows indicating specific notes or dynamics.

**B** ♩ = 136 (faster)

tp1  
tp2  
frh 1  
frh 2  
trb 1  
trb 2  
tub  
ss 1  
ss 2  
as 1  
as 2  
ts 1  
ts 2  
bari  
bs  
dms  
pno (red)

ptp1  
ptp2  
frh1  
frh2  
trb1  
trb2  
tub  
ss1  
ss2  
as1  
as2  
ts1  
ts2  
bari  
bs  
dms  
pno (red)

This musical score is for a concert band and piano. It features 14 staves for the band instruments and a grand piano (pno) at the bottom. The instruments are: Trumpet 1 (tp1), Trumpet 2 (tp2), Horn 1 (frh 1), Horn 2 (frh 2), Trombone 1 (trb 1), Trombone 2 (trb 2), Tuba (tub), Saxophone 1 (ss 1), Saxophone 2 (ss 2), Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone 1 (ts 1), Tenor Saxophone 2 (ts 2), Baritone (bari), Bass (bs), and Drums (dms). The piano part is labeled 'pno (red)'. The score includes a tempo marking of quarter note = 106 and a 'decel.' (deceleration) instruction. The piano part has a '(slower)' marking under the tempo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is in a 21st-century style, featuring complex rhythmic patterns and a deceleration towards the end.

C

tpt 1  
 tpt 2  
 frh 1  
 frh 2  
 trb 1  
 trb 2  
 tub  
 ss 1  
 ss 2  
 as 1  
 as 2  
 ts 1  
 ts 2  
 bari  
 bs  
 dms  
 pno (red)

(increase/decrease rhythmically and dynamically - wavelike, overlapping at random)

arco

C

This musical score is for a jazz ensemble. It features the following parts:

- Brass Section:** Trumpets 1 & 2 (tpt 1, tpt 2), Horns 1 & 2 (frn 1, frn 2), Trombones 1 & 2 (trb 1, trb 2), and Tuba (tub).
- Woodwinds:** Saxophones 1 & 2 (ss 1, ss 2), Alto Saxophones 1 & 2 (as 1, as 2), Tenor Saxophones 1 & 2 (ts 1, ts 2), and Baritone (bari).
- Other Instruments:** Bassoon (bs) and Drums (dms).
- Piano:** Piano (pno) in red ink.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A key signature change to D major is indicated by a 'D' in a box at the beginning of the second system. The piano part includes dynamic markings such as *sim.* (sustained) and *pizz.* (pizzicato). The woodwind parts also feature *sim.* markings. The brass parts have various rhythmic patterns, including triplets and sixteenth notes. The drum part shows a steady beat with accents.

This musical score is arranged for a concert band and piano accompaniment. The instruments included are:

- Trumpets 1 and 2 (tpt 1, tpt 2)
- Horns 1 and 2 (frn 1, frn 2)
- Trombones 1 and 2 (trb 1, trb 2)
- Tuba (tub)
- Saxophones 1 and 2 (ss 1, ss 2)
- Alto Saxophones 1 and 2 (as 1, as 2)
- Trumpets 1 and 2 (ts 1, ts 2)
- Bari (bari)
- Bassoon (bs)
- Drums (dms)
- Piano (pno red)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano part includes vertical lines indicating specific performance techniques or accents. The overall arrangement is complex, with multiple parts for each instrument family.

E ①

tpt 1  
 tpt 2  
 frn 1  
 frn 2  
 trb 1  
 trb 2  
 tub  
 ss 1  
 ss 2  
 as 1  
 as 2  
 ts 1  
 ts 2  
 bari  
 bs  
 drms  
 pno (red)

E ①

(saxophones accompany freely)



②

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

F ①

♩ = 160

The score consists of 15 staves. The instruments are:   
- **tpt 1**: Trumpet 1, Treble clef, rests until the end.   
- **tpt 2**: Trumpet 2, Treble clef, rests until the end.   
- **frh 1**: Flute 1, Treble clef, rests until the end.   
- **frh 2**: Flute 2, Treble clef, rests until the end.   
- **trb 1**: Trombone 1, Bass clef, rests until the end.   
- **trb 2**: Trombone 2, Bass clef, rests until the end.   
- **tub**: Tuba, Bass clef, rests until the end.   
- **ss 1**: Saxophone 1, Treble clef, rests until the end.   
- **ss 2**: Saxophone 2, Treble clef, rests until the end.   
- **as 1**: Alto Saxophone 1, Treble clef, rests until the end.   
- **as 2**: Alto Saxophone 2, Treble clef, rests until the end.   
- **ts 1**: Tenor Saxophone 1, Treble clef, melodic line.   
- **ts 2**: Tenor Saxophone 2, Bass clef, accompaniment.   
- **bari**: Baritone, Bass clef, accompaniment.   
- **bs**: Bass, Bass clef, pizzicato accompaniment.   
- **drms**: Drums, no clef, rests until the end.   
- **pno (red)**: Piano, Bass clef, accompaniment with triplets and chords.

This musical score is for a concert band with piano accompaniment. The instruments are arranged in the following order from top to bottom: Tpt 1, Tpt 2, Frn 1, Frn 2, Trb 1, Trb 2, Tub, Ss 1, Ss 2, As 1, As 2, Ts 1, Ts 2, Bari, Bs, and Dms. The piano part is labeled "pno (red)". The score features a key signature of one flat and a 4/4 time signature. A circled "2" appears above the Tpt 1 staff and below the piano staff, indicating a second ending. The piano part includes a section of "optional materials for piano solo" starting at the second ending. The score is divided into measures by vertical dashed lines.

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Score for Concert Band and Piano (red). The score includes staves for:

- tpt 1
- tpt 2
- frh 1
- frh 2
- trb 1
- trb 2
- tub
- ss 1
- ss 2
- as 1
- as 2
- ts 1
- ts 2
- bari
- bs
- dmns
- pno (red)

The piano part includes a circled '3' and several downward-pointing arrows indicating accents.