

COMMUNICATIONS #10 (excerpt)

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A2 ♩ = 104 (a tempo / approx.)

A1 (rubato)

solo trombone

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

trombone 2

tuba

soprano sax 1

soprano sax 2

alto sax 1

alto sax 2

tenor sax 1

tenor sax 2

baritone sax

basses (bass 1 - SOLO ad lib / pizz) (slow pedal notes throughout / arco) (SOLO ends) pizz. (all)

drums (drums tacet) (drums accompany freely)

piano (score reduction) (bass SOLO) (length ad lib / ends on cue) (bass SOLO ends)

A1 (rubato) **A2** ♩ = 104 (a tempo / approx.)

A3

This musical score is for a brass and woodwind ensemble with piano accompaniment. The instruments are listed on the left: solo trb, tpt 1, tpt 2, frh 1, frh 2, trb 1, trb 2, tub, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, bs, dms, and pno (red). The score is divided into measures by vertical dashed lines. The piano part (pno) features a complex rhythmic pattern with triplets and accents, marked with 'A3' in a box. The brass and woodwind parts include various melodic lines, some with triplets and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part has a tempo marking of 80. The score is marked with 'A3' in a box at the beginning of the piano part and again in a box above a measure in the piano part.

B1 SOLO (ad lib)

solo trb

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

B1 (trb SOLO) (length ad lib / ends on cue)

pno (red) (continue repeating ostinatos at random / overlapping)