

# COMMUNICATIONS #10 (excerpt)

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**A2** ♩ = 104 (a tempo / approx.)

**A1** (rubato)

solo trombone

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

trombone 2

tuba

soprano sax 1

soprano sax 2

alto sax 1

alto sax 2

tenor sax 1

tenor sax 2

baritone sax

basses

drums

piano (score reduction)

(bass 1 - SOLO ad lib / pizz)

(SOLO ends)

(drums tacet)

(drums accompany freely)

(bass SOLO)

(length ad lib / ends on cue)

(bass SOLO ends)

pizz. (all)

(slow pedal notes throughout / arco)

(rubato)

(a tempo / approx.)

A3

This musical score is for a brass and woodwind ensemble with piano accompaniment. The instruments are listed on the left: solo trb, tpt 1, tpt 2, frh 1, frh 2, trb 1, trb 2, tub, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, bs, dms, and pno (red). The score is divided into measures by vertical dashed lines. The piano part (pno) features a complex rhythmic pattern with triplets and accents, marked with 'A3' in a box. The brass and woodwind parts include various melodic lines, some with triplets and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part has a tempo marking of 'mod' (moderato).

**B1** SOLO (ad lib)

solo trb

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

**B1** (trb SOLO) (length ad lib / ends on cue)

pno (red) (continue repeating ostinatos at random / overlapping)